

# *Matthew Follette*

## *Senior Voice Recital*

*Barbara Browne*

*Accompanist*

*Shana Onigman*

*Michael Close*

*Guest Artists*

*Thursday, May 18, 2000*

*8:00 p.m.*

*Deane Carriage Barn*

*This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation.*

**Program**

**Cantata For The Feast Of St. John Baptist**

**Georg Telemann**

**Poème D'un Jour**

**Gabriel Fauré**  
poetry by **Charles Grandmougin**

**Canticle II: Abraham and Isaac**

**Benjamin Britten**

**Intermission**

**Il Mio Tesoro: from *Don Giovanni***

**Wolfgang Amadeus Mozart**

**Che Gelida Manina: from *La Bohème***

**Giacomo Puccini**

**Strings In The Earth And Air**

**Richard Hundley**  
poem by **James Joyce**

**Evening Hours**

**Richard Hundley**  
poem by **James Purdy**

**For Your Delight**

**Richard Hundley**  
poem by **Robert Louis Stevenson**

**Will There Really Be A Morning?**

**Ricky Ian Gordon**  
poem by **Emily Dickinson**

*I would like to thank all those people who made this concert possible. Tom Bogdan for his guidance and inspiration. Barbara Browne for her endless toiling with my pile of music. Suzanne Jones and Susie Riess for all the details. Hiland (Eli) Hall for his help with the poster. Paul Opel for the Harpsichord. Shana Onigman and Michael Close for sharing their music. Friends, Family, and Faculty that supported me on this endeavor.*