

May 21

I

Opus 31, No. 1
Allegro vivace, Adagio grazioso, Rondo

G major

II

Opus 31, No. 2
Largo—Allegro, Adagio, Allegretto

D minor

III

Opus 31, No. 3
Allegro, Scherzo, Menuetto, Presto

E flat major

May 28

I

Opus 26
Andante con Variazioni
Scherzo
Marcia Funebre sulla morte d'un eroe
Allegro

A flat major

II

Opus 78
Adagio cantabile—Allegro, Allegro vivace

Opus 49, No. 1
Andante, Rondo

F sharp major

G minor

III

Opus 54
In tempo d'un menuetto, Allegretto

F major

IV

Opus 109

Vivace non troppo-Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung

E major

June 4

I

Opus 106 (Hammerklavier)
Allegro
Scherzo
Adagio sostenuto
Largo—Allegro risoluto

B flat major

II

Opus 111
Maestoso—Allegro con brio ed appassionato
Arietta

C minor

The 32 Beethoven Pianoforte Sonatas

Presented by

JULIAN DeGRAY

Sponsored by the Recreation Council

Booth Living Room

Bennington College

On Sunday Evenings beginning April 16, 1938

Friday Evening, April 28, 1939

At seven-thirty

April 16

	I	
Opus 28		D major
Allegro, Andante, Scherzo, Rondo		
	II	
Opus 57		F minor
Allegro assai, Andante con moto, Allegro non troppo—Presto		
	III	
Opus 110		A flat major
Moderato cantabile, Allegro molto, Adagio non troppo, Fuga		

April 23

	I	
Opus 2, No. 2		A major
Allegro vivace, Largo appassionato, Scherzo, Rondo		
	II	
Opus 2, No. 1		F minor
Allegro, Adagio, Menuetto, Prestissimo		
	III	
Opus 2, No. 3		C major
Allegro con brio, Adagio, Scherzo, Allegro assai		

April 28

	I	
Opus 22		B flat major
Allegro con brio, Adagio con molto espressione, Menuetto, Rondo		
	II	
Opus 13		C minor
Grave—Allegro con brio, Adagio cantabile, Rondo		
	III	
Opus 14, No. 1		E major
Allegro, Allegretto, Rondo		
	IV	
Opus 81 a (Les Adieux)		E flat major
Adagio—Allegro (Das Lebewohl)		
In gehender Bewegung, doch mit viel Ausdruck		
(Die Abwesenheit)		
Im lebhaftesten Zeitmaasze (Das Wiedersehen)		

April 30

Opus 79	I	G major
Presto alla Tedesca, Andante, Vivace		
Opus 27, No. 1	II	E flat major
Andante—Allegro, Allegro molto e vivace, Adagio con espressione, Allegro vivace		
Opus 27, No. 2	III	C sharp minor
Adagio sostenuto, Allegretto, Presto agitato		
Opus 49, No. 2	IV	G major
Allegro non troppo, Tempo di Menuetto		
Opus 53		C major
Allegro con brio, Adagio molto, Rondo		

May 7

	I	
Opus 10, No. 1		C minor
Allegro molto e con brio, Adagio molto, Finale		
	II	
Opus 10, No. 2		F major
Allegro, Allegretto, Presto		
	III	
Opus 10, No. 3		D major
Presto, Largo e mesto, Menuetto, Rondo		

May 14

Opus 7	I	E flat major
Opus 90	II	E minor
Opus 14, No. 2	III	G major
Opus 101	IV	A major