

Gustav Mahler - Symphony No. 4 in G Major  
Text from "Des Knaben Wunderhorn" (The Youth's Magic Horn)

We enjoy Heaven's delights,  
So can dispense with earthly things.  
No worldly turmoil is to be heard in Heaven:  
Everything lives in peace and calm.  
We lead the life of angels, yet are very gay about it;  
We jump and dance, we skip and sing.  
Saint Peter in Heaven looks on.

Saint John lets the lamb go;  
Herod the butcher marks it well.  
We lead a patient, innocent, lovable little lamb to its  
death.

Saint Lucas slaughters the ox  
Without giving it a second thought.  
Wine costs not a farthing in Heaven's cellars;  
The angels bake the bread.

Tasty vegetables of every kind grow in Heaven's garden:  
Good asparagus, beans, and whatever we want!  
Whole dishfuls are ready for us!  
Good apples, pears, and grapes;  
The gardeners let us have anything.  
If you want deer or hare on an open spit  
They come running up!  
Should a holiday occur, all fish gladly swim along!  
Saint Peter already hurries with his net and bait,  
Into the Heavenly fishpond. Saint Martha must be the cook.

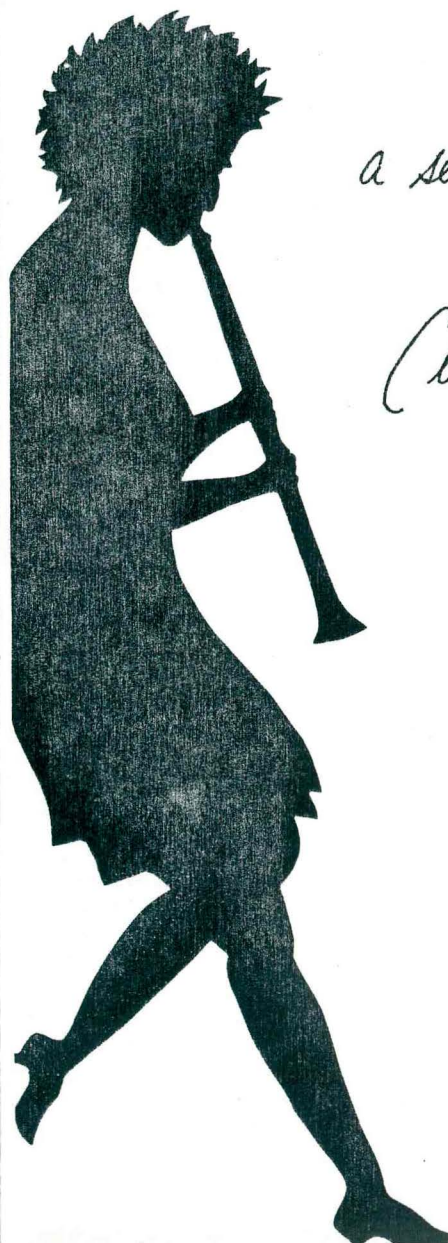
There's no music on earth that can be compared to ours.  
Eleven thousand virgins set to dancing;  
Even Saint Ursula laughs to see it.  
Cecilia and her kin are the splendid Court musicians!  
The angelic voices  
Gladden our senses,  
So that everything awakes to pleasure.

BENNINGTON COLLEGE MUSIC DIVISION  
- presents -

# MUSIC from the LAST CENTURY

a senior recital by

*Claudia Friedlander*



Wednesday, October 29, 1986  
8:15 p.m., Greenwall Music Workshop

MUSIC FROM THE LAST CENTURY

- a senior recital by Claudia Friedlander -

Quintet for Clarinet and String Quartet      Jean Francaix  
(1977)

- I. Adagio; Allegro
- II. Scherzando
- III. Grave
- IV. Rondo

Claudia Friedlander, clarinet  
Joseph Schor, violin      Jacob Glick, viola  
Alice Wu, violin      Max Weiss, cello

Glitter and Be Gay  
(from Candide)      music by Leonard Bernstein  
lyrics by Richard Wilbur,  
John Latouche,  
and Stephen Sondheim  
(1957)

Claudia Friedlander, soprano  
Allen Shawn, piano

Contrasts      Bela Bartok  
(1938)

- I. Verbunkos (Recruiting Dance)
- II. Pihero (Relaxation)
- III. Sebes (Fast Dance)

Claudia Friedlander, clarinet  
Joseph Schor, violin  
Elizabeth Wright, piano

- Intermission -

Vier Stucke fur Klarinette und Klavier      Alban Berg  
(Four Pieces for Clarinet and Piano)      (1913)

Claudia Friedlander, clarinet  
Allen Shawn, piano

Symphony No. IV in G Major - Finale      Gustav Mahler  
(transcribed for chamber orchestra      (1892)  
by Claudia Friedlander)

Claudia Friedlander, soprano and clarinetist  
Murat Eyuboglu, conductor

Violins  
Anatto Ingle  
John Swan  
Kate Brandt  
Annemieke ten Bokum  
Joseph Schor

Violas  
Naomi Givin  
Michelle Paciullo  
Lorelie Bond  
Gunnar Schonbeck  
Sylvia Halpern  
Alan Vega

Pianos  
Janet Gillespie  
Kaleb Quenk

Percussion  
Janet Gillespie

Cellos  
Michael Severens  
Max Weiss  
Melissa Clinton  
Michael Coady

Bass  
Daniel Gorn

Flutes  
Jeanne Kompare  
Lynn Buck  
Diana Tatz  
Kimberly Hart

This concert is being presented in partial fulfillment  
of the requirements for the Bachelor of the Arts degree.

My deepest gratitude is extended to Joseph Schor and  
Elizabeth Wright for tackling that elusive Bartok;  
to Jacob Glick, Alice Wu, and Max Weiss, who despite heroic  
schedules devoted themselves to the Francaix;  
to Allen Shawn. . . . . !!  
to Murat Eyuboglu, who tonight makes his conducting debut!  
to Janet Gillespie, for the emergency copy job,  
and most of all, to that Mahler crew!

(This concert courtesy of gurus Frank Baker and Gunnar  
Schonbeck.)