

BENNINGTON COLLEGE MUSIC DIVISION

PRESENTS

A SENIOR CONCERT BY

MARK PENNINGTON

Wednesday, May 2, 1990

Greenwall 8:15 p.m.

THE MUSICIANS

Charlie Tokarz - Tenor, Alto, & Soprano Saxophones,
Clarinet, & Flute

Justin Perdue - Guitar

John Blum - Piano

Jeremy Harlos - Bass

Mark Pennington - Drums

AND

Arthur Brooks - Trumpet & Flugelhorn

PAINTING - Susanne D. Jenkins SCULPTURE - Anthony Cafritz
LIGHTING & VIDEO --- Jeff Williams

PROGRAM

1st Half

2nd Half

- | | |
|---|--------------------------------|
| 1. All Blues - M. Davis | 1. Matrix - A. Brooks |
| 2. Reincarnation of a
Lovebird - C. Mingus | 2. Brilliant Corners - T. Monk |
| 3. Cush - M. Pennington/
A. Julien | 3. Lonely Woman - O. Coleman |
| 4. Straight No Chaser - T. Monk | 4. Evidence - T. Monk |
| Me and My Drums - M. Pennington | |
| 5. Travels in Seven - M. Pennington | |

SPECIAL THANKS, LOVE, & APPRECIATION TO:

Mom, Brooke, Grandma, Susie, Jeremy, John, Justin, Charlie, Arthur, Milford, Bill Di., Alec, Alex, Anthony, Babs, Keegan, Lara, Jason, Jeff, Tony, Bill D., Matt, Xtopher, Kevin, The Bennington Community, T. Monk, M. Davis, C. Mingus, O. Coleman, E. Jones, and the many others who have contributed and/or continue to contribute to the Fine Art of Black Music and/or Jazz.

*This concert is in partial fulfillment of The Bachelor of Arts Degree