

PRODUCTION STAFF

TECHNICAL DIRECTOR NATHAN IRVING
MASTER ELECTRICIAN JEN PLIEGO

LIGHT BOARD OPERATOR MADELINE MAHER

SOUND BOARD OPERATOR SAM BABER

FLOOR CREW WENDY HOBBS, CHRISTA LARRY, LORI-NELLE LAZZERI

SET CONSTRUCTION AND PAINT CREW

BROOKS ASHMANKAS, LUKE CARROLL, ALEXANDER DODGE, MELISSA FELDMAN, IAN JELINEK,
SALLY JULES, ANDREW KHU, MADELINE MAHER, JACK MEYENBERG, FRANKLIN PRESTON, DEBORAH
STOLL, MEG STOREY

LIGHT HANG AND FOCUS CREW

HYLA MATTHEWS, ANAHEED ALANI, MATT SWANN

MAKE UP CREW BELLE ISKOWITZ

COSTUME CONSTRUCTION

COSTUME HEAD TERRY TEITELBAUM
CAROLINE BERGEMAN, ANTONIA STEVENS, MEG STOREY

PROPS COLLECTION SHARAH HORTON, SCOTT REOCH

SOUND DAVID BEACH

HOUSE MANAGER TRICIA MEYERS

THE PRODUCTION WISHES TO THANK

HELEN AND ANN FOR BEING NEW TOO AND FIGURING OUT PROCEDURES WITH ME, NOW AND
THEN BOOKS, CAMELOT VILLAGE ANTIQUE CENTER, DAVID GROUPE, TONY CARUTHERS, MIKE
RANCOURT, GLADDEN SCHROCK, DANNY MICHAELSON, JANIS YOUNG, TO A.T.D. AND J.L. FOR
GOING THE "EXTRA" MILE, DAVE BEACH, TERRY TEITELBAUM, LORI ZEPP, STEVE HAMBLIN, GLENN
FOR BEING SO GOOD AND QUIET, MATT MONAHAN, ASH WOOD NURSERY, DAVID COTE, LAURA
RADFORD, BRIAN KATZ, HYLA MATTHEWS, BROOKS ASHMANKAS, JEFF SEGAL, BASKETVILLE

THE DIRECTOR WISHES TO THANK

SINCE UNCHANGING LOVE WAS A LATE AND UNSCHEDULED ENTRY AMONG THE SPRING TERM
PRODUCTIONS, THE DIRECTOR IS PARTICULARLY GRATEFUL TO ALL COLLABORATORS, STUDENTS
AND FACULTY, WHO HAVE WORKED OVERTIME TO BRING THIS WORKSHOP SO FAR.

AND THANKS TO THIS DELIGHTFUL CAST, CREW, AND DESIGN STAFF, FOR TOLERATING MY
ATTEMPT TO BE IN TWO PLACES AT ONCE, A DISCONCERTING PROSPECT AT TIMES.

TO "MY GOOD BOY" GLENN EVAN, THANKS FOR HOLDING ME CLOSE TO THE SERIOUS WORLD
OF PRETEND, AND THANKS FOR ACCEPTING UNCONDITIONALLY A LIFE IN THE THEATRE AND THE
STUDENTS AND ARTISTS OF ALL VARIETIES WHO INHABIT IT.

AND RESPECTFUL APPRECIATION MUST GO TO ROMULUS LINNEY FOR ALLOWING THE
BENNINGTON DRAMA DIVISION TO PRODUCE THIS PLAY IN WORKSHOP.

The Bennington College Drama Division Faculty: David Beach, Tony
Carruthers, David Groupe, Nicholas Martin, Danial Michaelson, Michael
Rancourt, Jane Reisman, Walter Rhodes, Gladden Schrock, and Janis
Young.

