



other ideas

70/30

&

before (forget) **MOMENT** between after (remember)

november 19 & 20 2004
friday & saturday 8 pm
martha hill dance workshop

STORE HIGH IN TRANSIT

{ 1 }	Choreographer	Christina Lowery
	Dancers	Genevieve Belleveau Timothy Harrison Christina Lowery Katie Miller Tadd Morgan Ashley Hanna Tor Puckett
	Costume designer	
	Lighting designer	

APPEARING TO BEGIN

{ 2 }	Choreographer	Emma Manion
	Lighting designer	Erin Briggeman
	Co-sound designer	Sam Rich
	Dress construction	Kirian Langseth-Schmidt

Thanks to Terry's projects class, Alex Jones, Britten Traugher and her WGDR, Mark Stone, Terry Teitelbaum, all the dance faculty.

A REAL NUMBER.

A NUMBER IN WHICH THERE IS NO IMAGINARY PART.

{ 3 }	Choreographers and dancers	Danny Herter Emma Manion Zornitsa Stoyanova Jeremy Wallace
	Director	Zornitsa Stoyanova
	Sound designer and projection	Hans Werner-Jatzke
	Lighting designer	Caleb Rupp
	Costume Designer	Dana Brzezinski

Special thanks to all the dancers and designers for their interest and devotion to this project. Thank you Hans for all your technical and moral support. Thank you David for doing such a good job in such short notice. Thank you Terry, Dana, and Susan for all your help and great feedback.

ELIZA

{ 4 }	Created in collaboration by	Lawson R. Wulsin Jr.
	Performed by	Emily Rand
	Lighting designer	Emily Rand Myles O'Conner

e.e. cummings got this ball rolling. Emily's passion kept it rolling. Special thanks to the dance faculty, Amelia Powell, and Kirian Langseth-Schmidt. Also, Clementine.

THE EARTH IS BLACK. MY HANDKERCHIEF IS WHITE

{ 5 } Choreographer
Dancers

Costume designer
Lighting designer
Sound designer
Music

Maria Murphy-Mayberry
Katie Beudert
Ariel Herwitz
Kirian Langseth-Schmidt
Emma Manion
Annie Schwartz
Kirian Langseth-Schmidt
Erin Briggeman
Scott Neagle
Furore by Stereo Total

{ INTERMISSION }

before MOMENT after
(forget) between (remember)

A piece conceived and directed by Susan Sgorbati

Music
Visual design
Costume design
Lighting design
Dancers

Jake Meginsky and Joe Westerlund
Jon Isherwood
Amelia Powell
Garin Marschall
Carson Efird
Ava Heller
Tadd Morgan
Oberon Redman
Zornitsa Stoyanova
Lawson Wulsin

This piece utilizes two current performance forms in improvisation that I have been researching. They are "the complex unison" form and "the reconstructed memory" form. I have been influenced by the work of neuroscientist, Dr. Gerald Edelman and biologist, Dr. Stuart Kauffman. Thanks to the dancers for helping me to construct the piece to Amelia for important conversations, to Katie for her invaluable assistance and contribution of "the remembered present" form, and to Terry, Dana, and Peggy for continued support.



DANCE FACULTY AND STAFF

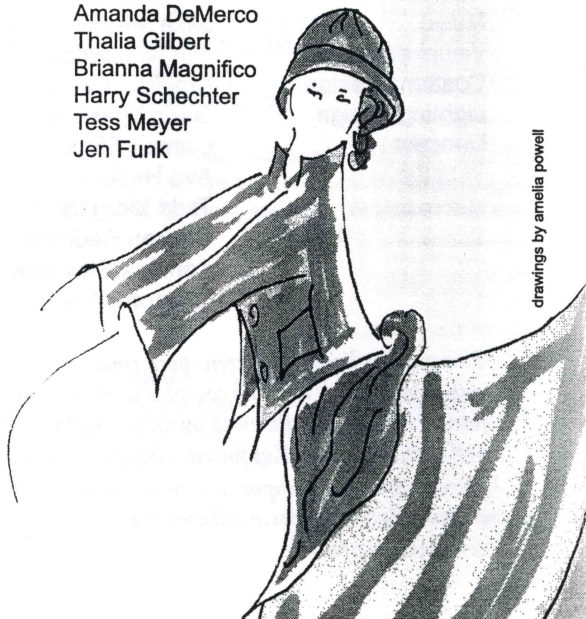
Andrew Cancellieri
Terry Creach
Peggy Florin
Michael Giannitti
Linda Hurley
Frank LaFrazia
Garin Marschall
Daniel Michaelson
Dana Rietz
Susan Sgorbati
Felice Wolfzahn

CREW

Technical director/
master electrician
Stage manager
Asst. stage manager
Light board operator
Sound board operator
Stage hands

Frank LaFrazia
Kelly Muzzi
Sarah Jey Whitehead
Alex Jones
Kat Yearly
Amanda DeMerco
Thalia Gilbert
Brianna Magnifico
Harry Schechter
Tess Meyer
Jen Funk

Wardrobe



drawings by amelia powell