FOR IMMEDIATE RELEASE: February 27, 2018 CONTACT: Alex Dery Snider, Director of Media Relations and Public Affairs aderysnider@bennington.edu, 802-440-4399

Kirkus Prize Nominee and *New York Times* Bestselling Author Featured in Literature Evenings

Bennington, VT: Bennington College continues <u>Literature Evenings</u>, its distinguished Wednesday night readings series, with readings by authors **Kathleen Alcott** and **Morgan Jerkins MFA '16**. Presentations will take place in Franklin house on the College's campus.

On <u>Wednesday</u>, <u>February 28 at 7 PM</u>, Literature Evenings welcomes Alcott, who is the author of the novels *Infinite Home*, which was nominated for the Kirkus Prize, and *The Dangers of Proximal Alphabets*, for a reading and discussion.

On <u>Wednesday</u>, <u>March 14 at 7 PM</u>, Literature Evenings welcomes Jerkins, who will read from and discuss her *New York Times* bestselling book, *This Will Be My Undoing: Living at the Intersection of Black, Female, and Feminist in (White) America*. Jerkins has signed a two-book deal with Harper Books for her novel *Caul Baby* and her nonfiction work *Why We Get Out*.

"We always try and bring the most exciting and innovative writers to campus to share their work with our students," novelist and Literature faculty member Benjamin Anastas said. "And we're kicking off our reading series this year with two writers who have real Bennington connections: Kathleen Alcott's brilliant short story 'Reputation Management' appeared in issue number three of *Bennington Review*, and Morgan Jerkins was just back at the MFA program as a teaching fellow. She's one of the most talented and important young writers working today."

Literature Evenings are a hallmark of Bennington College's active literary community. Literature and writing at Bennington are grounded in the idea that good writers are by definition good readers. Students discover that the act of writing is a conversation with other writers, past and present; that analysis is artful and imaginative; that creative writing is rigorous and thoughtful.

Bennington College aims to develop students' aptitude for critical thinking, analytical reading, scholarly writing, literary translation, and creative writing by engaging them in the concentrated study of a broad range of literary works and styles from antiquity to the present.

About the Authors

Kathleen Alcott is the author of the novels *Infinite Home* and *The Dangers of Proximal Alphabets*. Her short fiction, criticism, memoir, and food writing have appeared in outlets including *The New York Times, The Guardian, The New Yorker Online, The Los Angeles Review of Books, ZYZZYVA, Tin House, The Bennington Review, and The Coffin Factory. In*

2017, her short story "Reputation Management" was shortlisted for the prestigious Sunday Times Short Story Award. Her short story "Saturation" was listed as notable by The Best American Short Fiction of 2014, and her most recent novel was a Kirkus Prize nominee. She lives in New York City, where she has taught at Columbia University, The Center for Fiction and Catapult Fiction. Reach Kathleen on Twitter @KathleenAlcott.

Morgan Jerkins MFA '16 graduated from Princeton University with an AB in Comparative Literature, specializing in nineteenth century Russian literature and postwar modern Japanese literature. She has an MFA from the Bennington Writing Seminars. Her work has appeared in The New Yorker, The New York Times, The Atlantic, ELLE, Lenny Letter, Rolling Stone, The New Republic, and BuzzFeed, among many others. She is the author of the New York Times bestselling book, This Will Be My Undoing: Living at the Intersection of Black, Female, and Feminist in (White) America. Her next two projects, Why We Get Out and Caul Baby, are forthcoming from Harper Books. Reach Morgan on Twitter @MorganJerkins.

Literature Evenings Spring 2018

Dates and times are subject to change. Please check <u>www.bennington.edu/events</u> for the most up-to-date information. Both events are free, open to the public, and take place on <u>Bennington</u> College's campus.

Wed. Feb. 28 | 7 - 8 PM

Reading: Kathleen Alcott

Franklin

Kathleen Alcott is the author of the novels *Infinite Home* and *The Dangers of Proximal Alphabets*.

Wed. March 14 | 7 - 8 PM

Reading: Morgan Jerkins MFA '16

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Morgan Jerkins MFA '16 will read from her *New York Times* bestselling book *This Will Be My Undoing: Living at the Intersection of Black, Female, and Feminist in (White) America.*

BENNINGTON COLLEGE

Among Bennington College's alumni are seven Pulitzer Prize winners, three U.S. poet laureates, the youngest winner of the Man Booker Prize, a MacArthur "Genius," countless *New York Times* bestsellers and National Book Awards.

Recent graduates have gone on to attend PhD and MFA programs at Stanford University, Iowa Writers Workshop, NYU, UVA, and Brown University. Graduates have had poetry, fiction, creative nonfiction, journalism, and book reviews published or accepted by *The Atlantic Wire, The Awl, Boston Review, Christian Science Monitor, Denver Quarterly, The Guardian, Los Angeles Review of Books,* and *Ploughshares*.

Rooted in an abiding faith in the talent, imagination, and responsibility of the individual, Bennington invites students to pursue and shape their own intellectual inquiries, and in doing so to discover the profound interconnection of things. Learn more at <u>bennington.edu</u>.