



COLLEGE WEEK

WEEKLY ANNOUNCEMENTS
FOR THE BENNINGTON COLLEGE
COMMUNITY

OCT 15-24, 1993
VOL. CXXIII, NO.6

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

FRIDAY, OCTOBER 15

*THIEVES' CARNIVAL

The drama division presents *Thieves' Carnival* by Jean Anouilh, a student Directing III project, directed by Robyn Okrant; set design, Alexandra Dewez; lighting, Morgan Gabler; costumes, Zoe Poledouris; music composition, Adam Zabarsky; stage manager, Jonathan Paine; assistant stage manager, Courtney Haynes; Cast: Kendall Ayoub, Joe Calguire, Nell Cochrane, Nick Elliott, Thomas Fox, Sibyl Kempson, Larissa Okeke, Jonas Omberg, Aaron Rhodes, Hedda Sjogren, Shawnette Sulker, and Matt Swan. *Margot Tenney Theater, VAPA, 8:00 p.m.*

*FILM: THE TIN DRUM

The Film Society presents *The Tin Drum*, with an introduction by David Luebke. A child refuses to grow up in pre-war Germany. "Everything has been said and said again about the rise and fall of Hitler but never so forcefully as by Gunter Grass who said 'Nazism is the infantilism of an epoch and a society.'"—Schlendorff. *Tishman, 8:00 p.m.*

SATURDAY, OCTOBER 16

*EARLY CHILDHOOD CENTER CONFERENCE AND FAIR

Panel discussion: Play in the Lives of Children, 10:00 a.m., Barn 103; Video: *Play and Imagination*, 11:30 a.m., Barn 103; Vivian Gussin Paley, noted author and educator, "We Call It Play," 1:00 p.m., Tishman.

*REUNION MARKET

Reunion market offers for sale a wide variety of wares/wears made by Bennington College alumni. *Galleria, VAPA, 1:00-5:00 p.m.*

HIGHLIGHTS OF THE WEEK

GOLDSTONE FILM SERIES

◆ Director James Goldstone presents *The Graduate*, with discussion by Buck Henry. Sunday, October 17, 8:00 p.m.

BENNINGTON FORUM SERIES

◆ The topic of the second forum is "First Amendment Right to Free Speech," Monday, October 18, 7:00 p.m.

CLIFFORD ACKLEY LECTURE

◆ Clifford S. Ackley lectures on photography and contemporary printmaking, Tuesday, October 19, 8:00 p.m.

***ALUMNI ART SHOW**

A display of art work by Bennington College alumni. *Rooms D-202 and D-204, VAPA, 1:00-5:00 p.m.*

***USDAN GALLERY TALK
AND OPENING RECEPTION**

Gallery talk and opening reception for the exhibit of photographs and archival materials from the Bennington College dance archives, the Barbara Morgan archives, and the Williams College Museum of Art. The show runs through October 30. *Usdan Gallery hours: Mon.-Sat., 1:00-5:00 p.m.* Reception and talk: *Usdan Gallery, 1:30-4:00 p.m.*

***THIEVES' CARNIVAL**

A repeat of Friday night's *Thieves' Carnival*. *Margot Tenney Theater, VAPA, 8:00 p.m.*

***DANCE CONCERT**

A New Dance honoring the late Bill Bales, with works and performances by his colleagues, students, and friends. *Martha Hill Dance Workshop, VAPA, 8:00 p.m.*

***FILM: THE TIN DRUM**

A repeat of last night's Film Society film, *The Tin Drum*. *Tishman, 8:00 p.m.*

SUNDAY, OCTOBER 17

**FILM: HANOI: TUESDAY THE
13TH AND LOVE, WOMEN
AND FLOWERS**

Jonathan Haynes' Third World Film class presents *Hanoi: Tuesday the 13th*, directed by Santiago Alvarez, Cuba, 1967, 40 minutes, and *Love, Women and Flowers*, directed by Marta Rodriguez and Jorge Silva, Columbia, 1988, 58 minutes. *Tishman, 3:00 p.m.*

