

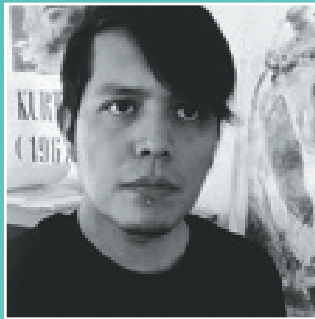


AT BENNINGTON spring 2016 series | 7:00pm | tishman lecture hall

Poetry at Bennington is a series of readings, lectures, and talks by prominent American and internationally recognized poets which takes place on the campus of Bennington College. It was established in 2012 with generous support from Deborah Klang Smith and Henry Dale Smith, Jr. P '05.

These events are free and open to the public.

For more information
802-440-4376
x 4376 on campus
vjorgensen@bennington.edu
www.bennington.edu



ORLANDO WHITE | WEDNESDAY | MARCH 9 |

Orlando White is from Tólikan, Arizona. He is Diné of the Naaneesh't'ézhi Tábaahí and born for the Naakai Diné'e. White earned a BFA from the Institute of American Indian Arts and an MFA from Brown University. He is the author of *LETTERS* (2015) and *Bone Light* (2009). White's work has appeared in such journals as *Ploughshares*, *The Kenyon Review*, *Salt Hill*, and elsewhere. The recipient of a residency from the Lannan Foundation, White teaches at Diné College in Tsaile, Arizona, and in the low-residency MFA program in creative writing at the Institute of American Indian Arts.



WAYNE KOESTENBAUM | WEDNESDAY | APRIL 20 |

Wayne Koestenbaum is the author of several collections of poetry, including *Blue Stranger with Mosaic Background* (Turtle Point Press, 2012) and *Best-Selling Jewish Porn Films* (Turtle Point Press, 2006). Koestenbaum is also widely known as a cultural critic and his book *The Queen's Throat: Opera, Homosexuality and the Mystery of Desire* (Poseidon Books 1993) was nominated for a National Book Critics Circle Award. Koestenbaum's honors include a "Discovery"/*The Nation* Poetry Prize and a Whiting Writer's Award. He lives in New York City where he is a Distinguished Professor of English at the CUNY Graduate Center.



CATHY PARK HONG | WEDNESDAY | APRIL 27 |

Cathy Park Hong's most recent poetry collection is *Engine Empire* (W. W. Norton, 2013). Her debut, *Translating Mo'um* (Hanging Loose Press, 2002) received a Pushcart Prize. Her second collection, *Dance Dance Revolution* (W. W. Norton, 2007) was selected for the Barnard Women Poets Prize. Hong is the recipient of a Guggenheim Fellowship, a National Endowment for the Arts Fellowship, a New York Foundation for the Arts Fellowship, and a *Village Voice* Fellowship for Minority Reporters. Her poems have been published in *Poetry*, *A Public Space*, *Paris Review*, *McSweeney's*, *Baffler*, *Boston Review*, *The Nation*, and other journals. She is the poetry editor of *The New Republic* and is an Associate Professor at Sarah Lawrence College.



CHARLES SIMIC | WEDNESDAY | MAY 11 |

Charles Simic is the author of numerous collections of poems, among them: *The Lunatic*; *Master of Disguises*; *Selected Poems: 1963–2003* (for which he received the 2005 International Griffen Poetry Prize); *The World Doesn't End: Prose Poems* (for which he received the Pulitzer Prize for Poetry); *Classic Ballroom Dances* (which won the University of Chicago's Harriet Monroe Award and the Poetry Society of America's di Castagnola Award). A collection entitled *Sixty Poems* was released in honor of his appointment as U.S. Poet Laureate. Simic has also published a number of prose books, most recently *Memory Piano*, and many translations of poets from former Yugoslavia as well as an anthology of Serbian poetry entitled *The Horse Has Six Legs*. He is a frequent contributor to *The New York Review of Books* and *The Paris Review*.