

## New Faculty Welcomed for Fall 2000 Term

BENNINGTON, VT - Bennington College welcomes several new faculty members who will teach this fall, in accordance with Bennington's unique "teacher-practitioner" model, in areas of expertise ranging from literature, film, history, and the visual and performing arts, to languages, philosophy, and ceramics.

### Ronald Anderson

Teacher of instruments **Ronald Anderson** was New York City Ballet Orchestra's principal trumpet for 18 years, an original member of The Group for Contemporary Music, and a performer and lecturer at the Composers Conference at Wellesley College. In 1981, he conducted the first performances in China of Stravinsky's *Symphonies of Winds* and *Octet for Winds*, and was the first wind artist from the West to begin teaching, performing, and conducting Western music there after the Cultural Revolution. He received his Ph.D. from Columbia.

### Clorinda Davila-Keller

In 1975, Regional Center for Languages and Cultures teacher **Clorinda Davila-Keller** was awarded a Fulbright scholarship from the Peruvian American Cultural Institute. She has made presentations before the National University in San Agustin, Peru, and at the Universidad Catolica de Santa Maria, Peru. She received her B.A. from Burlington College, her M.A. from California State University, Sacramento, and her Ph.D. from the University of California, Davis. She has taught at Trinity College, the University of Vermont, State University of Stanislaus, Turlock, Sacramento Community College, and the University of California, Davis.

### Mia Fetterman

The works of ceramicist **Mia Fetterman** have been exhibited in Michigan, New Jersey, and Colorado at *Graduate Show*, Cranbrook Art Museum, *Seven Up: Ceramic Symposium*, Forum Gallery, *Justifying the Means*, Redshift Gallery, *Installation*, Cranbrook Institute of Science, *Student/Faculty Show*, Pewbic Pottery, *International Art Show*, GaleryOneMain, *Mappings*, Core New Art Space, and the Arvada Center for the Arts and Humanities. Fetterman received her B.F.A. in 1993 from Arizona State University, and her M.F.A. from Cranbrook Academy of Art.

### Lucy Grealy

Author and poet **Lucy Grealy** has been awarded the Whiting Foundation Grant, the National Magazine Award in Essays and Criticism, the Sonora Poetry Prize, and the Poetry Society of America Prize for works including: *Autobiography of a Face* (Houghton Mifflin, 1994), which was translated into five languages; *As Seen on TV: Essays on God, Love, Sex and Politics* (Bloomsbury USA, 2000); and *The Journal of Strange Desires* (working title), forthcoming from Doubleday, 2001. Her essays have appeared in *The New York Times Sunday Magazine* and *Book Review*, *Harper's*, *The Village Voice Literary Supplement*, *Ms*, *Vogue*, *Salon.com*, and numerous anthologies, including *Tales from the Couch*, 2000; *The KGB Bar Reader*, 1999; and *Best American Essays 1998 and 1993*. And her poetry has been published in *Paris Review*, *Ploughshares*, *Review of American Poetry*, among others. She has received fellowships and residencies from the MacDowell Colony, Fine Arts Work Center in Provincetown, Bunting

Institute at Radcliffe College, and Yaddo, and has been awarded the Whiting Foundation Grant, the National Magazine Award in Essays and Criticism, the Sonora Poetry Prize, and the Poetry Society of America Prize. Grealy received a B.A. from Sarah Lawrence College and an M.F.A. at the Iowa Writer's Workshop, and has taught at the University of Texas, Columbia University, the Bennington M.F.A. in Writing program, The New School for Social Research, Sarah Lawrence College, and elsewhere.

### **Andrea Malaguti**

Regional Center for Languages and Cultures teacher **Andrea Malaguti** was a journalist and film critic for several years prior to receiving his B.A./M.A. from the University of Padua, Italy, in 1989. He attended UC Berkeley and, as a teaching fellow at Harvard, earned his Ph.D. and a certificate for distinction in teaching. His writing has been published in *Italian Studies*, *Studies in Honor of Dante Della Terza*, and *Padania*. He has lectured at the Modern Language Association, the American Association of Teachers of Italian, the Harvard Center for Literary and Cultural Studies, the Conference on Romance Languages and Literatures, and elsewhere. His specialties are Italian stylistics and rhetoric, modern and contemporary European poetics, narrative literature, and the history of drama and film.