***JAMES GOLDSTONE FILM
SERIES**

The first film of director James Goldstone's Bennington College series "Films in the Age of Courage and Folly" is *The Graduate*. Buck Henry, who co-wrote the screenplay and appeared in the film, discusses the film in its context. President Elizabeth Coleman joins in the panel discussion following. *Tishman, 8:00 p.m.*

MONDAY, OCTOBER 18

THIRD WORLD FILMS

Repeats of last night's Third World films, *Hanoi: Tuesday the 13th* and *Love, Women and Flowers*. *Tishman, 4:30 p.m. and 7:00 p.m.*

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Monday. *Dining Halls, 5:15 p.m.*

***THE BENNINGTON FORUM**

The Bennington Forum discusses "First Amendment Right to Free Speech." Panelists are JoAnne MacKenzie, managing editor of the *Bennington Banner*; Stephen Saltonstall, attorney in the firm of Witten, Saltonstall & Woolmington; and Marc Lendler, political science faculty member. Panel moderator is alumnus Mark Vaughan, vice president of Costello & Vaughan, Inc. *Greenwall Music Workshop, VAPA, 7:00 p.m.*

**PHIL HOLLAND
LIGHT VERSE**

The Literature and Languages Division presents Phil Holland reading his light verse, with an introduction in rhyme by Richard Tristman. *Franklin House Living Room, 8:15 p.m.*

TUESDAY, OCTOBER 19

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German every Tuesday. *Dining Halls, 5:15 p.m.*

THIRD WORLD FILMS

Repeat of Sunday night's Third World films, *Hanoi: Tuesday the 13th* and *Love, Women and Flowers*. *Tishman*, 7:00 p.m.

***CLIFFORD ACKLEY LECTURE**

The Carolyn Crossett Rowland Visiting Lecturer series presents Clifford Ackley of the Boston Museum of Fine Arts. Ackley's lecture and slide show is "Photography and Contemporary Printmaking: Some Observations." *Barn One*, 8:00 p.m.

WEDNESDAY, OCTOBER 20

CLIFFORD ACKLEY SEMINAR

Clifford Ackley seminar for Bennington and Williams students, with original photographs from the Boston Museum of Fine Arts. *B-205, VAPA*, 2:00 p.m.

SYMPOSIUM

Symposium discussion: campus life issues, FWT, and Bennington's connections to the rest of the world. *New Dining Room*, 3:00-5:00 p.m.

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls*, 5:15 p.m..

SILO STAFF MEETING

Silo staff meeting every Wednesday evening. Anyone interested in *Silo*, Bennington's literary arts journal, is welcome. *Purple Dining Room*, 6:30 p.m.

*** FILM: TRUST**

The Film Society presents *Trust* (1991), directed by Hal Hartley. A pregnant teen (Adrienne Shelley) who is thrown out of the house by her mother, falls into the arms of a very unusual young man. This award-winning dark comedy provides an off-beat vision of dysfunctional family life in the suburbs. *Tishman*, 9:00 p.m.

THURSDAY, OCTOBER 21

***DANCE WORKSHOP**

Dance workshop every Thursday. Highly recommended for anyone interested in dance and required of Bennington dance majors. *Martha Hill Dance Workshop, VAPA*, 4:30 p.m.

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Thursday. *Dining Halls*, 5:15 p.m.

***DRAWING WORKSHOP**

Open drawing workshop every Thursday for students in introductory drawing or for anyone interested in working with a model. Bring your own drawing materials. *D-204, VAPA*, 7:00-9:00 p.m.

RESIDENTIAL LIFE COMMITTEE

The Residential Life Committee meets every Thursday evening. The first half hour is for students who wish to talk with the Committee. *Purple Dining Room*, 7:30 p.m.

LONG WEEKEND FOR STUDENTS

PLEASE • RECYCLE • THIS • PAPER!!