**THE DRAMA DIVISION PRESENTS
A BENNINGTON WORKSHOP PRODUCTION**

UNCHANGING LOVE BY ROMULUS LINNEY

THE PLAY IS TAKEN FROM CHEKHOV'S STORY "IN THE HOLLOW"



**MAY 30,31, AND JUNE 1,1991
BENNINGTON COLLEGE
LESTER MARTIN THEATRE**

DIRECTOR'S NOTES

A Romulus Linney play will remind you of none you may have experienced before. Here is a canny, provocative intelligence capable of generating hilarity, stirring deep feelings, and dispensing disturbing truths in rapid order. Any comfort we take in his plays' realism is illusory, and often unsettled by intimations of unfettered possibilities, while romantic yearnings, uncertain identities, and webs of power struggle against distressing odds.

Unchanging Love may simply be a tale about greed versus innocence, but Linney is also saying something about the indomitable and unforgiving side of nature, and the naturally eruptive power of forces that cannot be trifled with. We learn there is no rational argument that can assail deepest feelings or handily change them. There is the further implication that reason and reflection cannot alter the effect of a searing emotional experience after the fact of its occurrence,

Linney's joyful command of language and vernacular, his Chekhovian breadth of character, his masterful comprehension of the human psyche, and his undeniable insight into frailties of flesh and spirit, make this and other of his plays a feast for the senses. Partake.

- Walter Rhodes

ABOUT THE AUTHOR

Romulus Linney is the author of three novels and twenty-eight plays, which have been seen, over the past twenty years, in resident theatres across the United States, as well as in New York, Los Angeles, London, and Vienna. They include *THE SORROWS OF FREDERICK*, *HOLY GHOSTS*, *CHILDE BYRON*, *APRIL SNOW*, and *THREE POETS*. Time Magazine picked *LAUGHING STOCK* as one of the ten best plays of 1984, his adaptation and direction of his 1962 novel *HEATHEN VALLEY* won the National Critics Award and appears in the *BEST PLAYS OF THE YEAR 1987-88*, and his play "2" won the same award for the season of 1989-90 in its Humana Festival production at the Actor's Theatre of Louisville, and appears in the *BEST PLAYS OF THE YEAR 1989-90*. He has received two fellowships from NEA, as well as Guggenheim, Rockefeller, and the National Foundation for the Arts grants, an Obie award, three Hollywood Drama-Logue Awards, the Mishima Prize for Fiction, and in 1984, the Award in Literature from the American Academy and Institute of the Arts and Letters. He has directed his plays for the Milwaukee Repertory, the Alley Theatre, the Philadelphia Festival for New Plays, the Whole Theatre Company, the San Francisco Bay Area Festival, the Actor's Studio, and the Theater for the New City. He is a member of the Ensemble Studio Theatre, the Executive Board of American PEN and a Director of the Corporation of Yaddo. A graduate of Oberlin College and the Yale School of Drama, he teaches playwriting, screenwriting and fiction at Columbia and the University of Pennsylvania. He lives in New York City.

UNCHANGING LOVE

BY ROMULUS LINNEY

DIRECTED BY WALTER RHODES
ASSISTANT DIRECTOR RAMAA MOSLEY
STAGE MANAGER JENNIFER KUBIK

MUSIC DIRECTOR MICHAEL DOWNS
CHOREOGRAPHER BARBARA ROAN
GUITARIST DAN RUNNING

SET DESIGN BY COURTNEY BAKER
LIGHT DESIGN BY MARIA ROSENBLUM
COSTUME DESIGN BY TAVI SCHLOSS

CAST

THE MUSGROVE FAMILY SINGERS
ELMER.....N. THESEUS RAHEEM
ANNIE.....MIA ADAMS
JUDY.....HOLLY ADRIENNE NORRIS

THE PITMANS
BENJAMIN.....WALTER RHODES*
BARBARA....MARGARET WEATHERS STAPLETON
AVERY.....OWEN D. O'CATHAIN
LEENA.....HESTER ANN TINTI
SHELBY.....JACK MEYENBERG

CRUTCH HOLSTON...MICHAEL K. DENSEN
OATS PYATT.....JON BAILEY
**** MEMBER OF ACTORS EQUITY ASSOCIATION***

SCENE: Manard, North Carolina, a small mill town in the foothills of the Appalachian Mountains.

Time: A while ago.