

Galley

I find it hard to accept or understand the fact that the leading role in the one drama production of the term, for which the drama students must sacrifice a great deal of time and effort, is taken by the wife of the faculty director, a professional actress. After all, this is a college at which STUDENTS are supposed to be able to learn about and gain experience in their respective fields. Why is the one opportunity of this kind not given to a student. Is not the production a practicum - a chance for the students to use and experience the things they learn in theory? If the excuse is that there is no student capable of performing this role then why can't a play with roles more appropriate for student or amateur actors be performed: Again - what is the purpose of the production if not to give students experience in leading roles as well as the more subserviate roles both in the play and behind stage. I realize that there can be other important, if not important, roles other than the actual leading role, but I can still see no reason why this one production should not be as much of a student effort as possible - and if a particular role can not possibly be handles by a student than the play not the opportunity should be sacrificed and a more fitting one selected.

E.G.