

Robert Frost Stone House Museum Features Folk and Bluegrass Concert

On **June 19 from 7:30 - 9:00 PM**, the [Robert Frost Stone House Museum at Bennington College](#) will host a nighttime folk and bluegrass concert. Entry is free and open to the public; donations to the museum and musicians appreciated. There will be a cash bar available.

Visitors should bring blankets and chairs and be prepared to enjoy the historic landscape where poet Robert Frost created some of his best and most well-known work. As the concert is outdoors, bringing bug spray is recommended.

As of December 2017, the Robert Frost Stone House Museum was donated to Bennington College, where students and faculty are working hard to preserve Frost's literary legacy and the historic landscape that supported it. The Museum will serve as both an interdisciplinary learning space for students, but also an exciting hub of literary and place-based programming for members and the public.

About the Musicians

Izzy Heltai is a folk singer-songwriter from Boston, MA. Izzy is an artist who concentrates on storytelling with emotional and sonic resonance; he accomplishes what's at the heart of all successful storytelling by invoking the familiar while capturing familiarity in a way that is unique and specific to him. His work teeters between loss and love, but celebrates how most often it's both at once. This simultaneity crafts pieces that are at once heartbreaking and joyous. Izzy draws influence from Carole King, Paul Simon and Dave Van Ronk, to contemporary artists, like Gregory Alan Isakov and Jason Isbell: these contexts inform Izzy's perspective as a young folk musician on the rise. Izzy currently resides in the Berkshires of Western MA. He tours continuously around the Northeast, prominently as a solo performer, but occasionally with multiple configurations of backing bands, often appearing as part of a duo or three piece.

In the summer of 2017, Izzy was a finalist at Falcon Ridge Folk Festivals Grassy Hill Emerging Artist Showcase in Hillsdale, NY, and has also performed at MASS MoCa's acclaimed Freshgrass Folk Festival in both 2016 and 2017. Visit Izzy Heltai's [website](#) and watch his [Common Folk performance](#).

Pinedrop's fresh Americana sound skillfully intertwines folk and bluegrass. This four-piece band from Brattleboro, VT, features Derek Sensale's mesmerizing songwriting and vocals, Dan

Bisson on upright bass, Nick Paar on mandolin and Charlie Peckar on fiddle. Pinedrop has played venues and festivals near and far, including MASS MoCA's acclaimed FreshGrass Festival, and was hailed as "fun, fast-pickin', folky/bluegrass band...the kind of stuff that will pull people into a local music scene" by Digital Wheat Paste. Visit Pinedrop's [website](#) and [Facebook page](#) and listen to "[Home Again](#)" and "[Four.](#)" the group's new EP.

Tues. June 19 | 7:00-9:00 PM

[Concert: Izzy Heltai with Pinedrop](#)

Robert Frost Stone House Museum
121 VT-7A, Shaftsbury, VT 05262

Join Western Massachusetts-based Folk Singer-Songwriter, Izzy Heltai and Southern Vermont's own "Folkgrass" band, Pinedrop, for an evening of music at the newly re-opened Robert Frost Stone House Museum. Music starts at 7:30. This event is free, but patrons are encouraged to bring cash for beer and donations for the band!

About the Frost Stone House Museum

American poet Robert Frost (1874-1963) purchased the Stone House, built c. 1769, in 1920. It was there that he wrote one of his most famous poems "Stopping by Woods on a Snowy Evening" in June 1922, and where he was living when he won his first Pulitzer. The young apple orchard on the property was propagated from Frost's own trees planted when he moved to the farm.

The Frost House was officially acquired by the College on December 1, 2017, thanks to a generous gift from the Friends of Robert Frost. The property had been preserved and opened as a house museum fifteen years ago, which was made possible by donations from Peter J. Stanlis, a grant from the Vermont Housing and Conservation Board, and support from many others. During that time, it welcomed more than 50,000 visitors, scholars, and poets from all over the world.

The gift to the College includes the house, seven acres of property, and two barns. It is a five-minute drive from the College's campus, and Frost's grave is nearby in the cemetery at the Old First Church in Old Bennington.

The Frost House will provide enhanced learning and event space for Bennington's literature efforts, including the Masters of Fine Arts in Writing program; *The Bennington Review*, the

College's literary journal; and Poetry at Bennington, a residency series that brings award-winning poets to campus for readings.

About Bennington College

Bennington College is a liberal arts college in southwestern Vermont that has distinguished itself as a vanguard institution within American higher education. It was the first to include the visual and performing arts in a liberal arts education and the first to integrate work in the classroom with work in the field. To this day, Bennington stands apart in requiring that every student—every winter term—get a job, complete an internship, or pursue an entrepreneurial experience. Bennington students work intensively with faculty to forge individual educational paths around their driving questions and interests.

Notable literary alumni from both the undergraduate and MFA in Writing program include Donna Tartt, Brett Easton Ellis, Kiran Desai, Jonathan Lethem, Michael Pollan, Ann Goldstein, Safiya Sinclair, Anaïs Duplan, Anne Waldman, Mary Ruefle, Cynthia Sweeney, Jamie Quatro; Amy Gerstler, Morgan Jerkins, and Charles Bock.