

COLLEGE WEEK

WEEKLY ANNOUNCEMENTS FOR THE BENNINGTON COLLEGE COMMUNITY

SEPT. 17-26, 1993 VOL. CXXIII, NO.2

CALENDAR OF EVENTS

Events marked by an asterisk (*) are free and open to the public

FRIDAY, SEPTEMBER 17

*A TOTAL SINGING EXPERIENCE A Total Singing Experience "Collage: Jennings 113," an exploration of vocal sounds with Gunnar Schonbeck, guest artists, and students. Total audience participation, no voice experience required. Greenwall Music Workshop, VAPA, 8:15 p.m.

*FILM SOCIETY: AQUIRRE, THE WRATH OF GOD The Film Society presents Werner Herzog's Aquirre, the Wrath of God (1973). An advance expedition of conquistadors journeys into madness—a spectacularly horrifying chronicle of imperialism gone amok. Tishman, 8:00 p.m.

SATURDAY, SEPTEMBER 18

*FILM SOCIETY: AQUIRRE, THE WRATH OF GOD A repeat of last night's Film Society presentation of Werner Herzog's Aquirre, the Wrath of God. Tishman, 8:00 p.m.

SUNDAY, SEPTEMBER 19

THE ABCS OF FWT: ORIENTATION TO FIELD WORK TERM Getting the right FWT job can be a big challenge, especially for new students. Proper preparation and a little work can make it more like smooth sailing. Two informational sessions are designed to help you navigate rough waters (next session Wednesday—see page 2). Booth House, 8:30 p.m.

·HIGHLIGHTS·OF·THE·WEEK·

A TOTAL SINGING EXPERIENCE

ANNIE SPRINKLE

THE 400 BLOWS

An exploration of vocal sounds with Gunnar Schonbeck. Audience participation. Friday, September 17, 8:15 p.m. The Women's Issues Study Group presents performance artist Annie Sprinkle in *The Pleasures,* Profits, and Politics of Sex in Performance Art. Tuesday, September 21, 8:00 p.m. The Film Society presents The 400 Blows, directed by Francois Truffaut. Thursday, September 23, 9:00 p.m.

MONDAY, SEPTEMBER 20

FILM: THE NEW CINEMA OF

LATIN AMERICA

Jonathan Haynes' Third World Film class presents The New Cinema of Latin America, directed by Michael Chanan. Barn One, 4:30 p.m.

SPANISH TABLE

Everyone is invited to attend the Spanish table for informal conversation in Spanish every Thursday. *Dining Halls*, 5:30 p.m.

FILM: THE NEW CINEMA OF LATIN AMERICA A repeat of The New Cinema of Latin America, for Jonathan Haynes' Third World Film class. Barn One, 7:00 p.m.

TUESDAY, SEPTEMBER 21

GERMAN TABLE

Everyone is invited to attend the German table for informal conversation in German every Monday. *Dining Halls*, 5:30 p.m..

THIRD WORLD FILM CLASS

A repeat of Monday's The New Cinema of Latin America, for Jonathan Haynes' Third World Film class. Barn One, 7:00 p.m.

*THE PLEASURES, PROFITS, AND POLITICS OF SEX IN PERFORMANCE ART The Women's Issues Study Group presents *The Pleasures, Profits, and Politics of Sex in Performance Art.* Performance artist and sexual teacher Annie Sprinkle will discuss issues surrounding sexuality in performance art. *Martha Hill Dance Workshop, VAPA, 8:00 p.m.*

WEDNESDAY, SEPTEMBER 22

HELP WANTED: BIG BROTHERS/BIG SISTERS

We need your help to help children in the community. It only takes a few hours a week to make a difference. Contact Christine Jackowski, Program Director, at 442-5491 for more information. Information meeting. *Commons Lounge*, 12:30-3:00 p.m.

CHINESE TABLE

Everyone is invited to attend the Chinese table for informal conversation in Chinese every Wednesday. *Dining Halls*, 5:30 p.m..

CHILDHOOD STUDIES FILM: CINEMA PARADISO Childhood Studies presents a film series on children and fantasy. Tonight's film is Cinema Paradiso. Barn One, 6:30 p.m.

SILO STAFF MEETING

Silo staff meeting every Wednesday evening. Anyone interested in Silo is welcome. Purple Dining Room, 6:30 p.m.

