The Ziegfeld Theatre

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run—WALK TO THAT EXIT.

Frank J. Quayle, FIRE COMMISSIONER Thoughtless persons annoy patrons and distract actors and endanger the safety of others by lighting matches during the performance and intermissions. This violates a city ordinance and renders the offender liable to a summons from the fireman on duty. It is urged that all patrons refrain from lighting matches in the auditorium of this theatre.

SUNDAY EVENING, JANUARY 25, 1948, AT 8:30 O'CLOCK

DANCE FESTIVAL

for the benefit of the

SPANISH REFUGEES IN EXILE

AUSPICES-SPANISH REFUGEE APPEAL

JOHN MARTIN, Chairman

PROGRAM

SOPHIE MASLOW, JANE DUDLEY, WILLIAM BALES
Dust Bowl Ballads Woodie Guthrie
(a) "I Ain't Got No Home in the World Anymore"
(b) "Dusty Old Dust"
Sophie Maslow
Field Hand—from the suite, ''Peon Portrait''Traditional music William Bales
Harmonica Breakdown
"Gotta Keep on Goin' or I'll Cry"
Jane Dudley
Partisan Journey—Yugoslav Guerrilla Songs

Sophie Maslow, Jane Dudley, William Bales Choreography—Sophie Maslow

MARTHA GRAHAM

Salem Shore

A ballad of a woman's longing for her beloved's return from the sea.

Martha Graham Music by Paul Nordoff Artistic Collaboration—Arch Lauterer Reader—Douglas Watson Costume—Edythe Gilfond Pianist—Helen Lanfer

NADINE GAE AND PETER HAMILTON

assisted by Fay Elizabeth Smith

"If It Were Easy To Do"—from "Angel in the Wings".... Hilliard and Sigman

Ballet music and arrangement by Dave Mann

Choreography—Nadine Gae and Peter Hamilton

Piano-Ada Reif

CHARLES WEIDMAN

"Panamic Suite"

Music by Ada Reif

Choreography by Charles Weidman

Costumes designed by Frank Brady

Piano-Ada Reif

Stage Manager—Jack Ferris

- (a) Rumba—Daily Life
- (b) Tango—Promenade

Charles Weidman, Betts Lee and Felisa Conde

- (c) Pollero—Preparation for Festival
- (d) Tamborito—National Dance
- (e) Conga—Semana Santa

The "Panamic Suite" attempts to set forth an impression of the daily life of the people of Panama. Here are the dances and religious celebrations. This suite might very well be a sequel to Mr. Weidman's "And Daddy Was a Fireman." Daddy finally has brought his family to Panama and this is what the country appeared to be in the eyes of the boy, Sonny.

Members of the Weidman Company: Carl Morris, Betty Osgood, Felisa Conde, Betts Lee, Emily Frankel, Shary Traver, Marc Breaux, Nick Vanoff, Spencer Teakle.

Company manager and personal representative for Mr. Weidman-Joseph Maronna.

INTERMISSION

ANTONIA COBOS

Assisted by Francisco Moncion

Bolero Classique Iradier

Padedu Pop	oular
Antonia Cobos and Francisco Moncion	
Cuatro Muleros Pop	ular
Arranged by John Colman	
Piano—John Colman	
Costumes by Lilline	
JOSE LIMON	
Concerto in D Minor Vivaldi-I	Bach
Choreography by Jose Limon	
Fugue	
Largo Finale	
Jose Limon assisted by Miriam Pandor and Betty Jones	1.1
Piano—Genevieve Pitot	
MATA AND HARI	-
Pas de deux	vsky
Piano—Jess Meeker	
ROSARIO AND ANTONIO	
"Intermedio" Boda de Luis Alonzo — Jim	enez
Rosario and Antonio	
Sacromonte	urina
Roberto Iglesias	
Cuadro Flamenco Poj	oular
(a) Por Alegrias	
Pastora and Maclovia	
(b) Tanguillo de Cadiz	
Rosario	
(c) Por Alegrias	
Antonio	
(d) Bulerias	
Rosario and Antonio and Company	
ROSARIO AND ANTONIO and MATA AND HARI are under the exclusive management o	f

Marcel Ventura.

Entire program staged by B. D. Kranz.

On behalf of the Spanish refugees in exile, the Committee wishes to thank Mr. John Martin and all of the artists participating in the program whose generosity has made this evening possible.

House Physician, Dr. Harold Rothman.

The Deodorizing Air Purifiers and the Creco Liquid Soap Dispensing System used in this theatre are manufactured by the Creco Company.

> The Management is not responsible for personal apparel or property of patrons unless properly checked with the theatre attendant. Patrons are advised to take their coats and wraps with them whenever they leave their seats.

