

THE BEACON

Published Every Other Week by Students of the Bennington College Community.

April 5, 1949, Vol. 3, No. 1

Bennington College, Bennington, Vermont

15 cents per copy

Admissions Office Plans Travel Program

As a part of the College's whole plan of public relations Miss Shelly and Miss Boynton are carrying out an annual program of planned travel. It includes extensive excursions throughout the United States to visit various public and private secondary schools as well as to carry on the usual important preliminary interviews of candidates for admission. This kind of travel and visitation is not only valuable to the yearly admissions program but is equally vital in establishing a sound relationship and mutual understanding of policy and principles between the College and the secondary schools from which students come. With lack of contact over a period of years and without opportunity for face to face discussion, interest wanes and mistaken notions develop on the part of both school and college.

Assisted by Alumnae

Last fall Miss Boynton visited twenty-three schools in the Cleveland, Cincinnati, Columbus, Louisville, Detroit, Chicago areas. This winter, between them Miss Shelly and Miss Boynton visited forty-six schools in Virginia and in or around Washington, Baltimore, Philadelphia, New York, Providence and Boston. A considerable amount of talking, walking, and traveling by public transportation took place. In some cases Bennington alumnae who were also alumnae of the schools joined in on the visits. Because of their first hand knowledge of Bennington, they contributed a considerable amount to the interviews and in the visits. In collaboration with the Alumnae Office this plan of operation for future visits will be further developed. It is hoped eventually that students now in College may also assist when a trip to a school by a representative of the Admissions Office coincides with their non-resident assignments.

We are listing the schools which have been visited this academic year. You may be an alumna of one of them.

November 1948
Cleveland

The Hathaway-Brown School
The Laurel School
Shaker Heights High School
Cleveland Heights High School
(Continued on page 6)

IN THIS ISSUE

Community News:	Page
Beacon Staff Elects New Editor	1
Admissions Office Plans Travel Program	1
College Optimistic About Financial Issue	1
First Social Science Workshop	1
Which One of the Nominees	1
Executive Committee Plans	1
Faculty Changes	6
Features:	
Bennington Dance Group on the Road	4
Scholarship Hunt by Greyhound	5
Reviews:	
A City Child in the Country	3
Commons Exhibition	3
The Medieval World	3
Editorials	
Prognosis	2
Preview of Coming Attractions	2
General:	
Bennington Students Try for Guest Editorships	1
Bennington Students Teach Children	2
R.S.V.P.	2
New Students Interested in Performing Arts	4
Trivia et Miscellanea	6

College Optimistic About Critical Financial Issue

The most important current issue facing the college is the financial situation. In September we found out that we were minus about \$150,000 of the total estimated cost of running the school for the year. The situation was brought to a crisis during Non-Resident Term when, at a meeting of trustees and administration, reports as to how the deficit has been handled this year were given, and decisions as to how it could be met next year were made.

Deficit Largely Diminished This Year

In spite of the fact that we have done everything possible to meet this deficit completely this year, we found it impossible to raise all of the \$150,000. In round number the financial offensive went like this:

Last August 1, the beginning of the school's fiscal year, we had on hand \$67,000 in reserves. From August 1 to February 28 we received an additional \$40,000. The Associates of Bennington College and parents gave \$31,000 of

this amount for general funds, and \$9,000 was raised by alumnae for the scholarship fund. Therefore, by February 28 we had available \$72,000 for general funds and \$34,000 for scholarships, making a total of \$107,000. This amount, subtracted from the original \$150,000 deficit, leaves a \$43,000 deficit which we must still meet.

We have fairly definite assurance that this deficit will be diminished by about \$24,000 by the end of the school year. The goal for the alumnae scholarship fund for this year is set at \$20,000. \$9,000 having been paid, the remaining \$11,000 will be paid before July. Also, it is expected that the Associates of Bennington College and parents will contribute \$13,000 for general funds. In short, the approximate amount which we can feasibly count on by July is \$24,000, leaving a total of \$19,000 which the college hopes to raise before July.

Plans Made to Alleviate Next Year's Deficit

Because of the proved fact that each year the college will need \$150,000 more than it nets under the present financial system, the trustees and administration have had to make several necessary changes in the income plan. These changes include:

1. An increase in the student body from 300 to 350 students.
2. An increase in tuition from \$1,750 (double room) and \$1,850 (single room) to \$1,950 and \$2,000.
3. An increase in the scholarship fund in proportion to the increase in the student body. That is, about one-third of the students will be on scholarships; the same percentage that we have at present.

By increasing the student body by 50 students, the school will gain a net of about \$100,000. This amount will cut next year's deficit down to \$50,000.

This year the scholarship fund totaled about \$52,000, enough to provide about one-third of the student body with full or partial scholarships. The reason for this high percentage of scholarship students is that out of all the registered applicants who are most eligible for acceptance at this college each year, about one-third cannot afford to pay full tuition. In order to maintain our high scholastic standing and in order to get the right type of student for this college, we must necessarily raise the scholarship fund in proportion to the raise in student body. This fund will be raised to \$67,000 next year.

All of these calculations are based on the assumption which seems reliable at this point, that prices will be the same next year. On the basis of Bennington's fund raising experience over the last few years, a \$50,000 deficit is a practical goal, within the college's financial grasp.

compete for College Guest Editorships.

Five Appointed to Board

Although it is not known precisely how many Bennington students entered this contest, it is gratifying to note that five were appointed to the College Board. These include one senior, Peggy Brown; two juniors, Cynthia Lee and Ellen St. Sure, and two sophomores, Bibi Patterson and Sondra Parkoff. These five, together with several hundred others, were then sent three assignments which they were required to complete before certain deadlines in order to remain in the running for one of the twenty guest editorships.

Sophomore Wins Prize

Four of these Bennington students
(Continued on page 3)

Which One of the Nominees?

During elections, it is usual to consider the nominees' qualifications in terms of the formal statements in the constitution. Consider further:

Which one of the nominees for executive committee will keep herself well-informed on committee activities and will use her knowledge and abilities to facilitate coordination and communication between these committees and the campus as a whole? Which one will use forthright and ingenuity in instigating and exciting stimulating Community Meetings?

Which one of the nominees for Judicial Committee will enforce a law passed by the community? Which one will use perception and insight in understanding personal and community problems? Which one will use objectivity in coming to decisions and firmness in standing by them?