THE ABCs OF FWT: ORIENTATION TO FIELD WORK TERM Getting the right FWT job can be a big challenge, especially for new students. Proper preparation and a little work can make it more like smooth sailing. This informational session is designed to help you navigate rough waters. Canfield House, 7:30 p.m.

THURSDAY, SEPTEMBER 23

FRENCH TABLE

Everyone is invited to attend the French table for informal conversation in French every Tuesday. *Dining Halls*, 5:30 p.m.

RESIDENTIAL LIFE COMMITTEE

The Residential Life Committee meets every Thursday evening. The first half hour is for students who wish to talk with the Committee. *Purble Dining Room.* 7:30 p.m.

*FILM: THE 400 BLOWS

The Film Society presents *The 400 Blows* (1959), directed by Francois Truffaut. In this French New Wave classic, Truffaut introduces his long-standing character, Antoine Doinelle, in this moving story of a young boy turned outcast. A poignant autobiographical film dramatizing the universal experience of growing up. *Tishman*, 9:00 p.m.

FRIDAY, SEPTEMBER 24

GERMAN VIDEO: TRIUMPH OF THE WILL Video, Triumph of the Will, for David Luebke's course, Daily Life in Nazi Germany. Barn One, 3:00 p.m.

1.00

*FILM: HEART OF GLASS

The Film Society presents Werner Herzog's *Heart of Glass*. Hallucinatory account of a small German town that goes collectively mad. With hypnotized cast. *Tishman*, 8:00 p.m.

SATURDAY, SEPTEMBER 25

*FILM: HEART OF GLASS

A repeat of last night's Werner Herzog film, Heart of Glass. Tishman, 9:00 p.m.

SUNDAY, SEPTEMBER 26

THIRD WORLD FILM CLASS: VIDAS SECAS

Jonathan Haynes' Third World Film class presents Vidas Secas, directed by Nelson Pereira dos Santos. Brazil, 1963. Tishman, 3:00 p.m.

THE MISSION

The Mission will be presented on video. Barn One, 7:00 p.m.

UPCOMING EVENTS

*MUSIC FACULTY
CONCERT

Music faculty concert with Elizabeth Wright, Maxine Neuman, and guest violinist Joanna Jenner. Wednesday, September 29. Greenwall Music Workshop, VAPA, 8:15 p.m.

*BENNINGTON COLLEGE FORUM

The Bennington College Forum will discuss Local Environment. Monday, October 4. Greenwall Music Workshop, VAPA, 7:00 p.m.

*BEN BELITT LECTURE: TZVETAN TODOROV

The Ben Belitt Lecture Series features Tzvetan Todorov, "The Life of a Poet: In Opposition Between Writing and Living." Tuesday, October 5. Greenwall Music Workshop, VAPA, 8:15 p.m.

*BENNINGTON COLLEGE DANCE ARCHIVES Bennington College Dance Archives opens in Usdan Gallery October 12. A reception and lecture will be held October 16. Usdan Gallery hours: Mon.-Sat., 1:00-5:00 p.m.

*MUSIC FACULTY CONCERT Music faculty concert: Music for Viola & Piano. Jacob Glick, viola, and guest artist Veronica Jacobs, piano. Wednesday, October 13. Greenwall Music Workshop, VAPA, 8:00 p.m.

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ANNOUNCEMENTS

FIELD WORK TERM UPDATE

FWT is only five months away. This may seem like an eternity to you, but there are only 118 days between the first day of classes and the first day of FWT. Now is *not* too early to investigate opportunities and begin work on your résumé and interviewing skills. Finding the right FWT job can be a lengthy process that requires a great deal of research. The best jobs go to those who start early! The Student Placement Office is open daily from 9:00 a.m.-5:00 p.m. Stop by and see us if you need help.

DUE DATES FOR SUMMER FWT MAKE-UP

FWT: Summer make-up Job Information Forms should have already been turned in. If you have neglected to do this, get them to the Student Placement/FWT Office as soon as possible. Summer make-up FWT papers are due Monday, September 27, at 5:00 p.m. in the Student Placement/FWT Office. Three copies of your paper are needed.

STUDENT ANNUAL FUND PHONATHONS

Earn money for support of Bennington's Annual Fund. If you are interested, please contact Becky Burk at ext. 368 or stop by Barn 17A no later than Monday, September 27. Phonathons will be held September 29 & 30, and October 4, 7, 11 & 14, 6:00-9:30 p.m., Barn 106 and 106.

