

BENNINGTON COLLEGE MUSIC DIVISION

Presents

A GRADUATE CONCERT

By

MURRAY BARSKY

Tuesday
June 12, 1984

8:15 p.m.
Greenwall Music Workshop

Three Pieces for Clarinet Solo

Igor Stravinsky

Murray Barsky

Soundings: a cycle of seven songs on
selected poems from Cid Corman's $\frac{0}{I}$

Murray Barsky

Susannah Waters, soprano
Elizabeth Wright, piano

Chorale and Allegro
for three soprano flutes

Murray Barsky

Su Lian Tan
Wendy Greenwald
Sue Ann Kahn

- INTERMISSION -

Movement for String Trio

Murray Barsky

Jacob Glick, viola
Maxine Neuman, 'cello
Jeffrey Levine, contrabass

Fantasy Pieces, Op. 73

Robert Schumann

- I. Zart und mit Ausdruck
- II. Lebhaft leicht
- III. Rasch und mit Feuer

Murray Barsky, clarinet
Elizabeth Wright, piano

This concert is being presented in partial fulfillment of the requirements
for the Master of Fine Arts degree.

SOUNDINGS*

- | | | | |
|-----|--|-----|---|
| I | Think
silence

and then
speak | V | Wandering
pondering
suddenly
all seems clear

lost beyond
gossip or
business where
the spirit

breathes the in-
telligence
of hills and

woods and streams
and love makes
the heart sing. |
| II | The rain re-
lentlessly
effortless

It makes us
look like fools
trying so

hard to be
what we are --
which we are. | | |
| III | I speak but
the figure
in the glass
pretends to

Or is it
its silence
that I mock
in talking. | VI | To embrace
a tree -- how
silly can
one get -- yet

To want to
dance with it
the way the
wind's doing. |
| IV | I stand at
the edge of
trying to

remember
what it is
I came for. | VII | After the event
we know. Beyond the
dark fringe of the near

hill the crown beyond
of another height
given to sunlight. |

*poems selected from C
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