### **Antonino Mendolia**

Digital artist **Antonino Mendolia** has taught at Parsons School of Design, from which he received a B.F.A. in 1983, and at the Yale School of Art, which awarded him an M.F.A in 1987. Mendolia's work has been exhibited at Yale School of Art Gallery and *Toute l'Art du Monde*, at the University of Quebec.

### **Eileen Scully**

Books by historian **Eileen Scully** include *Bargaining with the State from Afar: American Citizenship in Treaty Port China* (Columbia University Press, 2000) and *Imperial Campfollowers: Itinerant Western Prostitutes in an Age of Empire* (University of North Carolina Press, 2001, in progress). Her articles have appeared in *East Asia: Weighing History for the Millennium* (also coedited), *International History Review*, *Journal of American History*, *American Historical Review*, *The China Quarterly*, and elsewhere. Scully received a B.A. from Sweet Briar College and an M.A. and a Ph.D. with distinction from Georgetown University, as well as the William Tuck Memorial Fund grant at Princeton University, and the SSRC-MacArthur Foundation fellowship in international peace and security. She has taught at Georgetown University, National Cathedral School, Lorton Federal Prison, University of Maryland, and Princeton University.

### **Benjamin Taylor**

The work of novelist, critic, essayist, and poet **Benjamin Taylor** has been published in *The Los Angeles Times Book Review*, *Antaeus*, *Salmagundi*, *The Georgia Review*, *Shenandoah*, *Three Penny Review*, and elsewhere. His books include *Tales Out of School: A Novel* (Turtle Point Press, 1997) and *Into the Open: Reflections on Genius and Modernity* (New York University Press, 1995). He earned his B.A. at Haverford College and his M.A. and Ph.D. at Columbia. In 1996, he was awarded the Harold U. Ribalow Prize. Taylor has taught at Texas Christian

University, The New School for Social Research and Columbia University, and has served as writer-in-residence at Washington University.

### **Paul Voice**

**Paul Voice** has a book forthcoming from Peter Lang, New York, entitled *Morality and Agreement: A Defence of Moral Contractarianism*. Voice received his B.A. in 1985, his M.A. in 1989, and his Ph.D. in 1997 from the University of Witwatersrand, South Africa. He has recently made presentations to Williams College, the 20th World Congress of Philosophy, and the Philosophy Society of Southern Africa Annual Congress. His articles have appeared in *South African Journal of Philosophy*, *Studies in Psychoanalytical Theory*, *Theoria*, *Psychology in Society*. He has refereed for the journals *Philosophical Papers*, *South African Journal of Philosophy*, and *Journal of Literary Studies*, among others, and taught at the University of Durban Westville, the University of Witwatersrand, and the University of South Africa.

### **Lloyd Richards**

**Lloyd Richards** earned the first of his many Tony Award nominations for directing the original production of *A Raisin in the Sun*. He was also the original director for August Wilson's *Ma Rainey's Black Bottom*, *Fences*, *Joe Turner's Come and Gone*, *The Piano Lesson*, *Two Trains Running*, and *Seven Guitars*-later made into a CBS production, earning him an Emmy. Over the last decade, Richards has received a Tony Award, the Award of Recognition for Best Director from the Friends of the Black Emmy Nominees, the Outer Circle Critics Award for Best Director, the Huntington Award for Lifetime Achievement, the Paul Robeson Award from the Actors Equity Association, the George Abbott Award for Lifetime Achievement and, from President Clinton, the National Medal of Arts. For 11 years, Richards was president of the Society of Stage Directors and Choreographers and served on the National Endowment for the Arts Theater Panel. He was the first member of the National Council for the Arts from a nonprofit professional theater.