

BENNINGTON COLLEGE WEEK

ADVANCE
EDITION

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PUBLISHED DURING THE COLLEGE YEAR BY BENNINGTON COLLEGE, BENNINGTON, VERMONT

COMING EVENTS

WORKS OF YOUNG SCULPTORS SHOWN IN COMMONS

LOANED TO COLLEGE BY CLAY CLUB OF NEW YORK

Through May 3--

Sculpture Exhibition
Commons, 3d floor

Fri. Apr. 29--

G.E.'s "House of Magic"
Theatre, 4 p.m.

Sat. Apr. 30--

Motion Picture
"Chaplin Festival"
Theatre, 7:35 p.m.

TWO STUDENTS CHOSEN FOR MAGAZINE'S COLLEGE FORUM

Two Bennington students are among fifty-five outstanding college students from leading American institutions who will be brought to New York by Mademoiselle magazine for its sixth annual college forum.

The meeting will be held at the Hotel Commodore, on Saturday, April 30.

Representing Bennington are Ellen St. Sure, of Piedmont, California, and Sondra Parkoff, of New York.

The forum is an all-day conference with educators, newspapermen, and other authorities. The topic this year is "Freedom and Security".

Among the speakers are James P. Warburg, economist and author of the forthcoming "Last Call for Common Sense", Christian Gauss, dean emeritus of Princeton, Harold Taylor, president of Sarah Lawrence College, and William Shirer, commentator and author.

Ellen St. Sure, a social science major, is "Beacon" editor. Sondra Parkoff, a senior in political economy, is a house chairman.

Twenty-five pieces of sculpture, loaned to the college by the Clay Club Sculpture Center, of New York, are being exhibited on the third floor of Commons. The exhibition, arranged by Mrs. Jane Wasey, can be seen through May 3. The materials used for the sculpture are varied, including Vermont marble, ebony, aluminum alloy, limestone, lignum vitae, and many others.

G. E. SCIENCE SHOW FRIDAY IN THEATRE

The General Electric Company's traveling science show, "The House of Magic", will come to the college on Friday, April 29, at 4 p.m.

Advance notices say that the "House of Magic" offers proof that scientific fact can be stranger than fiction.

Highlights of the show include a demonstration of the Geiger counter, used to detect dangerous atomic radiation; music, riding a beam of light, is "narrow-cast" across the stage; an electric train obeys the commands of the demonstrator's voice; and a match lights an electric lamp, with the aid of the versatile electric eye.

MARK YOUR CALENDAR--

NORTH BENNINGTON

P.T.A. SHOW
APRIL 28 & 29

NEXT FACULTY CONCERT
MAY 12

The artists represented are young, most of them just past college age, but many have had one-man shows and their works are in museums and private collections.

Stuart Halden, whose piece in this show is called "Aries", is currently concentrating on design involving flat slabs of marble and wood superimposed. He has created the Stations of the Cross in this technique, entirely in the abstract.

Cleo Hartwig is represented by two works, both of Vermont marble. She is widely known for her animal carvings, which are simplified and abstract. The secretary of the Sculptors Guild, she has had several one-man shows.

Barbara Lekburg, whose "Acrobats" is of bronze and whose "Road Runner" is of steel direct, likes to experiment with new materials. She is currently working in steel, using a welding torch to melt the metal and forge it.

The Japanese-born sculptor, Leo Amino, is well known for his plastic sculpture. His sculpture of lead, "Drilling Machine", derives from experiments about three years ago which were curtailed by lead poisoning.