

World Vocal Ensemble, led by Kerry Ryer-Parke  
World Percussion Ensemble, led by Susie Ibarra  
May 19, 2015 8PM Greenwall Music Workshop

Procession :

**Bungkaka**

Bamboo buzzer percussion from Kalinga tribe of the Northern Philippines playing a piece for bamboo xylophone titled Patteteg

**Shams El Aseel** (Sun before Sunset )

Composed by Riad al-Sunbat in 1955 with poetry by Bayram al-Tunsi, arr. Ibarra

Soloists: Joe Makuch, Aria Killough-Miller, Ned Haweeli

Fiddles: John Kirk, Emily Grayson, Lawrence Gross

*The sun before sunset becomes golden*

*Nile : palm leaves are a masterpiece and imagined  
beautiful : in your surface*

*if the flute sang on your shore*

*and the tune danced*

*by the wind blowing*

*which passes softly*

**Mravralzhamieri** Georgia, Meshketi region

*Long life to you! Long life to you, boys! May God grant you life! Many years to your life!*

**Dobro doshli mustuluci** Wedding song from Bosnia

*"Welcome, o bearers of good fortune! You have brought good luck with you and driven bad luck away".*

**Stabat Mater** 17<sup>th</sup> century Franciscan chant from the village of Nebbiu, Corsica

*The sorrowful Mother stood weeping before the cross where hung her Son. Her soul-lamenting, inconsolable and sorrowing- was pierced by a sword. When my body dies, grant that my spirit will be given glory in Paradise.*

**Ozdolu Idu** Bulgarian, arr. Koutev

*A children's song about a colorful cart bumping along the road.*

**Ortameheluri** Achara region, Georgia

*We are guests of this fleeting world. We will depart and others will follow. If we don't make each other happy, what else will there be for us?*

**Mene majka jednu ima** Bosnian sevdalinka arr. Samira Merdzanic

Fiddles: John Kirk, Emily Grayson, Lawrence Gross

*A love song from the Muslim sevdalinka tradition dating from the time of the Ottoman Empire. A girl's mother wants her to marry a judge- someone with high standing. But she wants to marry her sweetheart.*

**Dyahlhaygu** Newari drum music from Bhaktapur, Nepal  
Dyahlhaygu are musical offerings as a "*calling of the god*".  
Drumming led by Kione Kochi.

**Koloi ya Eliya** Sotho folk song/chorus, South Africa  
*I would also love to see the angels on Mount Zion with all the holy ones.  
When it roars, it moves like Elijah's car.*

**Dadianuri** Samegrelo province, Georgia  
*I am alone and you're just fine. Why do you torment me so? I love you and you hate me. How  
am I supposed to like that? God will punish you for hating me so.*

**Oj ti kume** Bosnian wedding song  
*Sung by sisters of the groom wishing various members of the wedding party well and asking  
protection and help from God in their new life.*

**Gede Nibo** Haitian dance arr. Kallman  
*Gede Nibo is the Voodoo spirit of the dead and advocate of the poor. The Banda is a dance  
performed in his honor and represents the boundary of life and death.*

**Bungkaka**  
Bamboo buzzer percussion from Kalinga tribe of the Northern Philippines playing a  
processional piece for bamboo pipes, Tongatong.

**World Vocal Ensemble:** Forest Abbot-Lum '15, Jacquie Alpine'17, Bibek Basnet'18, Peter  
Damon-Cronmiller'18, Emily Dorsey'17, Fiona Eden'18, Chase Fiedler'15, Molly  
Forgaard'18, Sarah Hamilton'18, Krisztina Hogue'18, Jake Landau'16, Will Larsen'17, Roma  
Lucero'18, Carmina Marquez'16, Liam Quinn'18, Brianna Rinaldi'18, Betsy Sherman, Sarah  
Solari (MAUHS) Dane Whitman'16, Kerry Woods

**World Percussion Ensemble:** Gabby Babun'18, Ned Haweeli'16, Aria Killough-Miller'17,  
Kione Kochi'15, Isabelle Parker'15, Joe Makuch'16, Nathan Liu'15, Melodi Var-Ongel'18.

Thanks to John Kirk's fiddle class, Mary Cay Brass and Carl Linich for teaching us the Balkan  
and and Georgian music, Amanda Pappas, Michael Wimberly, Matt Edwards