Which one of the nominees for Recreation Council will solicit ideas from students, organize these ideas, and follow them through? Which one will be conscious of the great need for recreational activity and will use perseverance and imagination in promoting it?

Which one of the nominees for the Educational Policies Committee will work effectively as a liaison between faculty and students in her field and will contribute actively to the committee as a whole, working on over-all educational policy? Which one will see that each division is formed on all committee activities? Which one will be persistent in following through the objectives of the committee?

The Executive Committee

Bennington Students Try For Guest Editorships

As the result of a visit made to Bennington last November by a representative of "Mademoiselle," several Bennington students entered the first round of "Mademoiselle's" annual College Board contest in December for which each contestant was required to write a short article on some aspect of college life.

"Mademoiselle" received many hundreds of entries from college girls all over the country, and from these the editors eliminated all those which suggested illiteracy on the part of the entrant and notified the remaining contestants that they had been appointed members of "Mademoiselle's" College Board and were therefore qualified to

Beacon Staff Elects New Editor

At a staff meeting held on March 24, Ellen St. Sure was elected to replace Cynthia Lee as editor of the Beacon. Cynthia is one of the founders of the Beacon and started as a member of the editorial board in her freshman year. She has been editor for the past year. Ellen joined the Beacon staff early last Fall and was elected to the editorial board in October.

Linda Borden's term as assistant editor also expired this term. Linda had served on both the staff and the editorial board before being elected assistant editor last Spring. Since the editors have decided to dispense with the office of assistant editor this year, no one was chosen to succeed Linda.

Betsy Palmedo replaces Susan Pierce as Business Manager of the Beacon for the coming year. Betsy's former position as Circulation Chairman is being filled by Laura Franklin who worked under Betsy last year. Patty Powell, who was on the writing staff of the Beacon last term, is taking Janie Robert's place as Advertising Manager.

Opening Meeting of Social Science Workshop

An idea which originated simultaneously but independently at a faculty and student committee meeting last Fall became a reality last Tuesday when the first of a series of Social Science Workshop meetings was held.

This Workshop is designed to challenge the knowledge and methods of various fields for the solution of common and pertinent problems, to facilitate the exchange of information among students who are specializing in particular subjects and to encourage critical evaluation of basic assumptions and concepts. The Workshop meetings are being planned and organized by the student committee composed of Jane Walker, Sue Bangs, Packy Cooke, Mary Lou Kingsbury, and Travis Foote.

Mr. Brockway served as chairman of the first workshop meeting at which the problems and techniques of interviewing were discussed. Three students who spent last winter period working in this area presented a short resume of the methods used in their particular types of interviewing, the problems encountered, and the ways in which these problems were met.

Three Students Discuss Interviewing Experiences

Gloria Berger worked in the Boston Psychopathic Hospital interviewing patients after shock treatment to ascertain the effects of the treatment on memory. The most important limitation on the interviewer in this case was to avoid asking questions which could be answered by "yes" or "no" since the problem was to let the patient construct his own answer. Standard questions were asked about the family, the patient's illness, etc., the problem being to get the patient to elaborate upon the answers given. There were several methods of doing this: the patient could be urged on by the interviewer saying, "ur huh", or some encouragement; by repeating the last word of the patient's last sentence; by elaborating upon the patient's last sentence; or by a mild command, "tell me about. . .". In this type of interview where the questions were largely open-ended with the emphasis on any response rather than upon a specific statistical answer, the prob-

(Continued on page 2)

THE BEACON

Ellen St. Sure
Catherine Osgood Foster
James Turner Jackson

Editor
Faculty Advisor
Faculty Advisor

Editorial Board

Olivia Pattison
Jerene Jones

Staff

Sondra Parkoff
Barbara Ushkow
Corinne Silverman
Suzanne Mosher
Joanne Evans
Barbara Goldberg
Lynn Fletcher
June Klensch

Reva Brown
Marianne Byk
Joan DuBrow
Sue Raynor
Ann Goodman
Virginia Wilson
Ruth Lyford
Beverly Butler

Photographer
Business Manager
Circulation Chairman
Circulation Staff: Betsy
Bunker, Nan Alter, Stephanie Chamberlain, Marie O'Donnell

Elizabeth Ivory
Elizabeth Palmedo
Laura Franklin
Palmedo, Suzanne
Chamberlain, Marie O'Donnell

Advertising Manager
Assistant Ad Manager
Layout

Martha Powell
Elizabeth Winslow
Fanny Parsons

Prognosis

Better Beacons are on the way,
Articles interesting, devoid of cliché!
Humour,

rumour,
and Intellect
Grammar that's good, (carefully
checked)
Montages,
mirages
and funny cartoons
Of the Bennington Myth and the
College buffoons.
News of La Dance,
La Drame
et Les Sciences

Agreements, discussions and outright
defiances.

Aesthetic concepts, clear and pure
New! Improved! What's the cure?

(Read the answer in your next issue
of the Beacon)

Bennington Students Teach Children

Private School

This winter a wide variety of teaching jobs were taken by Bennington students. Candy de Vries traveled to the West Coast to teach classes of six year old children at the Presidio Hill School in San Francisco. The school was a private elementary school which tried to preserve a highly mixed group of children, enrolling a representative showing of all nationalities and races.

Navajo Reservation

Barbara Godley taught a group of 57 Navajo children of all ages at a boarding school on the West Navajo Reservation in northern Utah. The Navajos Barbara taught are a pure strain of Indian, and still retain their old tribal customs. She instructed them in reading, writing, arithmetic and drawing. They all understood English, but for the most part they used their own language, of which Barbara has a limited knowledge.

The Reservation was turned into an emergency center by the great storms of this winter. Its only means of communication was destroyed by blizzard, and messages had to be hopefully written in the snow for the planes to see. Food and medicine were parachuted down to those on the Reservation. Times will be hard for these children, for the storms destroyed the sheep which are the livelihood of this tribe of Navajos.

Settlement House

Frances Paine worked in Peabody Settlement House in Boston. She dealt with children who had very unstable home lives but were being offered comparatively unlimited opportunities at the Peabody House. The children had such facilities as game rooms, a gym and leather craft tools. Frances worked in all divisions during her time at the Peabody House and felt that the job provided her with good leadership experience.