ON-GOING EVENTS

*DANCE ARCHIVES EXHIBIT

Photographs and archival materials from the Bennington College dance archives, the Barbara Morgan archives, and the Williams College Museum of Art runs through October 30. *Usdan Gallery: Mon.-Sat., 1-5:00 p.m.*

UPCOMING EVENTS

*JAMES GOLDSTONE FILM SERIES

The second film of director James Goldstone's Bennington College series "Films in the Age of Courage and Folly" will be *Medium Cool* and will feature writer, producer, director, and photographer Haskell Wexler, along with social science faculty member Marc Lendler. *Sunday, October 31. Tishman, 8:00 p.m.*

*JAMAICA KINCAID

Jamaica Kincaid will read from her work on *Monday, November 1. Tishman, 8:00 p.m.*

*FACULTY LECTURE SERIES

The Faculty Lecture Series presents Joanna Kirkpatrick: *Mona Lisa's Moustache, or, The Terror of the Image, Tuesday, November 2. Barn One, 8:15 p.m.*

OFF-CAMPUS EVENTS

JOHN MCNEELY PRESENTATION AT THE EQUINOX

The Vermont Institute of Natural Science presents John McNeely, naturalist and film maker. Using slides and his condor, McNeely will describe his work of protecting both Andean and California condors at the Equinox Hotel on Route 7A in Manchester on Sunday, October 17 at 10:00 a.m. Fee: \$4 VINS members, \$6 non-members. For further information, call 457-2779.

JOHN RECCO PAINTINGS

John Recco: Recent Painting, at No. B.I.A.S. (North Bennington Independent Artists' Space). The show runs through Oct. 31. For information call 447-7754.

WILLIAMS COLLEGE MUSEUM OF ART

Fall exhibition highlights: King of the Jazz Age: Selections from the Paul Whiteman and Herman Rosse Collections through December 26. Style Follows Function: Buildings by Marcus Tullius Reynolds, through Feb. 6, 1994. David Hammons, New Work, through Feb. 13, 1994. Lawrence H. Bloedel through Dec. 26. *Beauties... of a Quiet Kind*, the art of Charles Prendergast, through Jan. 9, 1994. Man Ray: *Electricite*, through Jan 23, 1994. In addition to its changing exhibitions, the Museum has a diverse permanent collection of 11,000 works of art. For further information, call 413-597-2429.

THE EMPIRE CENTER AT THE EGG

The Empire Center at The Egg in Albany, NY, offers the following events: actor Kevin McCarthy takes the stage as Harry S. Truman in *Give 'em Hell Harry!*, Saturday, Oct. 16, 8:00 p.m.; The Magic of Lyn, one of the few female illusionists in the world, Sunday, Oct. 17, 3:00 p.m.; Martine van Hamel's New Amsterdam Ballet, Saturday, Oct. 23, 8:00 p.m.; Bluesmaster James Cotton and his band, Friday, Oct. 29, 8:00 p.m. For further information and ticket prices, call the Box Office at 518-473-1845.

IMAGES CINEMA

Rising Sun, directed by Philip Kaufman, starring Sean Connery and Wesley Snipes, October 15-16, 7:00 and 9:15 p.m.; *Beware of a Holy Whore*, German, 1970, with subtitles, October 17-19, 7:00 & 9:00 p.m.; *Hearts and Souls*, starring Robert Downey Jr., October 20-21, 7:00 & 9:00 p.m.; *The Firm*, directed by Sydney Pollack, starring Tom Cruise, Gene Hackman, Holly Hunter, and Hal Holbrook, October 22-23, 7:30 p.m. only; *House of Angels*, Sweden, 1993, with subtitles, October 24-26, 7:00 & 9:15 p.m. For information call 413-458-5612

ANNOUNCEMENTS

STUDENT ANNUAL FUND PHONATHONS

Don't forget! Student Annual Fund Phonathons continue to run **Oct. 18 & 19, 6:00-9:30 p.m.**, Barn 105 and 106.

PRE-SCREEN JOBS

The deadline for application for all pre-screen jobs is **Friday, Oct. 15**, at 5:00 p.m. These jobs are listed in the Pre-Screen Jobs Book in the Field Work Term Office. To apply, submit a cover letter and résumé to the Student Placement/FWT Office.

