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you!*

Bemington College  
February 28, 1936

INTEROFFICE MEMO

To:

From: Mr. Leigh

The dates assigned for the series entitled The Art that Pays, which we discussed at the meeting the other day and a more exact description of which I was to send you in a few days, are as follows:

|                                   |  |
|-----------------------------------|--|
| Thursday, April 2nd               | Introductory: Economic and Social Background of Art. Chairman, Leigh-Lundberg. |
| Wednesday, April 8th              | Music. Chairman, Luening.  |
| Thursday, April 16th              | Fine Arts--Industrial Arts. Chairman, Park.                                    |
| Wednesday, April 22nd             | Literature. Chairman, Fineman.   |
| Monday, May 4th                   | Art in Society. Jacques Barzun.  |
| Wednesday, May 6th                | Drama. Chairman, Fergusson.  |
| Thursday, May 14th                | Dance. Chairman, Martha Hill   |
| Thursday, May 21st<br>(if needed) | Summary and Conclusions.   |

Would you please go over these dates and tell me if any of them is impossible for you? We will have a meeting of the Chairman soon to talk about method.

*ML*