

COMMUNITY NOTICE

R O B E R T P E T E R S

On Monday, November 15, poet Robert Peters will give a reading sponsored by the Literature and Languages Division at 4:00 p.m. in Bingham Living Room. Everyone is invited.

Peter's 1967 volume, "Songs for a Son," a sequence of poems on the death of his five-year-old son, was published by Norton.

The same publisher brought out his most recent (1976) volume, "The Gift to Be Simple," a long cycle of poems about (and often in the voice of) Mother Ann Lee, the founder of the Shakers.

Peters has read his poems to the Shakers and has given readings at a great number of universities and colleges throughout the country. His trenchant criticism of contemporary poetry has appeared in a number of magazines, such as "Margins."

Other volumes of poetry by Peters include, "Connections in the English Lake District," (1972); "Red Midnight Moon," (1973); "Byron Exhumed," (1973); "Bronchial Tangle, Heart System," (1974); "Holy Cow," (1974); "The Poet as Ice-Skater," (1975).

There is a display of works by Peters in Crossett Library.

Robert Peters was born in Eagle River, Wisconsin, and received his B.A., M.A., and Ph.D. degrees from the University of Wisconsin.

At the present time he is a Professor of English at the University of California, Irvine.

[1976]