

BENNINGTON COLLEGE MUSIC DIVISION

Presents

The Flutes and the Forest

a concert in two movements

by

Marcelo O. Fiorini

Monday
May 8, 1989

8:15
Greenwall Auditorium



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Setting: Vermont

Two pieces for right hand alone:

1. Elegy: Lento sostenuto

2. Toccata: Presto agitato

Lionel Nowak - piano

The Elemental Pieces:

1. Land: Prelude

2. Airborne: Scherzo

3. Water: Moderato

4. Fire: Allegro con fuoco

Elizabeth Wright
&
Allen Shawn } pianos

String Quintet: 1st movement

Weaving/ Languishing/ Surfacing/ Deranging/ Warmly Sad.

Louis Calabro - conductor
Joseph Schor - Guest Artist, 1st violin
Johanna Hulick - 2nd violin
Jacob Glick - viola
Maxine Neuman - cello
Jeffrey Levine - contrabass

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Setting: The Amazon Jungle

Á N Ñ Á H A I D N T Á

(INDIAN MUSIC)

An Interarts Performance of Ethnic Events

This was not only a journey in space, but a journey through time as well. Back to the beginning of humanity, of humanness. Each fallen night marked the end of a cycle. The universe formed a system with the self. And at the heart of everything was music. Music to cure, to soothe, to please, to release feelings of anger and sadness. Music that was everywhere, in the call of birds and other animals, in the sound of flutes and the sound of rushing water, in one's voice, in shouts of happiness, in the talking of the spirits, in the echoes in the forest.

1. Nose Flutes Summoning of the Rains
2. Fertility Rite
3. Sacred Flutes Ritual
4. A Visual/Aural Installation
5. Séance

Performers: Satie Airame, Diane Barraclough-Briggs, Christina Batmanghelidj, Emily Belshaw, Jodi Berggren, Linda Breton, Amy Carberg, Luke Carrol, Rhody Chasteen, Deanna Dorvillier, Alex Fattoruso, Kate Fenton, Marcelo Fiorini, Nicola Furman, John Kuegel, Caitlin Lally, Noah Loesberg, Seth MacBride, Tamra Madenwald, Paul Opel, David Pecan, Ada Pitsou, Jeff Reynolds, Andrew Rowe, Allison Tardell, Max Tesla, Hannah Tully, Leila Wilson.

Special Guest: Gunnar Schonbeck

Participants:

Ceramics: Jeff Reynolds, Ariele & MF

Instrument Construction:

MF, Peter O'Brien, Andrew Rowe & the
Wasusu-Nambikwara men

Lighting Design: Jeff Segal

Make-Up: Meg Storey

Painting & Masks: Peter O'Brien

Photographs: Marcelo Fiorini

Projectionist: Loic Lopez

Set Design: MF, Peter O'Brien

Video: Elanor Lynn, Teresa Smith

Readings from my -thesis, Wasusu-Nambikwara creation myth and everyday speech.

Special thanks to my teacher and mentor for this piece, Randal Neale, and the Bennington College Chorus for their support; to the Drama Division, to Daniel Michaelson, David Groupe, Therese Bruck and the Costume Shop people: Cortney Baker, Michele Distel, Elanor Lynn & Meg Storey. To Matt Renson for rephotographing my prints from the Amazon. Alex & Evan for the posters and Ada & Agnes for the goodies. To the Wasusu, who welcomed me in their village in 1986-88 and all the other peoples who have inspired this concert: Pacaa-Novas, Kamayura, Mehinacu, Pareci, Bororo and Iatmul.

This concert is dedicated to my parents, who have been great teachers: Pedro & Marlene, Hit'alisu & Op'atalusu; and to my teachers, who sometimes have also been parents.

The Spiritual Deer Song:

Kwa yu rai Kwi ti hũn tai Kwi ti hũn tai,

Kwa yu rai Kwi ti hũn tai Kwi ti hũn tai

Kwi ti hũn tai,

Kwa yu rai Kwi ti hũn tai Ne na re,

Kwa yu rai Kwi ti hũn tai Kwi ti hũn tai

Kwi ti hũn tai,

Kwa yu rai Kwi ti hũn tai,

Kwa yu rai Kwi ti hũn tai Ne na re.

"a" as in "calm", "ai" = i in "like", "yu" = u in "university",
 "ũ" is a nasal u, "e" = e in "grey"(without the y).

Please no applause after the intermission, and don't look directly into the black lights during the Séance.
 This concert is presented in partial fulfillment of the requirements for the Bachelor of Arts Degree.