



Bennington College Presents

Keri Towne,

Soprano

Daniel Epstein,

Piano

Sunday, April 28, 1996

2:00 P.M.

Deane Carriage Barn

with

Chris Faris, Bass

Tom Farrell, Piano

Bruce Williamson, Saxophone

Reception To Follow

"This concert is made possible in part through the generous support of Judith Rosenberg Hoffberger '54 and the Henry and Ruth Blaustein Rosenberg Foundation", and by a grant from the Woolley Fund of Bennington College .

I.

Parto! Ma tu ben mio Wolfgang A. Mozart
La Clemenza di Tito (1756-1791)

Clarinet Obligato--Bruce Williamson

II.

Frauenliebe und Leben Robert Schumann
1. Seit ich ihn gesehen (1810-1856)
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen
4. Du Ring an meinem Finger
5. Helft mir, ihr Schwestern
6. Süßer Freund
7. An meinem Herzen
8. Nun hast du mir den ersten Schmerz gethan

III.

Nacqui all'affanno, al pianto Gioacchino Rossini
La Cenerentola (1792-1868)

Chorus: Emily Hey, Ned Mooney, Irina Petrova,
Ben Sunderlin, Celia Twomey, Kerry Woods,
Rebecca Zafonte

There will be a 10 minute intermission

A selection of American Jazz Standards featuring:

Chris Faris- Bass
Tom Farrell- Piano
Bruce Williamson- Saxophone