

THE JUDSON PROJECT

PETER MOORE EXHIBITION PHOTOS, BY ARTIST --TENTATIVE LIST (7/15/81)

DEFINITE PRINTS (not necessarily definite exhibition prints)

Carmines, Al: "Ceremony for Fred Herko"
Childs, Lucinda: "Geranium" (sequence of 3)
 "Egg Deal" (w/ C. Ross sculpture)
Corner, Philip: "Keyboard Dances" (rehearsal photo)
Dunn, Judith: "Motorcycle" (shot w/ card players)
Gordon, David: "Random Breakfast" (VS & DG)
Hansen, Al: "Parasol 4 Marisol"
Hay, Alex: "Prairie" (w/ C. Ross sculpture)
Hay, Deborah: "Would They or Wouldn't They?" (w/ C. Ross sculpture)
Herko, Fred: "Dervish" (w/ B.J. Jones drums)
 "Comb Music" (by G. Brecht, The Pocket Theater)
Johnston, Jill: "Dance-Lecture Event #2" (w/ H. Geldzahler & R. Grooms)
MacLowe, Jackson: "The Pronouns" (w/ M. Monk, NY A-G Fest.)
Morris, Robert: "War" (w/ B. Huot)
 "Waterman Switch" (w/ L. Childs)
 "~~Ala~~"
Paxton, Steve: "Afternoon" (w/ Y. Rainer)
 "Proxy" (sequence of 3, w/ T. Brown, L. Childs & R.
 Rauschenberg)
 "Flat" (sequence of 2, rehearsal)
Rainer, Yvonne: "Dialogues" (w/ L. Childs, Surplus D.T.)
 "Part of a Sextet [te]" (w/ R. Morris)
Rauschenberg, Robert: "Pelican" (2 shots, 1 w/ C. Brown & A. Hay, 1 w/
 RR & D. Hay at Once Again Fest., Ann Arbor)
Ross, Charles -- see Childs, A. Hay, D. Hay
Schneemann, Carolee: "Meat Joy"
 unident. piece at NY A-G Fest.
Waring, James: "Lecture-Demonstration" (w/ JHM at The Bridge)
 "Tambourine Dance"
Whitman, Robert: "Shower" (NY Theater Rally)
 "Prune Flat" (w/ S. Forti & L. Childs)

POSSIBLE PRINTS

Barton, Eddie: "Pop #1" (sequence of 2)
Brown, Trisha: "Lightfall" (sequence of 2, w/ S. Paxton)
Carmines, Al: "What Happened?" (by G. Stein, 1w/ A. Rothlein, L. Childs,
 etc., 1 w/ L. Childs & C. Baker)
Childs, Lucinda: "Egg Deal" (w/ C. Ross sculpture)
 "Carnation"
Dunn, Judith: "Speedlimit" (w/ R. Morris)

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POSSIBLE PRINTS (cont.)

Dunn, Judith (cont.): "Motorcycle" (w/ unident. trumpet player)
Gordon, David: "Random Breakfast" (sequence of 2 w/ V. Setterfield, 1
of DG in drag)
Hansen, Al: "Parasol 4 Marisol"
Hay, Alex: "Leadville"
Hay, Deborah: "Victory 14" (NY theater Rally)
"Fig." ? (Dark Horse Concert)
King, Kenneth: "Self-Portrait: Ded. to JFK" (at The Bridge)
Litz, Katherine: "Continuum"
Monk, Meredith: "The Beach"
Morris, Robert: "Site" (w/ C. Schneemann)
Passloff, Aileen: "Boa Constrictor"
"Unholy Picnic"
Paxton, Steve: "Afternoon" (group outdoor photo)
"Section of a New Unfinished Work (1965) Augmented (1966)"
(1 alone, 1 w/ A. Hay & Y. Rainer)
Rainer, Yvonne: "ThreeSeascapes" (sequence of 3)
"Room Service"
"Parts of Some Sextets" (2 group shots (1 posed), 1 w/
S. Paxton or D. Gordon alone)
"Terrain"
unident. piece w/ L. Loonin at Caffe Cino
unident. piece at Yam Festival (1 alone, 2 w/ T. Brown)
Rauschenberg, R.: "Linoleum" (Now Festival, Wash., DC)
"Map Room II" (at Expanded Cinema Fest.; 1 w/ D. Hay,
1 w/ A. Hay & S. Paxton)
Ross, Charles: from Collaborative Event (2 photos of free-play segment,
1 of Rainer's "Room Service," 1 of C. Ross building sculp-
ture) ~~xxxxxxxxxxxx~~
Schmidt, Beverly: "The Seasons"
Schneemann, Carolee: "Chromoledon (4th Concretion)" (w/ L. Childs)
Waring, James: "Promenon" (w/ F. Herko)
"Hallelujah Gardens"
"Imperceptible Elongation #1"