

Curriculum Vitae

of

Alexander Adelbert Dorner

Born January 19, 1893, Koenigsberg, Germany.

Father: Professor of Theology and Philosophy at the University of Koenigsberg.

Grandfather: Professor of Theology, Berlin University, taught at Harvard and Columbia Universities in 1876.

Studied history of art, archaeology, history and philosophy at Koenigsberg and Berlin Universities.

1919 Dr. of Philosophy, University of Berlin) Prof. Dr. Adolph Goldschmidt

1920-1928 Lecturer)
1928-1936 A.O. Professor) history of art, Hanover University.

1923-1936 Director at the State Museum in Hanover and Supervisor of twenty-five art museums in Northwestern Germany.

Member of the State Commission for preservation of public monuments in Northwestern Germany.

Editor and co-editor of art periodicals, president and member of the board of several art associations. President of the Kestner Society, Hanover. (International Society for the propagation of Modern Art and Literature.)
Director of the Art Association, Hanover.

Resigned from positions in the ~~Fall~~ *end* of 1936, and escaped from Gestapo persecution in the Summer of 1937.

1938-1941 Director of the Museum of Art, Rhode Island School of Design, Providence, Rhode Island.

1941-1948 Lecturer at Brown University.

Member of the Special Advisory Committee of the World's Fair Exhibition, "Masterpieces of Art", New York, 1940.

1948- Professor of Art History and Aesthetics, Bennington College.

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Publications

Books:

- "Romanesque Architecture in Saxony and Westphalia." Leipzig, 1923.
(Romanische Baukunst....)
- "The Art Collections in the State Museum of Hanover." Leipzig, 1923.
(Die Kunstsammlungen im Landesmuseum)
- "J. J. Winckelmann's Work." Hanover, 1924.
(Winckelmann's Werke)
- "Guide through the Art Collections of the State Museum of Hanover."
Hanover, 1927.
(Amtlicher Fuehrer)
- "Masterpieces in the State Museum Hanover." Hanover, 1927.
(Meisterwerke im Landesmuseum)
- "James Ensor." Hanover, 1927.
- "Catalogue of Paintings and Drawings in the State Museum of Hanover."
Vol. 1. Berlin, 1930.
(Katalog der Kunstsammlungen Teil 1.)
- "One Hundred Years of Architecture in Hanover." Hanover, 1932.
(Hundert Jahre Bauen in Hannover)
- "One Hundred Years of Art in Hanover." Hanover, 1932.
(Hundert Jahre Kunst in Hannover)
- "Catalogue of the Riemenschneider Quatercentenary Exhibition in
Hanover." 1932.
- "Wilhelm Busch, the Painter and Draftsman." Hanover, 1932.
- "Master Bertram from Minden." Berlin, 1937.
- "Vincent Van Gogh." Berlin, 1937.
- "Herbert Bayer." London, 1937.
- "The Way Beyond "Art"." New York, 1947 and 1949.

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Editor of: "Art Historical Studies of the State Museum",
Hanover, 1926, 1931.

"Italian Studies" (dedicated to Paul Schubring, Leipzig, 1929).

Rhode Island Museum Press, 1938-1941.
(Vol. 1. Wolfgang Stechow "Dutch Painting", 1938.
Vol. 2. Henry Russell Hitchcock, "Rhode Island
Architecture", 1939).

Co-editor of: "The Museum of the Present", Berlin, 1930-1933.

Articles:

- "The Ornament in Romanesque Architecture." (Dr. Dissertation, Berlin, 1919.)
- "The Antependium of the Monastery in Wenningsen." (Berichte der Preuss. Kunstsammlungen, 1923).
- "An Unknown early Painting" by A. J. Carstens. (Zeitschrift für Bildende Kunst, 1925).
- "The Earliest Paintings by Jan Breughel the Elder." (Kunst-historische Studien des Prov. Museum, Hanover, 1926).
- "Art Museums and School." (Paedagogische Werke, 1926).
- "Abstract Art." (The Form, 1928).
- "The Development of the Conception of Space in the Reliefs of the Trecento and Quattrocento." (Italienische Studien Leipzig, 1929).
- "Original and Facsimile." (The Circle, 1930).
- "The Task of Exhibitions." ("Das Neue Frankfurt", 1930).
- "Art History and Living Architecture." (Festschrift of the University of Hanover, 1931).
- "The Significance of Abstract Art." (Cahiers d'Art, Paris, 1931).
- "The Concept of Space in Romanticism." (Zeitschrift fuer Aesthetik und Allgemeine Kunst Wiss., Stuttgart, 1931).
- "The New Concept of Space in the Arts." (Museum der Gegenwart, Berlin, 1931).
- "Walter Gropius." (L'Architecture d'Aujourd'hui, 1931) and (Bulletin of the Museum of Basle, 1931).
- "The Passion-Altar by Master Bertram." (Pantheon LV 1931).
- "What Can Art Museums Do Now?" (Cahiers d'Art, 1932).
- "An Unknown Landscape by Albrecht Duerer." (Jahrbuch der preuss. Kunstsammlungen, 1933).
- "The State Museum, Hanover." (Velhagen & Klasing's Monthly, 1934/5)
- "A Pupil of Master Bertram in England." (Jahrbuch d. preuss. Kunstsammlungen, 1937).
- "Embroidered Tapestries from the Monastery in Wienhausen." (Velhagen & Klasing's Monthly, 1937).
- "The Background of the Bauhaus, 1919-1928." (Museum of Modern Art, New York, 1938).

Articles (continued)

- "Three Newly Acquired Paintings." (Bulletin of the Museum of Art, Rhode Island School of Design, 1938, Fabritius, Cole, Feininger).
- "Portrait Bust of Mme. Recamier." (Bulletin of the Museum of Art, Rhode Island School of Design, 1938).
- "The Background of Egyptian Art." (A study on the development of the concept of space, Bulletin of the Museum of Art, Rhode Island School of Design, 1939).
- "Wilhelm Busch". (American-German Review, March 1938.
Introduction to Wolfgang Stechow "Dutch Painting", 1938.
- Introduction to Henry Russell Hitchcock "Rhode Island Architecture", 1939 .
- "George Grosz" ("Art News", New York, 1941).
- "The History of Art, Art Museum and Folk Art in Germany." ("Encyclopedia Americana", New York, 1951).
- "The Film a new Species of Art?" ("Music and Art" Symposium, Bennington College, 1955).
- "Albrecht Durer" ("Encyclopedia Americana", New York, 1956/7.
- "Monographs on Feininger, Lissitzky, Nebel, Nolde, Peri, Schmidt-Rottluff, van Doesburg". (Collection of the Societe Anonyme". Yale University Art Gallery, 1950.

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The Values of Futurism

Fall 1957
Detroit Inst. of Art.

the living museum
about Durer
his work

N.Y. U. Press
Febr. 1958