Preview of Coming Attractions

We are experimenting. Instead of the usual review written after faculty concerts, we are going to offer a short "preview" of the music to be performed next Thursday, April 7th. The purpose of this experiment is to increase the appreciation of the music by a few pertinent facts, not to analyze in detail its form, or to prophesy reactions.

First on the program will be the Brahms Sonata in A Major, Op 100, for violin and piano. This is sometimes called the "Prize Song Sonata" because it contains themes similar to the songs in Op. 105; or the "Thun Sonata", named after Brahms' residence in Switzerland during the summer of 1877 when he composed the work. The salient features in the form to recognize are: (1) The slow movement and scherzo are combined with a gay vivace inserted between the lyric melody on the violin and its two repetitions. (2) The use of arpeggios to bring about a sense of foreboding. (3) The Sonata is unified by a device, somewhat less obvious, called ladder pattern, based on steps of thirds and fourths. The final passage of the sonata is one of the most beautiful, and well worth waiting for with anticipation.

Next on the program will be a suite for violin, clarinet, and piano by Darius Milhaud, one of the "Group of Six" modern French composers. Specific things to listen for in the first movement are the rhythmic patterns and strong off-beats, the ostinato piano against unison clarinet and violin which builds up the climax, and polytonality which is used at times in all the movements, but not consistently. The second movement starts with a lovely duet in which the clarinet and violin imitate each other. The piano then repeats the theme while the other instruments augment the time. The third movement, called "Jeu", changes the instrumentation by omitting the piano entirely. A passage of the blues which sounds as if it were from Old New Orleans improvisation is captured in the Finale.

The five Debussy Preludes are among the last period of the composer's works. The styles are varied according to the subject which was their stimulus, poetic or pictorial, but are always concise. The picturesque titles Debussy, for purely musical reasons, inserted only at the end of each piece or in the index. The preludes to be performed are as follows:

"Le Vent dans la plaine" which blows along based on three common chords, C, D flat, and D; and then goes off into thin air with a B flat chord marked "laissez vibrer".

"Les sons et les parfums tournent dans

Opening Meeting of Social Science Workshop

(Continued from page 1)

lem which arose most often was that of taking notes on what the patient was saying and at the same time formulating the next question.

Patton Galloway came up against the problem of note-taking in her work. She worked with the Bureau of Community Service of the University of Kentucky which was conducting a survey in certain towns to get as much information as possible about these towns: who were the controlling interests, in which areas would Community Service be helpful. The problems encountered in this kind of a survey were very similar to those in Gloria's job, since it was a matter of asking a basic question in the hopes of having the interviewee elaborate on the answer. For example, by asking a question about the amount of population growth in the town, it was more helpful to have the answer given not in figures or by "yes" or "no", but by some such statement as "Many people don't move here because they couldn't support their families." In this type of work, it is

c/o R. S. V. P.

Letter Box

March 29, 1949

To the editor:

It cannot be stressed too often that good public relations begin at home. Bennington College is no exception. Nevertheless, I hardly think that the student body recognizes yet how important it is for us students to adhere to the standards we theoretically (and some, practically) try to uphold.

Bennington College has a dynamic spirit which all its students should appreciate. I wonder if such a feeling prevails. It doesn't, the fault does not lie in the standards, the administration, or the faculty. The fault can be found in the students, only. What, then, is this spirit?

We have no banners here, no school songs, rings or cheers. There are no inter or intra-college athletic teams. Many freshmen, I think, miss these outer signs of group feelings. However, Bennington possesses a character which, to my mind, far surpasses any or all of the forementioned indications of spirit. We have intellectual freedom and social independence to an unusual degree; we have the right to genuine individual responsibility; we have the opportunity to grow and work together as a unit of learned and thoughtful leaders in society. These paths are, perhaps, but a very few of the chances which we can grasp while at Bennington. To me, they are among the most wonderful qualities Bennington College has to offer. Most colleges for women, I believe, are not as foresighted in this manner as Bennington.

Certainly we must understand that such qualities as I have mentioned are precious and must be carefully handled if they are to remain. Why, then, do so many students seem to disregard or not to care about the chances offered here? Is it that there is not a unified concept of our opportunities and mores?

It appears to me that our attitudes are shown to outsiders in such seemingly trivial things as dress, hours, and social habits. If this were not so, it would not matter how we behaved away from college. However, it is undeniably true that what we learn here is reflected in our appearance and behavior away from the campus; for outsiders judge the college by its individuals.

Bennington's spirit, I feel, lies in the way we students observe, care for, and handle our highly valuable standards.

Sincerely,

Wilhelmina Eaton

"l'air du soir", based on a poem of Baudelaire.

"La Puerta del Vino" which was inspired by a scene of Spain and the Alhambra.

"Canope" evoking by its funeral march its inspiration of antique cinerary urns. "Feaux d'artifice" which contains allusions to the Marseillaise, suggesting the 14th of July celebrations.

The concert will contain, in short, everything from the Blues, to Baudelaire and the Marseillaise. We hope that mentioning these outstanding features will only serve to increase the enjoyment of the works, and not detract from their beauty and intrigue.

Ann Goodman

also essential to establish a rapport with the interviewee, giving the impression that you are in agreement with them to encourage further elaboration. The point was also made that in cases where the time element is important and the information must be gathered, an antagonistic attitude will sometimes provoke an informative reply.

Packy Cooke interviewed the head of the Durham, N. C. Joint Board of the Textile Workers Union, not as an experienced or authoritative interviewer, but as an individual attempting to find out something about the difficulties of union organizing in the South. The problems she encountered were namely those of trying to avoid "yes" and "no" questions and of keeping the interviewee talking about different experiences of his or this area.

Workshop Successful

This Workshop proved to be extremely well-organized, and this discussion remained on a constructive and informative level. Meetings of the Workshop, which will be held every other week, are open to the Social Science faculty and juniors and seniors in the field.

Committee Plans

The plans of the Executive Committee, the Judicial Committee and the Recreation Council for this semester are already well under way.

