

Margot Tenney New Flexible Stage built by:
Nicole Anastas, Jamie Davis, Martin Gelbard,
Grumpy, Nathan Irving, Zebadiah Kellogg-Roe,
Chandra Moore, Ingrid Reuschle, Rachel Smith,
Erica Stuckwisch, and the Intro Stagecraft Class.

Margot Tenney Repertory Light Plot hung by:
Michael Buhl, Aryn Chapman, and Rachel
Whitman.



Margot
Tenney Theater
November 5, 6, 7
29 92

Tango
by
Sławomir
Mrozek

Free and
Open to the
Public.

Tango

By Slawomir Mrozek

November 5, 6, 7

Director:	Erik J. Hughes
Set Designer;	Sally D. Jules
Lighting Designer:	Madeline McDonough- Maher
Costume Designers:	Sibyl Kempson Zoë Poledouris
Stage Manager:	Courtney Cook
Assistant Stage Manager:	Brian Rogers

CAST: (in order of appearance)

Eugenia:	Jennifer Powers
Eddie:	Owen Kane
Eugene:	Ezra Denney
Arthur:	Justin Theroux
Eleanor:	Barbara Hand Collins
Stomil:	Jonathan Bailey
Ala:	Jocelyn Norskog

Technical Director:	Josh Savit
Master Electrician:	Katherine Wright
Props:	Susan Schmid Eliani Torres
Light Board Operator:	Morgan Gabler
Sound Board Operator:	Roger Silva
Master Carpenter:	Alexandra Dewez
Wardrobe:	Francina Stewart
Decoration Assistant:	Alison Mock

Costume Crew:
Joseph Bucciarelli, Melissa Feldman, Jennifer Nyman, Victoria Soro.

Floor Crew:
Zuleikha Allana, Owen Wolf.

Light Crew:
Alexandra Balahoutis, Claire Fitzpatrick, Carlo Vogel.

Set and Paint Crew:
Hector Casanova, Gabrielle Goodman, Sally D. Jules,
Michael Nelson, Cathy Osztroviczy, Stuart Zanes.

Poster:	Garrick Jones
Program Cover:	Mark Nye
Program Design:	Elizabeth A. Cohen

A NOTE FROM THE DIRECTOR:

Why do we create art? What is art in today's society? Do we concentrate on form, or content?

In these shifting political times, what with the government deciding what kind of art is appropriate for federal funding, the artist, (no matter what his/her medium is - painting, writing, performance) must ask him/herself these and many other questions. If s/he doesn't, art of any real value will be lost, and the artist will be forced to conform him/herself to certain "standards" and "forms" imposed by bureaucrats whose primary interests in life lie in power, not art. Art is an expression and communication of an idea - no matter how far "out of bounds" it goes. The artist must take risks - or else art will become nothing more than mass-produced pabulum to keep us content, and to keep us from questioning our (or anyone else's) actions, emotions and opinions. If we stop our thought, we stop our culture.

Demand accountability from your leaders. Question yourself and others. Think, create, produce, read, get all the points of view: better to have a panoramic view than a dusty, narrow hallway leading to darkness. The future of our society depends on it.

The Director Wishes to Thank:

Gladden Schrock - for confidence, reassurance, and advice beyond compare; The entire cast and crews - we've been through thick and thicker on this, and I love ya for it; the Directing III class; Nicole Barnette, Amy Brooks, Justin Dixon, and Owen Kane for support and suggestions; the entire Drama faculty for being there; Courtney Cook for being the Organizer and the Idea Bank; Ned Mooney, the Music Man; Josh Savit, for postponing his nervous breakdown; Zoë and Sibyl, the Crafty Fabric Folk; Madeline, for laughing; Becky Tasker, for Ezra's hair; Bill Scully, whom I forgot to thank for doing sound for "The Maids"; and all my friends for support, understanding, humor, and good times - you know who you are.

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The Drama Division Faculty and Staff:

David Beach, Derek Campbell, Elizabeth Covey, Alan Del Vecchio, Michael Giannitti, Shannon Giannitti, David Groupé, Marion McCorry, Danny Michaelson, Ann Resch, Gladden Schrock, Terry Tietelbaum, and Janis Young.

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