

BENNINGTON COLLEGE  
presents

BETSY WALKER

In a Concert of Original Compositions

INTRODUCTION AND ALLEGRO 1961

Orrea Pernel, Viola I  
Betsy Walker, Viola II  
George Finckel, Cello I  
Christopher Finckel, Cello II

FOUR MOVEMENTS FOR WIND TRIO 1964

Largo Allegro Adagio Vivo

Gail Schonbeck, Flute  
Gunnar Schonbeck, Clarinet  
Charles Thompson, Bassoon

Conducted by Betsy Walker

BOSCAGLIA 1962

Betsy Walker, Violin  
Gunnar Schonbeck, Clarinet  
Nan Newton, Celia Hudson, Piano, Four Hands

I N T E R M I S S I O N

SIX MODAL STUDIES FOR TWO VIOLINS 1964

1. Ballad for a Winter's Eve
2. The Mad Monk
3. Canonymous
4. Moon's Midnight
5. Saturnalia
6. Swan Song

Orrea Pernel and Betsy Walker

MUSIC FOR STRING ORCHESTRA 1963

The Bennington College Community String Orchestra

Conducted by Louis Calabro

---

Wednesday, December 9, 1964 8:15 p.m. Carriage Barn

---

This concert is given by Betsy Walker in partial fulfillment of the requirements  
for the Bachelor of Arts Degree in Music at Bennington College.

THE BENNINGTON COLLEGE COMMUNITY STRING ORCHESTRA

VIOLINS I:

Orrea Pernel  
Susan Bryant  
Olivia Koppell  
Nancy Barrows  
Catherine Elwell

VIOLINS II:

Nan Newton  
Joan Harkness  
Jane Hanks  
Leonard Rowe  
Wendy Erdman

VIOLAS:

Luigi Tavelli  
Alice Webber  
Betsy Walker  
Jinx Nolan

CELLOS:

George Finckel  
Pamela Bostelmann  
Christopher Finckel  
William Peck

BASSES:

Marianne Finckel  
Cornelia Crocker  
Gunnar Schonbeck