Executive Committee

The Executive Committee is to hold a community meeting on April 6, at which the results of elections for new government officers will be made. There will also be reports from the Co-Educational Policies Committee, the student treasurer, the Bennington representative to the National Student's Association and the fire department, and a discussion in conjunction with E.P.C. The subject for this discussion will be, "More Access to Outside Performances in the Liberal Arts". The Executive Committee has met with the Judicial Committee and E.P.C. to discuss plans for this term.

Petrie Manning was appointed by the Executive Committee as a delegate from Bennington College to the New England Student Government Association which is holding a meeting on the weekend of April 9. This is to be a meeting discussing the problems of various student governments. The representatives will consist of student government members and thirty-seven New England colleges will participate. A report will be given to the Bennington Community after the meeting.

The Executive Committee has requested that "No Smoking" signs be placed in the Carriage Barn Pit.

This term the complete incoming student handbook will be revised and will be compiled in printed form. Therefore, the Executive Committee has been looking over such publications from 1933 on, in order to supplement their ideas.

Judicial Committee

The Judicial Committee held an informal meeting Tuesday evening, March 22, with the new students for the purpose of discussing Bennington's standards and rules, and to answer any questions.

This committee also reports that at the beginning of the spring term, there was slackness in signing out. This has improved a great deal.

Recreation Council

The Recreation Council has announced that this term the formal dance will be held the weekend of May 21. The committee is trying to get Susan Reed and her group of ballad singers to entertain during that weekend.

This semester there will be baseball, tennis, ping pong and badminton. John Jay, author of several books on skiing and a famous lecturer, who is director of athletics at Williams College, may come to Bennington to show moving pictures of skiing. Also, the Recreation Council will provide transportation facilities for swimming. There is a possibility that a tennis instructor might be available to give lessons to those who are interested.

Other activities will include a Variety Night when there will be house competition, a scavenger hunt and community sing.

Want Ads

Beginning with its next issue, the Beacon will provide a Want Ad service for its readers. Anybody who wants anything can make the fact known by writing an ad and putting it, together with ten cents, in Box 104. The ads may be serious or humorous, prose or poetry, long or short, but the editorial board reserves the right to edit or to refuse for publication such ads as it deems necessary.

The next issue of the Beacon will be published on April 20, and following issues will come out on May 4, 18, and 25 and June 1, 15, and 29. An ad must be in the Beacon box at least a week before the publication date of the issue in which it is to appear.

Book Review

A CITY CHILD IN THE COUNTRY

Herman Wouk's *THE CITY BOY* is not an important book. Unlike most modern novels it is concerned with neither social problems, war, nor sex. The story of an eleven-year-old city child's first summer at camp, it is content to be just that and nothing more.

Because of his deathless (for six months, at least) love for redheaded Lucille Glass, Herbie Bookbinder leaves the familiar joys and sorrows of life in the Bronx for a summer at Camp Man-atau. Bright but fat, Herbie finds his place in Lucille's heart being usurped by Lennie Krieger, Herbie's arch-rival from the Bronx and a skillful athlete to boot. It is in desperation that Herbie seizes on a spectacular plan to win back Lucille, a plan that involves robbery and financial dark deeds at Herbie's father's ice plant, a plan that eventually makes the inventive fat boy hero of the camp.

The children in *THE CITY BOY* are real children, drawn with amusement and sympathy. On the adults in his book Herman Wouk showers as many smiles but fewer tears. And though his book is not important, it is as highly enjoyable a novel as this neurotic age may yield.

Reva Brown

Welcome back
from

Eva's Beauty Salon

463 Main Street

Bennington, Vermont

Stop in and have your
hair trimmed

HOTEL PUTNAM

and

RESTAURANT

and

The Tuckaway

- - in the spring a young
lady's fancy lightly turns
to thoughts of clothes at

Fashion Fair

DANNY FAGER

and

ROYAL SCOTT

Invite you to renew
old acquaintances after
the winter holidays

Sneaks

Bass Weejuns

Saddles

DRAGON'S SHOE STORE

113 South Street

Tel. 41-M

Exhibition Presents Variety of Media and Purposes

The current exhibition on the third floor of Commons of work done by members of the Art Faculty presents a variety of media, directions, emphasis and purposes. George Holt is displaying a large still-life in egg tempera and again the same subject in a small wax painting on wood. Bernard Kessler is showing a view-drawing and floor plan of a small house. Jane Wasey, new sculpture Faculty member, is presenting a small bronze figure of a seated woman and photographs of two stone pieces, a wood piece, and a relief piece. A fountain-pen line drawing of a still-life, a painting in casein of two female figures, and another still-life done in mixed technique, oil, charcoal, and coulage are being shown by Paul Feeley. Daniel Shapiro offers a pen and ink line drawing of war figures, an engraving entitled "Cyclist," and two record album covers.

Bennington Students Try For Guest Editorships

(Continued from page 1)

eliminated themselves from the competition by failing to submit one or more of the required assignments, but the fifth, Sandra Parkoff, not only completed all three, but also received a prize for her first assignment which was judged by the editors to be one of the ten best submitted. Nancy Garoutte, "Mademoiselle's" College Board Editor, wrote of this entry: "Sandra Parkoff's forum outline was read two days after we had final O. K. on the subject of our Sixth College Forum. Our title: INDIVIDUAL FREEDOM AND SECURITY. Hers: MAN'S CHOICE, SECURITY OR FREEDOM. We thought her idea, naturally, excellent; her development thoughtful; her choice of speakers good and appropriate."

The Twenty Guest Editors who will be chosen from the College Board on the basis of this and the two subsequent assignments, will be brought to New York for the four weeks from June 6 to July 1 to help write and edit the annual August College issue of "Mademoiselle" and will be paid round trip transportation plus a regular salary for their work. In addition, while in New York City, the Guest Editors will take part in a full calendar of activities designed to give them a head start in their careers. These include personalized career guidance as well as interviews with top celebrities in their chosen fields, and trips to newspaper offices, fashion workrooms, radio stations, stores, agencies and printing plants.

Want a ghost writer?

Put a Want Ad in the Beacon
(See Page 2)

Rearranging your room?

Find nails and paint

at

The Adams Hardware Co.

497 MAIN ST. IN BENNINGTON

Lily of France Girdles and Brassiers.

Also Maiden Form Brassiers.

Blouses, slips, handbags,
scarves and gloves.