JOIN THE CHORUS

Join the Chorus! All are enthusiastically welcome to join. All are welcome who join enthusiastically! Enthuse with those who welcome the joiners! Join the enthusiasts! Rehearsals have begun! 6:30-8:00 p.m. Wednesdays and Fridays in Room 136, Jennings Music Building.

RESIDENTIAL LIFE COMMITTEE

Members of the Residential Life Committee are: Selina Basey, Michael Mishkind, Ernie Paquette, Paul Renzi, Dean Snyder, Sally Sugarman, and Sue Zocchi (additional student members to be appointed). The primary mission of this Committee, made up of faculty, students, staff, and administration, is to recommend a set of guidelines that will enhance the quality of residential life on campus, improve student self-governance and facilitate better lines of communication throughout the College community. These guidelines will clarify expectations and procedures, which will be done by listening and talking with students as well as other members of the community. The Committee will meet every Thursday evening starting September 16, in the purple dining room. The first half-hour of the meetings (7:30-8:00 p.m.) will be open to students who wish to talk with the Committee. The Committee also has a post office box in Commons and a voice mail box, extension 800. Both will be check daily, Monday-Friday. We will listen and work with you, so let us hear from you.

SAVE CASH-REGISTER RECEIPTS FOR EARLY CHILDHOOD CENTER

The Early Childhood Center has purchased computer programs and four new tricycles with the cash-register tapes they have collected in previous years. Grand Union and Price Chopper cash-register receipts may be deposited in an envelope outside Sally Sugarman's office (Barn 93), or in Jenny Kramer's and Sally's mail boxes in the post office. Thank you for your support. Keep up the good work!

REGULAR AND CWS TIMESHEET SCHEDULE

Timesheet schedule for College Work-Study and Student Regular Employment:

limesheets Due	Check Issued
09/20	10/04
10/11	10/20
10/25	11/04
11/15	11/24
12/06	12/14
12/20	12/31

It is important that timesheets be submitted by the deadline; late timesheets will be processed for the next payroll.

HANDICAPPED PARKING

Please keep the handicapped parking space in the Early Childhood Center parking lot available for those who need it. We have parents who need easy access to the Center.

CROSSETT LIBRARY

Regular hours:

Monday-Friday Saturday Sunday

8:30 a.m.-midnight 10:00 a.m.-midnight noon-midnight

Fines:

Remember, library fines are \$.25/day (more for reserve materials) beginning the day the book is overdue. Three warning notices are sent out, the first as close to that day as possible. Look at the due date in the back of the book. Be forewarned!

Slide borrowing policy:

Students may borrow 20 slides at one time for one day; faculty may borrow an unlimited number for two weeks. If you need assistance, contact Maud Sugg, ext. 176.

PSYCHOLOGICAL COUNSELING SERVICE

Psychological Counseling Service is open Monday through Friday from 9:00 a.m. to 5:00 p.m. To make an appointment, call the secretary in the infirmary (ext. 220). You can also make an appointment by leaving a copy of your schedule in our post office box or in our office. We have listings of therapists off campus, and also listings of AA, Al-Anon, ACOA, and NA meetings, both on campus and in town. If you have an emergency, dial 210, and Security will put you in touch with the counselor who is on call.

HEALTH SERVICE HOURS AND INFORMATION

Health Service is open daily from 8 a.m. to 11 p.m., with a nurse on duty. Weekend hours are Friday, 11 p.m. through Sunday, 11 p.m. On Saturday and Sunday between 11 p.m. and 7 a.m., the door is locked. Please knock on the door if a nurse is needed. In the event of an emergency when Health Service is closed, call emergency extension 210. A college physician is available Monday through Friday for clinic hours. Check with Health Service for exact hours. Doctor appointments should be arranged either through the nurse on duty or the Health Service secretary. Students who miss a doctor's appointment without prior notice will be charged \$10 for that missed appointment. Students who need to be seen by a doctor when the Health Service physician is not in attendance should contact the nurse on duty during Health Service hours or call emergency ext. 210 when Health Service is closed. A trip to the hospital emergency room without prior approval may not be covered by school insurance.

COLLEGE WEEK

Forms for submission to *College Week* can be found in the Student Life Office. The deadline for submission is **Tuesday at 5:00 p.m.** for the following week—no exceptions. If forms are incomplete or illegible, the information will not be included in *College Week*.