FWT GRANT INFORMATION

Every year there are three grants awarded to help alleviate students' financial needs during the Field Work Term, which are applied for through the Student Placement/FWT Office. The deadline for application for all of these grants is **Nov. 8, at 5:00 p.m.** The three grants are: the Student Placement Office Grant; the Robby Gary Miller Scholarship; and the Northern California Grant. Detailed information about these grants is available in Student Placement/FWT Office.

SIL0 SUBMISSIONS

Silo is now accepting submissions for the fall 1993 issue. Deadline for written work is **October 17**. Submit **TYPED** manuscripts to the *Silo* box (P.O., faculty side) or Barn 7. Submit art work on **October 16 between noon and 6:00 p.m.** to the drawing room in VAPA unless other arrangements have been made with Matt Victor or Josh Blackwell.

FWT SYMPOSIUM DISCUSSION GROUP

Do you have any ideas about changes for the FWT program? Please join us on **Monday, October 18, 12:30-1:30 p.m.** in the Student Placement/FWT Office

RESIDENTIAL LIFE COMMITTEE

Members of the Residential Life Committee are: Selina Basey, Michael Mishkind, Ernie Paquette, Paul Renzi, Dean Snyder, Sally Sugarman, Sue Zocchi, and Noah Musler (additional student members to be appointed). The primary mission of this Committee, made up of faculty, students, staff, and administration, is to recommend a set of guidelines that will enhance the quality of residential life on campus, improve student self-governance and facilitate better lines of communication throughout the College community. These guidelines will clarify expectations and procedures, which will be done by listening and talking with students as well as other members of the community. The Committee will meet every Thursday evening starting September 16, in the Purple Dining Room. The first half-hour of the meetings (7:30-8:00 p.m.) will be open to students who wish to talk with the Committee. The Committee also has a post office box in Commons and a voice mail box, extension 800. Both will be checked daily, Monday-Friday. We will listen and work with you, so let us hear from you.

SEXUAL HARASSMENT ADVISORS

Sexual harassment advisors are available for confidential consultations: Anna Rockwell, ext. 369, Noyes 1; Omri Elisha, ext. 302, Kilpatrick 12; Kerry Woods, ext. 307, Dickinson 149; Martha Wittman, ext. 138, VAPA E216; Marta Stringham, ext. 162, Barn 26; Laura Mills-Lewis, ext. 344, Barn 44.

SAVE CASH-REGISTER RECEIPTS FOR EARLY CHILDHOOD CENTER

The Early Childhood Center has purchased computer programs and four new tricycles with the cash-register tapes collected in previous years. Grand Union and Price Chopper cash-register receipts may be deposited in an envelope outside Sally Sugarman's office (Barn 93), or in Jenny Kramer's and Sally's mail boxes in the post office. Thank you for your support. Keep up the good work!

REGULAR AND CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

Timesheets Due	Checks Issued
10/11	10/20
10/25	11/04
11/15	11/24
12/06	12/14
12/20	12/31

It is important to submit timesheets on time: late timesheets are processed for the next payroll.

HANDICAPPED PARKING

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

CROSSETT LIBRARY

Regular hours:

Monday-Friday	8:30 a.m.-midnight
Saturday	10:00 a.m.-midnight
Sunday	noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Monday through Friday, 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE LONG WEEKEND HOURS

Friday: 3:00-11:00 p.m.
Friday thru Sunday: Regular Hours (see below)
Monday: 3:00-11:00 p.m.

HEALTH SERVICE HOURS AND INFORMATION

Health Service is open daily from 8 a.m. to 11 p.m., with a nurse on duty. Weekend hours are Friday, 11 p.m. through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday, Wednesday, and Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

COLLEGE WEEK INFORMATION

Forms for submission to *College Week* can be found in the Student Life Office. The deadline for submission is **Tuesday at 5:00 p.m.** for the following week—**no exceptions**. If forms are incomplete or illegible, the information will not be included in *College Week*.