The Town Shop

444 Main Street

Photographs Portray Life in Middle Ages

THE MEDIEVAL WORLD, a photographic exhibition prepared by the editors of *LIFE*, will be shown on the 3rd floor of the Commons Building, beginning April 3rd and continuing through April 17th.

This exhibition is made up of photographs which are soon to be published as a two-part pictorial essay in *LIFE*, and also includes many pictures that may have to be omitted from the magazine for lack of space.

Twenty-four panels, each containing from one to six photographs and captions, delineate the roles of the Church, the Town, and the Castle in the day-to-day life in medieval man. The section devoted to the Church reflects the medieval spirit in a sequence of panels which include the cathedral of Chartres, the Abbey church at Vezelay, Fountains Abbey, sculptural details and color reproductions of stained glass from Bourges and Chartres.

Engravings and Tapestries Photographed

The second division of the exhibition treats town life, late in the Middle Ages. Here are seen engravings of anonymous streets and street scenes as well as such centers of medieval life as Nuremberg, Dinkelsbühl, Constance, Carcassonne and Avignon.

Feudal life, centering around the lord's castle, is portrayed in the third division. Color reproductions from the May 26th issue of *LIFE* include the Unicorn Hunt tapestry (now in The Cloisters, Metropolitan Museum of Art) and also Life in the Manor (from a 15th Century Flemish manuscript in the Morgan Library). There are also panels illustrating a tournament and the crusades. Of the 35 photographs in this exhibition, 24 tell the story of customs and courtesies of castle life, while the others reveal the interiors and outside walls of medieval castles still standing today.

Subscribe to the Beacon!

Fill out this blank and put it in Box 104, c/o Circulation. Checks are payable to "The Beacon".

One Term (\$1.00) One Year (\$1.75)

Outside of College (\$2.00 per year)

Name

Address

City State

Go to

JESSIE WOOD

for Distinctive Clothes

**Dinner and Dancing
to "The Three Aces"**

Saturday Nights

Green Mountain Diner

Route 7
Arlington, Vt.

"I like

Vogue and Vanity

because

it has friendly service
and distinctive clothes
at all prices."

Marie O'Donnell

Knotty Pine Diner

Fine Foods

At stop light on Route 7

INVENTORY CLEARANCE

of

RECORDS

1/3 to 1/2 off on

ALBUMS

Noveck's

CARVER'S TAXI

PHONE 68 OR 69

AT NIGHT, WATCH FOR GREEN LIGHT

OFFICE AND WAITING ROOM

334 MAIN ST.

WE NEVER CLOSE

Come in and see our new

Easter Finery

The Arax Shop

414 Main St.

Bennington

Leopold Feldstein

College Hill
Providence, R. I.

Display of

Swim Suits

Cotton Separates, Scotch

Sweaters, Shirts, Blouses.

Tuesday - April 26 at the
Co-operative Store



Main Street, Bennington, Vt.

Phone 400

Call us for service

Daily Pick-up and Delivery

FUR STORAGE

Send Easter Clothes Early

Lloyd will be here

April 7

Make arrangements to
have your photograph
taken.

Photography by Lloyd

Go and hear

Ernie

at the

STATE LINE

North Bennington

Denim Playsuits

Shorts

Pedal Pushers

are here in quality and
styling yet prices that are
surprisingly low

DRYSDALE'S

Bennington Dance Group on the Road

"Last night Cornell theatre goers were given a rare treat. The performance of the Bennington College Dance Group provided excellent entertainment in an art form which is still fresh from the newness of interpretation in the modern medium."

Cornell Daily Sun

"Eight girls and one boy—the Bennington Dance Group to you—captivated their Skidmore audience at the Dance Concert held at the Little Theatre on March 2. . . . The Bennington Group have a large vocabulary of dance movement and technique, understand the theories of composition, and working from this background, have produced dance that is alive, expressive and uniquely their own."

Skidmore News

"... the group struck a fairly high level of accomplishment for college dancers. . . . the tendency still prevails among practitioners of the modern dance to dwell far too much on social consciousness, psychological maladjustments, mine disasters, maternal anguish, and the various sorrows of children."

Providence Journal

"... the Bennington Dance Group brought to an audience, made up almost entirely of students, an easily understood and stimulating program of contemporary dances."

Springfield Union

There are a few places in New England that will never be the same. Nine girls, a man and twenty-five suitcases, not to mention two drums and a fence, provided amusement for many passengers on New England Lines who watched us purchasing reading matter from True Story to Fortune, eating our way from Ithaca to Teaneck, and making life miserable for sundry bus drivers and train conductors. But we had a good time, gave a good show, and we're ready to go again. Here's how it started:

Ready!

We met on June 5th to organize the dance tour of 1949. This was the third time that a dance group had gone on tour, but the first time it played one-night stands any distance from New York. Due to the financial situation we decided to spend the first part of non-resident term on individual jobs, and the last two weeks on tour.

Letters to schools and colleges telling them of the prospective tour went out in September and October. Spurred on by a few answers, we sent out second letters asking for transportation expenses, overnight room and board, and a variable performance fee. With the aid of telegram and phone calls, we managed to set a few dates before leaving for Christmas in hopes that more would come through and settled on the personnel of the group which included: Patsi Birsh, chairman; Helen Cappel, Barbara Corey, Joan DuBrow, Allegra Fuller, Bunny Gillett, Gail Greig, Doris Robbins as both musical accompanist and dancer, Bert Prenskey, and Nancy Smith, technician.

Get Set!

Mad money making was the project during the first part of the term. Chicky and Bunny were lost in the stacks of the New York Public Library, Barbie was in Kansas working for the State Architect, Joan DuBrow, at the Community Center, Santa Monica, Cal., Allegra at the World Travel Agency, and Doris the smiling receptionist at RCA. Bert was on tour with the Dudley-Maslow-Bales Company, Gail was ushering at the Sutton and working for the Girl Scout Office, and Patsi could be found any evening at the City Center replete with white collar and programs turning slightly green at the thought of seeing Carousel again.

On Your Mark!

During this time, correspondence in-

cluded setting of dates, transportation arrangements and a publicity press book; Nancy came up from Washington, Barbie arrived with a sketch pad, and by Feb. 15th we were rounded up and ready to go with a full itinerary in view.

