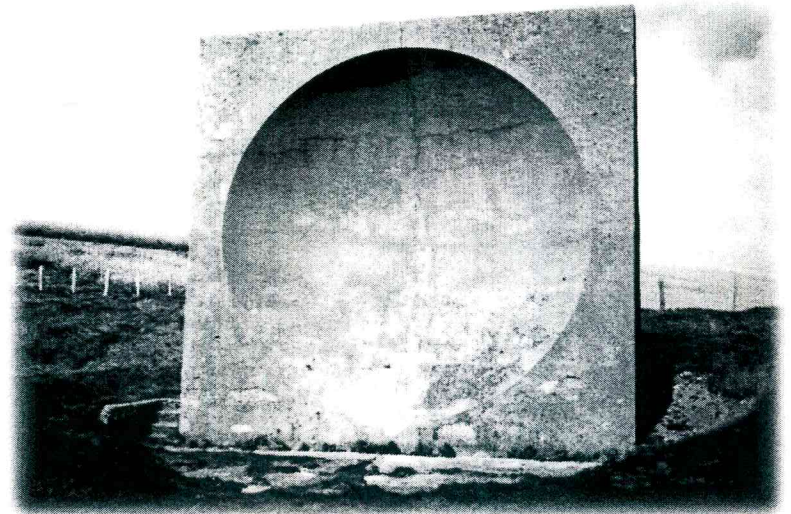


# REN OV AT I O N S



a senior concert by  
Anastasia Clarke '10

Wednesday, May 19 at 9 PM  
in the Deane Carriage Barn  
Fireplace Room

2010

# RENOVATIONS :

a senior concert by Anastasia Clarke '10

**Wind Bowl (2009).** Performed on glass bottles by  
Jon Burklund, Anastasia Clarke, Dmitri Glickman,  
Ryan Moran, Meredith Muller, Noah Rodman

The order of events is definite, but pacing  
and embellishments are left to the present  
performers.

**Flight, Earth Response (2010).** Anastasia Clarke  
- pre-recorded sounds, vibraphone; Christos  
Kougentakos - percussion

Travel is disorienting. After a few hours in a  
moving sky-vessel, an entire environment is  
displaced. In the new environment, you rapidly  
adapt. Some of the details of your life prior  
don't translate, and are lost. New details  
emerge, and facility is regained.

**Come Soon, Monsoon (2010).** Anastasia Clarke -  
improvisation on prepared guitar.

When the landscape shifts, living things must  
adjust in the new configurations.

**Blowing the Whistle (2009)** Anastasia Clarke -  
guitar, voice

how high does the sun - does the sun rise over  
the hill - hi, do i know you - how do i know  
that i know you - did you think you knew me  
(better) - now that i have found (you) - the  
train makes a sound - the train makes a sound  
all around you

**Thought-Cloud Forming (2009)** Phillip Allison -  
percussion, voice; Anastasia Clarke - guitar, voice;  
Michael Rexhouse - electric guitar; Logan Visscher -  
electric bass, voice

slenderization of the mediation: i know what  
to say. with no involvement, an unknown  
solvent slips into my brain. the outlines  
concede to forms i've never seen - a long band  
suspended, or a long band broke.

electropomorphization of the ideation takes  
the lines away. without the borders, a sense  
of order doesn't have a place. slenderization  
of the mediation: i know what to say. with no  
involvement, an unknown solvent slips into my  
brain.

## SPECIAL THANKS:

Mom, Dad, Diane, Dennis, my brother Alex, & extended  
family - for your unconditional love; Nick Brooke, Allen  
Shawn, Randy Neal, Kitty Brazelton, Milford Graves & the  
improv class, Fred Hand, and the rest of the music faculty  
- for your instruction, patience, and guidance; Suzanne  
Jones, Dan Roninson - for getting things done; "the table"  
& Summer Mummy - my closest friends; Alex Grimley - for  
inspiring me to make my best work; Susie Reiss - for your  
friendship and generosity; Sally Richardson - for filming  
tonight's performances; all of the performers in tonight's  
show; all who have offered encouragement, enthusiasm,  
criticism, support - you have been instrumental.

All compositions by  
Anastasia Clarke  
Wednesday, May 19, 2010  
Deane Carriage Barn  
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