

T-267

BENNINGTON COLLEGE

Presents

LEONTINA CALABRO, Conductor

In Her

SENIOR CONCERT

Wednesday
May 22, 1968

8:15 P.M.

Carriage Barn

PROGRAM

I Madrigals and Motets of The Sixteenth Century

Adoramus te ORLANDO DI LASSO
Oculus non vidit
Expandi manus
Ola! o che bon eccho! (double chorus)

Media vita (double chorus) JACOB HANDL
Repleti sunt (double chorus)

Go ye, my canzonets THOMAS MORLEY
As fair as morn JOHN WILBYE
Core mio HANS LEO HASSLER

INTERMISSION

II Ten Short Pieces For Strings LOUIS CALABRO

1. Choral
2. Dance
3. Berceuse
4. Bounce
5. Song
6. In the nursery
7. Deserted street
8. Walking
9. Melody
10. Finale

PERFORMERS

Women's Madrigal Singers and Instrumentalists:

Soprano

Elizabeth Bassett
Carolyn Bond
Carol Child
Deidre Dole
Elizabeth Sanderson

Alto

Tordis Isselhardt
Meredith Levitt
Phyllis Pearson
Muriel Rowe
Lisa Tate

Olga Gussow, viola
Gretchen Langheld,
alto clarinet
Janet Riley, cello

Caroline Simonds, flute
Gail Swinnerton,
bass clarinet

String Orchestra:

Violin

Olga Gussow
Hilary Apjohn
Carolyn Bond
Jane Hanks
Reagan McLeod
Alison Nowak
Eric Rosenblith
Leonard Rowe
Sylvia Savage

Viola

Clivia Koppell
Orrea Pernel
David Schreiber

Cello

Gael Alcock
Janet Riley

Double Bass

Marianne Finckel