

## THANKS

VIC:

MY FAMILY FOR FOUR AMAZING YEARS. GRADDEN FOR BEING MY MENTOR. JEAN, DEREK, JANIS, SUE, AND BILL FOR ALL THEIR HELP OVER THE YEARS. STEVE AND ALAN FOR BEING SO KIND TO ME, I TRULY APPRECIATE IT. STEF AND INK WHO ARE MY SUPPORT SYSTEM. THE LOVELY LADIES I DINE WITH. MY DIRECTING-FRIENDS, WHOM I TRUST AND RESPECT. SETH WHO REMINDS ME OF A WORLD AFTER BENNINGTON. DANA FOR LOVING ME SO MUCH. MY CAST: DAVE FOR COMING-BACK TO THE STAGE; KAMAL FOR BEING-TARZAN; KRISSEY FOR INSPIRING-ME TO DO THIS PLAY; AND SPARKY FOR BEING-PART OF MY LIFE AND WORK FOR SIX YEARS. MY DESIGNERS: PETE FOR PUTTING-UP WITH US AND BRINGING-HOPPER-LIGHTING-TO LIFE; ADAM FOR BEING-INCREDIBLE OVERALL; MATT FOR KNOWING-MORE ABOUT CLOTHES THAN I'LL EVER KNOW; AND JAMES FOR BEING-ONE TALENTED PAIN IN THE ASS. MIKE LEARY, HEATHER BECKETT, ELIZABETH WILLIAMSON, ANNE HILL, DAN MOHR, ANNA ZIMMER, SAM SHEPARD, EDWARD HOPPER, THE CREW, AND PERRY FOR GETTING-THE BED—YOU'RE A LIFESAVER. JIM FOR BEING MY PARTNER, MY BEST FRIEND, AND MY BIGGEST FAN. AND THE MONKEYS IN THERE WHO CONVINCE ME TO DO THEATRE.

MATT:

FIRST I HAVE TO GIVE A GREAT BIG-THANK YOU TO ANNA ZIMMER FOR ALL OF HER HELP AND PATIENCE, IT REALLY MEANT A LOT TO ME. I WOULD ALSO LIKE TO THANK MY FABULOUS CREW WHO PUT UP WITH MY LACK OF ORGANIZATION, THE WONDERFUL CAST I GOT TO DRESS, CAYLI FOR ALL OF THE ADVICE, JANIS FOR THE ENCOURAGEMENT, DANNY FOR THE SUPPORT AND SHOWING-ME THE WONDERFUL WORLD OF COSTUMING; OF COURSE MY FRIENDS WHO LOVE TO HEAR ME COMPLAIN—THANK YOU GUYS YOU'RE THE BEST; AND LAST, BUT CERTAINLY NOT LEAST, VICTORIA FOR GIVING-ME THE OPPORTUNITY AND THE PRIVILEGE.

ADAM:

I WOULD LIKE TO THANK VIC PERRY FOR GIVING-ME THE CHANCE TO BE A PART OF HER CREATIVE MADNESS AND LET ME ADD A LITTLE MADNESS OF MY OWN; ANNE HILL AND HER FAMILY; TOM FARRELL, AND ALL THOSE WHO HELPED ME OR SUPPORTED ME WITH THIS PROJECT. THANK YOU ALL!!!

ADDITIONAL THANKS:

DAN WARREN AND MARTHA H. GROVER FOR THEIR GENEROSITY WITH HELPING-DANA PAINT THE STAGE @ 2AM, AND DAVE KAREVICIUS FOR THE DONUTS.

bennington college drama presents

# FOOL FOR LOVE

BY SAM SHEPARD



FRIDAY, SATURDAY, SUNDAY  
MAY 14TH, 15TH, AND 16TH, 1999  
8:00 PM  
MARGOT TENNEY THEATRE

PRODUCED BY SPECIAL ARRANGEMENT WITH DRAMATISTS  
PLAY SERVICE, INC.

# FOOL FOR LOVE

BY SAM SHEPARD

DIRECTED BY VICTORIA PERRY

SETS DESIGNED BY JAMES NYMAN

LIGHTING-DESIGNED BY PETER SEWARD

COSTUMES DESIGNED BY MATTHEW STERENCHOCK

SOUND DESIGNED BY ADAM DRAKE

DESIGNERS ASSISTED BY FRED ALBEE

STAGE MANAGED BY DANA KROMAN-BARNEY

## CAST

KRISSY SMITH

DAVE CARIDDI

KAMAL SHAIKH

MICHAEL METIVIER

MAY

EDDIE

MARTIN

OLD MAN

## DIRECTOR'S NOTE

*FOOL FOR LOVE* IS ESSENTIALLY A ROMANCE. TO EVOKE THE ALL-AMERICAN, ROMANTIC FEELING OF THE PIECE, I CHOSE TO USE EDWARD HOPPER'S PAINTINGS AS AN INSPIRATION, ESPECIALLY HIS SERIES OF WOMEN ALONE IN MOTEL ROOMS. THE ENTIRE DESIGN IS BASED ON A PAINTING AND THE ENTIRE CONCEPT IS BASED ON MAKING *FOOL FOR LOVE* A CLASSIC, IN MORE WAYS THAN ONE.

## CREW

LIGHT BOARD OPERATOR

KATIE CARPENTER  
ANNA ZIMMER (SUN. 5/16)

SOUND BOARD OPERATOR

TATE EARL

STAGEHAND

TARA O'NEILL

COSTUME CONSTRUCTION

JESSICA CATERINA  
KIM HAMLIN  
FARID NASSIF  
COURTNEY REYNOLDS

SCENE PAINTERS

MELIS BILGIN  
CAMILLE HARTMAN  
BOBBY KENISTON  
MICHAEL METIVIER

LIGHT CREW

KATIE CARPENTER  
BILGE GULTURK  
JASON MYERS  
DAN WARREN

PROPS

TRAVIS MAGRAINE  
BETH RAAS