

BENNINGTON COLLEGE

presents

a

SENIOR CONCERT

by

CLARE WEINRAUB, Guitarist

Wednesday
June 9, 1971

8:15 P.M.

Carriage Barn

I TWO PIECES FROM THE RENAISSANCE

GASPAR SANZ

Pavanas
Canarios

II SERENADE OP.24 (1923)

ARNOLD SCHONBERG

Tanzscene
Lied (ohne worte)
Finale

Violin, Carolyn Bond
Viola, Deborah Borda
Cello, Martha Siegel
Mandolin, Jacob Glick
Guitar, Clare Weinraub
Clarinet, Nancy Deanin
Bass Clarinet, Gail Swinnerton

Henry Brant, Conductor

III PRELUDE NO.3 (1940)
PRELUDE NO.4 (1940)

H. VILLA-LOBOS

IV THIS TRAIN IS BOUND FOR NIRVANA

CLARE WEINRAUB

Primality
Through The Void
Flux and Flow

Clarinet, Nancy Deanin
Bass Clarinet, Gail Swinnerton
Viola, Deborah Borda
Cello, William Peck

Vibes, Amy Snyder
Timpani, Andrew Schloss
Temple Block, Roy Wiseman
Cymbals, Kim Wheeler

Conductor, Vivian Fine

INTERMISSION

V CELLO SUITE IN G
 (Transcribed by John Duarte)

J. S. BACH

Prelude
Allemande
Sarabande
Menuet I
Menuet II
Gigue

VI GUITAR QUINTETT IN E MINOR

BOCCHERINI

Allegro Moderato
Adagio
Minuetto
Allegretto

Violin I - Lilo Glick
Violin II - Leonard Rowe
Viola - Jacob Glick
Cello - George Finckel