We spent most of the next two weeks running from studios on 17th Street to 69th. The Birsch damage (all of two and one-half rooms plus kitchenette which came in handy) became the center for quick bites, costume fitting and collapsing. The only catastrophe during this time was our mistake in overloading the elevator and the resultant fear that we would spend the rest of the term in the elevator shaft. As time drew closer, Allegra, our able minister of finance, informed us that we would save a mint by using buses as well as trains. Little did the Greyhound Company know what they were in for. Mr. Bales gave us words of advice and cheer on a dismal day in February at a traditionally discouraging dress rehearsal, and on March 2nd we were off for Skidmore.

Go!

After depositing our bags at a mid-victorian mausoleum in Saratoga we ran to the theatre to rehearse the program which included thirteen numbers. Here Corey made her debut as coloratura singing Chickie's folk songs, Bunny did a magnificent job as drummer for Bert, and Doris made her appearance as accompanist in an outfit of high red socks, leotard, and pigtales, a picture sure to win a prize. After getting over the shock of a peeping Tom in the dressing room who made his presence known at calculated intervals, we finished up the show and ran down to the local hot-spot, Mother Goldsmith's and stumbled back to cold baths and bed. Next day we were on to Waterbury and St. Margaret's where Bert made a hit with all the girls.

Cornell, on March 7 was one of the highlights of the trip. We found ourselves advertised all over the campus, were given a dinner by the dance club and played to a packed house. "Avondale" came through in high style with Chickie doing the honors as balladier. Allegra's pre-classic suite finally was

understood to be comic, and for once we had enough room to perform Bunny's group without fear of landing in the orchestra pit. Back on the 11:59 to New York (25c per pillow) and next to Spence and a rather catastrophic performance where the Victrola caught fire. (Don't use water 'til you see flames"—instructions from Miss Fuller). With some quick changes we pulled the show through in style and left for Springfield where we had an audience of 1100 and a very welcome roast beef dinner at Bunny's.

Before we knew it, we were on our way to Boston, and what turned out to be the best performance of the trip. We were sponsored by the Dance League, a new organization of teachers. We were happy to play to fifty standees as well as all our Bennington friends and large groups from schools in the vicinity. To our great surprise, instead of being banned, Bert's and Pat's blues brought down the house with calls for encores, Allegra's group got wonderful response, and Chicky "Scored for the Twenties" closed the show with a bang.

We had two more stops, Providence and Teaneck. At the Providence Y we had a private ironing room for our costume mistresses, (thanks Joan, Chicky and Gail), and beds in the locker room for casualties, all ten of them. The combination of a sparkling gold drop as background, and complete blackouts between numbers had us slightly cross-eyed, but we were amazed at the ingenuity of our hosts in turning a gym into a theatre.

We were at our charming best at a reception after the show, and per usual, ran out later to the local all-night diner. We wound up at Bergen Junior College, where modern dance seemed to mean bebop, but felt happy when at leaving, we found a few converts.

Home Free!

We finished up tired but happy on the 15th of March and ran home for our blue jeans. We were relieved to get rid of our twenty-five suitcases, teary-eyed at disbanding and we are pleased to report that we returned with a net profit of six cents.

P. Birsh and J. Dubrow

New Students Interested in Performing Arts

The beginning of this Spring term finds Bennington with about fifteen new students, many of whom are transfers from other colleges. Although these students come from various parts of the country, the first three interviewed would seem to have a number of interests in common.

"Jo" Brown of Kilpatrick hails from Dallas, Texas., where she studied for one semester at the Texas College of Mines and Metallurgy. "Joe" apparently decided that mines and metallurgy could not provide her with a good background in Drama and consequently transferred to Bennington this year. Music was another of Bennington's attractions for "Jo" as she also intends to devote much of her time to the piano.

Switching from Union, an all men's college in Schenectady, to Bennington is a radical change, according to Winnie Farrell, a local Schenectady gal. Winnie isn't quite sure whether she is a freshman or a sophomore now as she was a student at Union two years ago. Since then she has held various jobs which included singing on radio and television in Schenectady. She intends to major in drama at Bennington but is also very interested in poetry and sculpture.

Coming straight to Bennington from the High School of Music and Art in New York City where she studied for four years, Mimi Tannenbaum is also a potential drama major. Mimi's immediate plans, however, include voice training and learning to play the accordion.

Next issue of the Beacon will carry more interviews with new students.

Want to start a Pyramid Club?

Put a Want Ad in the Beacon

(See Page 2)

Want to swap your bubble-gum for a lollipop?

Put a Want Ad in the Beacon

(See Page 2)

Compliments of

The COOKIE JAR

113 North Street

Phone 1920-M

EASTER is

nearly here!

You'll find lovely
dresses and blouses

at

The E. L. NICHOLS Store

457-461 Main Street

Scholarship Hunt by Greyhound

Dusty Hutton

By this time, most of you know something about the actual procedure of the scholarship hunt which Silva Mardiste and I went on this winter. We were working for Bill Sudduth whose avocation is bringing Displaced Persons to this country, and we got about fifty scholarships for these D.P.'s. What I'd like to write about here is the "non-technical" side of the trip: the people we met and the places we visited.

Home Base

In fact, the first introduction will be to my favorite place, the D.P. apartment. The fact that it's on E. 87th Street isn't especially significant because when you walk in, you feel that it could be almost anywhere in the world. The living room is stacked high with boxes of clothes waiting to be packed and mailed to D.P. friends of Bill's in Germany. You can make out vague semblances of chairs and desks, but the boxes are most important. Bill has a couch-bed there too. Second in importance is the ever jangling telephone constantly bringing questions and voices seeking advice and appointments from Bill. From there you go down a long hallway which has four adjoining rooms. These are constantly full and being refilled with people who come to New York from Europe and have no place to stay. The hall terminates in a large bedroom which was a dining room. You still have a sense of old gentlemen eating their chops from silver plates and a more recent sense of the many people who have left their unuttered tragedies here and started from this place with new, bright expectancy. This room I shared with Silva. It was my favorite. Off this was the community kitchen which was also used as the overflow room when too many guests arrived at one time. The whole apartment had a mysterious, warm excitement about it, a certain live wisdom, for it has heard many stories and seen into many lives, so if ever you're in New York of a rainy afternoon with nothing to do, go and see it for yourselves. This was our home for three weeks, and it was from here that our trip started.

