

The Ziegfeld Theatre

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire please do not run—WALK TO THAT EXIT.

Frank J. Quayle,
FIRE COMMISSIONER

Thoughtless persons annoy patrons and distract actors and endanger the safety of others by lighting matches during the performance and intermissions. This violates a city ordinance and renders the offender liable to a summons from the fireman on duty. It is urged that all patrons refrain from lighting matches in the auditorium of this theatre.

SUNDAY EVENING, JANUARY 25, 1948, AT 8:30 O'CLOCK

DANCE FESTIVAL

for the benefit of the

SPANISH REFUGEES IN EXILE

AUSPICES—SPANISH REFUGEE APPEAL

JOHN MARTIN, Chairman

PROGRAM

SOPHIE MASLOW, JANE DUDLEY, WILLIAM BALES

Dust Bowl Ballads Woodie Guthrie

(a) "I Ain't Got No Home in the World Anymore"

(b) "Dusty Old Dust"

Sophie Maslow

Field Hand—from the suite, "Peon Portrait" Traditional music

William Bales

Harmonica Breakdown Sonny Terry

"Gotta Keep on Goin' or I'll Cry"

Jane Dudley

Partisan Journey—Yugoslav Guerrilla Songs

Sophie Maslow, Jane Dudley, William Bales

Choreography—Sophie Maslow

MARTHA GRAHAM

Salem Shore

A ballad of a woman's longing for her beloved's return from the sea.

Martha Graham

Music by Paul Nordoff

Artistic Collaboration—Arch Lauterer

Reader—Douglas Watson

Costume—Edythe Gilfond

Pianist—Helen Lanfer

NADINE GAE AND PETER HAMILTON

assisted by Fay Elizabeth Smith

"If It Were Easy To Do"—from "Angel in the Wings" . . . Hilliard and Sigman

Ballet music and arrangement by Dave Mann

Choreography—Nadine Gae and Peter Hamilton

Piano—Ada Reif

CHARLES WEIDMAN

"Panamic Suite"

Music by Ada Reif

Choreography by Charles Weidman

Costumes designed by Frank Brady

Piano—Ada Reif

Stage Manager—Jack Ferris

(a) Rumba—Daily Life

(b) Tango—Promenade

Charles Weidman, Betts Lee and Felisa Conde

(c) Pollero—Preparation for Festival

(d) Tamborito—National Dance

(e) Conga—Semana Santa

The "Panamic Suite" attempts to set forth an impression of the daily life of the people of Panama. Here are the dances and religious celebrations. This suite might very well be a sequel to Mr. Weidman's "And Daddy Was a Fireman." Daddy finally has brought his family to Panama and this is what the country appeared to be in the eyes of the boy, Sonny.

Members of the Weidman Company: Carl Morris, Betty Osgood, Felisa Conde, Betts Lee, Emily Frankel, Shary Traver, Marc Breaux, Nick Vanoff, Spencer Teakle.

Company manager and personal representative for Mr. Weidman—Joseph Maronna.

INTERMISSION

ANTONIA COBOS

Assisted by Francisco Moncion

Bolero Classique Iradier