"Southern Hospitality"

Perhaps one of the most startling people we encountered was Mrs. Small. Her name doesn't really matter, but for the sake of introduction we shall call her Mrs. Small. She is a Southerner, head of the D.A.R. in Washington, and she stayed for two days in the D.P. apartment. During the course of conversation she made a few remarks which I thought were so fantastic that I jotted them down. Such as: "Someday the U. S. will be ruled by the real old aristocracy again."

It was Mrs. Small's contention that only people whose great-great-grandfathers were governors could be lead-

ers. We asked her about Abraham Lincoln.

"Oh, Abraham Lincoln wasn't so great. Besides I've heard that some of his forefathers were of fairly good stock."

Silva said quietly, "You know, Mrs. Small, I am descended from slaves who were sold, suppressed and killed by the German barons in Estonia, and these barons were the so-called aristocracy."

There was no answer to this and it was a glorious moment. We changed the subject, but somehow it got back to politics again. When she said, "All the American consuls in Europe are Communists, you know", we excused ourselves and went to bed. So this was what we'd find in the south!

But happily, we didn't find this. I think Col. Perry Cole showed a more typical attitude. He is Dean of Student

Life at the Louisiana State University in Baton Rouge. We were referred to him by a friend of ours in Texas and were told to treat him with kid gloves as he was a real Colonel and, if he didn't think we made sense, out we'd go. Col. Cole arranged a meeting for us with many representatives of campus organizations, and Silva and I explained the D.P. situation to them and asked for their cooperation. There was a long moment of loud rumination and, when the Col. had fully digested the material, he stood up.

"Now I like to work in figures," he said, and then brought a militant fist down on the table. "We'll take twenty-five". So that was that and right then and there we became life-supporters of the famous "military manner".

For the sake of ambitious psychology majors, I'd like to introduce Mr. and

Mrs. Close of Macon, Georgia. We met them like this. We got into Macon at 8:00 one evening and found that all tourist homes were full and the hotels too expensive. Then we remembered that a banker friend of ours in N.Y. had written to all the banks in the cities we planned to visit asking them to assist us in any way possible. Mr. Close had been contacted and his reply had been very favorable. We called him and after fifteen minutes of consultation with his wife he consented to pick us up in ten minutes. We waited an hour, smiling hopefully at every one who came into the bus station. Finally, we were ushered into a big black Buick and introduced to Mrs. Close who stared curiously from her froth of minks and said, "We've decided to show you our lovely Macon." We were so exhausted and so hungry we really didn't much care what their lovely Macon looked like. We drove through residential sections while Mr. and Mrs. Close argued about the cost of the houses. We then went out to see Fort Hawkins. It was a vague black hump on a hill and Mrs. Close asked us if it wasn't just the cutest thing we'd ever seen. Yes indeed it was, just adorable. Where were we going to sleep? After another tour of the camellia gardens, we drove up to a large, white mansion in the most exclusive part of town and they announced that this was their little place. They'd decided to let us stay the night. After we'd made up our cots I went downstairs and asked very meekly if I might have a slice of bread and butter as I hadn't eaten since early morning. Mrs. Close then aroused the old grandfather who cooked us some eggs. In way of conversation I mentioned that Silva was from Estonia and had lived in Germany for three years. With that the grandfather said, "Germany, eh? Well I was there in 1911." We listened dutifully for forty minutes to his adventures in Dresden. Mrs. Close then asked Silva if she had ever been to, oh, you know, that beer garden somewhere in Germany. The one with the big gray house next door. Strangely, Silva didn't know. After another dissertation on the Christmas parties in Macon we excused ourselves and went up to bed. We resolved then and there to go to a hotel the next night if it cost us our last cent. Fortunately, Wesleyan College offered us a place and so we said goodbye to Mrs. Close and told her we would let her know if we got any scholarships at Wesleyan.

"Scholarships?" she murmured. "Oh, so that's what you're doing here."

Home Again, Home Again, Jiggidy Jog

These were just a few of the people and a few of the places we'll never forget. I've written about the more peculiar personalities, but on the whole the people were very receptive and eager to help us. They were part of a wonderful job which we will remember for a very long time.



Dusty and Silva in the throes of first publicity

BEECHER'S DRUG STORE

Chanel - Yardley - Elizabeth Arden - Chen Yu
Revlon - Dorothy Gray - Coty - Lenthieric
and other leading cosmetics

KODAK AGENCY - COMPLETE LINE

Our reliable Prescription Department is always at your service.

HOTEL PUTNAM BLOCK

Phone 1134

Adamshop

ARROW SHIRTS

\$3.65 and up

(Whites and colors)

Other shirts from \$2.95

ADAMS CLOTHES SHOP

"Shoes too"

404 Main St.

Tel. 206

RALEIGH

Find Bennington College

Car Decals

Beer Mugs

Stuffed Animals

Banners

Sweat Shirts

Wheeler's Sporting Goods

519 Main St.

Admissions Office Plans Travel Program

(Continued from page 1)

Lakewood High School
Louisville

The Kentucky Home School
The Louisville Collegiate School for Girls
January, February 1949
New York City

The Nightingale-Bamford School
The Gardner School
Miss Hewitt's Classes
The Fieldston School
The Lenox School
The Dalton School
The Brearley School
The Birch Wathen School
The Walden School
The Spence School
The Chapin School

Columbus

The Columbus School for Girls
The Ohio State University School
Bexley High School

Chicago

The Francis W. Parker
The Girls Latin School
The North Shore Country Day School
The Roycemore School
Hyde Park High School
New Trier Township High School

Greenwich, Connecticut

Rosemary Hall
Greenwich Academy

Scarborough, New York

The Scarborough School
Scarsdale, New York

Scarsdale High School

Cincinnati

The College Preparatory School for Girls
The Hillsdale School
Walnut Hills High School

Detroit

Kingswood School Cranbrook
The Grosse Pointe Country Day School
Miss Newman's School

Mamaroneck, New York

Mamaroneck High School

Darien, Connecticut

Darien High School

Bronxville, New York

Bronxville High School

Chatham, Virginia

Chatham Hall

Middleburg, Virginia

The Foxcroft School

Greenway, Virginia

The Madeira School

Philadelphia, Pennsylvania

The Germantown Friends School
The Stevens School
The Shipley School
The Baldwin School
The Springdale School
Friends Central School
The George School
The Agnes Irwin School

Washington and Environs

National Cathedral School
Mount Vernon Seminary
Sidwell Friends School
The Honeywell Foundation
The Holton-Arms School

Boston and Environs

Concord Academy
The Winsor School
The Buckingham School
Milton Academy

Baltimore and Environs

The Park School
The Friends School
The Bryn Mawr School
The Garrison Forest School
Oldfields School
The Greenwood School
The Roland Park Country School

Providence, Rhode Island

The Mary C. Wheeler School

FOR

EASTER

Hallmark greeting cards
Easter Bunnies

GIFTS

of quality and good taste.

THE BENNINGTON BOOKSHOP

427 Main Street

Tel. 259

Trivia et Miscellanea

The first person we saw from Woolley house breathlessly exclaimed that they were a very dull house: although they had had serenaders on Sunday night, and (since they apparently didn't appreciate this any more than certain members of Stokes, and were within closer range) had doused them with a bucket of water. From the multitude came the shout that they had ruined a beautiful suit of gray flannels, costing the wearer \$105. Comment: no one wearing \$105 suits should be allowed to live if possible.

Marcy Sweeney, an ex-Woolley member now, married Harold (Sandy) Sante on February 5, and is now living in Williamstown. Julie Armor is at the University of Texas, where she is reported to be doing well plus having a good time, which isn't always easy.

Franklin reports the birth of a son, Michael, to Ann Pratt Ladd in December.

Linda Borden, in the touring company of Clare Tree Majors, was last heard from in Durham, N. C. She has the role of Katherine in the Taming of the Shrew, and a smaller (!) part in Romeo and Juliet.

From Stokes we heard that Cynthia Geisicke will marry Robert Henry Stewart III in San Antonio on June 11.

Jeannette Winans, formerly of Dewey house, was married last December to John F. Bertles, a med student at Harvard. Ann Trichter has left college to start a Ceramics studio with her brother.

Eleanor Cohen is Mrs. Edward Stillman as of about March 10th; Bingham also announces the coming marriage of Cynnie Coe to Leland Stewart Smith of Princeton on the 25th of June.

Margy Wood will marry James Robertson on the 9th of July; McCullough says it has nothing else to offer—nothing printable, that is.

Carol Baumgarten married Arthur Goldwyn on January 2nd, but is still in college. From Swan there have been various rumors which we cannot divulge, but Joyce Spiegel's engagement to Arthur Goodman is definite, and they plan to be married in July.

Molly Blake in Welling house is engaged to Bob Agger who graduated from Williams last year and is now at Yale Law School. Joyce Perry was married to Amos Murphy on January 4th, and they are now living in Lawrence, Mass.

Kristin Curtis of Leigh house was elected queen of the Williams Winter Carnival last month.

Gina Raffetto returned to Booth house from the University of California and Jennifer Brown has left to work for her degree at Stanford. Cookie White is spending this semester in Italy doing photographic work for the Readers Digest but will be back in the Fall. The others in Booth are, of course, too wrapped up in their studies to create mere news. At least that is what they want you to think, but we dunno.

The biggest question on campus is which of three very eligible gentlemen (we quote) presented one of the top-notch drama queens with that sparkler? There have been so many varying opinions, and the holders of same would so love to know.

CRESTWOOD

GOOD FOOD EXCELLENT BAR

MODERATE PRICES

Featuring

JOE LAWRENCE

of New York

at the piano

Biggest Faculty Change in Dance Department

There are four new members of the faculty this term.

Mrs. Jane Wasey is taking Mr. Moselesio's place in teaching sculpture. She comes from New York and has her own studio there.

A Bennington graduate, class of '45, Ethel Winters, is replacing Miss Hill in the Dance Department. Miss Winters is a member of Martha Graham's dance group and has taught at Miss Graham's School. There are two further changes in the Dance Department. Alec Rubin is taking Bert Prenskey's place and Joe Leibling, who is studying to become a conductor, is accompanist for the dance.

Mr. Wallace Fowlie, who taught in the Literature Department from 1935 to 1941 has returned to Bennington this Spring. Mr. Fowlie has been teaching at Yale University and the University of Chicago. He has just returned from France where he was on a Guggenheim Fellowship.

Charles Hyman is working here part time as a technician in the Drama Department. He will be here regularly starting in May.

Come on!

Spring is here

Get a new pair of Lees

at

The New York Store

Best Apizza for miles around

at the

TOP HAT

in North Hoosick

The Elm Tree Inn

FINEST GUEST HOME
IN VERMONT

MEALS SERVED

Corner Washington and Elm Streets
Bennington, Vermont

Telephone 1435

Seasonable
Botany Woolens
Tweeds
Spring Dress Fabrics
Fleisher Yarns

THE YARD STICK

HOTEL PUTNAM
BENNINGTON, VT.
Phone 370-MK

RUSKIN'S TAXI

Phone 702

24 Hour Service

444 Main Street
Bennington, Vermont

New Fashions of Easter Jewelry

\$1.20 to \$75.00

Ye Gift Box - Jewelers

GEN. STARK THEATRE

Wednesday and Thursday, April 6, 7

WAKE OF THE RED WITCH John Wayne, Gail Russell

Friday and Saturday, April 8, 9

WOMAN OF THE TOWN Claire Trevor, Albert Dekker
KEY LARGO

Humphrey Bogart, Edward G. Robinson, Lauren Bacall

Sunday and Monday, April 10, 11

MEXICAN HAYRIDE Bud Abbott, Lou Costello

Tuesday, Wednesday and Thursday, April 12, 13, 14

FIGHTER SQUADRON Technicolor

Also special added attraction: ANDY YOUNGMAN, internationally-famous magician. No extra charge for this show.

Friday and Saturday, April 15, 16

CALIFORNIA Ray Milland, Barbara Stanwyck
JUNGLE PATROL Kristine Miller, Arthur Franz

Sunday and Monday, April 17, 18

ONE SUNDAY AFTERNOON Dennis Morgan, Dorothy Malone

Tuesday, Wednesday and Thursday, April 19, 20, 21

Walt Disney's
SO DEAR TO MY HEART Technicolor
Bobby Driscoll, Beulah Bondi