

SWEET REVELRY

** Notes from the Director**

This concert is so dear to me that it is bittersweet to see it come to a conclusion. My first "project" at Bennington has been a pleasure because of the people I've had the opportunity to work with. I must take a moment to express my appreciation to: Erica Stuckwisch, Sue Jones, Susie Reiss, Ida Faiella, Allen Shawn, the staff of the Student Café, Joe Bloom —for your tireless commitment to quality, and most of all to the talented musicians of the Chamber Chorus. Your enthusiasm and dedication are remarkable. I thank you!

Keri



STUDENT CAFÉ

SUNDAY, DECEMBER 4, 1994
6:30 P.M.

PROGRAM

We Come A-Caroling	Theron Kirk
soloist Michael Downs	
Gloucestershire Wassail	Traditional arr. R. Vaughan-Williams
Ave Verum Corpus	Mozart
Lasciate mi morire	Monteverdi
I Wonder as I Wander	Appalaichian Carol arr. John Jacob Niles
soloist Celia Twomey	
The Boar's Head Carol	Traditional arr. Elizabeth Poston
soloist Todd Tarantino	
Silent Night	Franz Grüber

THE BENNINGTON COLLEGE CHAMBER CHORUS

Conductor	Joseph Bloom
Sopranos	Stephanie Bennett Erica Maurais Celia Twomey
Altos	Erica Beloungie Emily Hey Jessica Peck Keri Towne
Tenors	Michael Buhl Dusan Misevic Ned Mooney
Basses	Michael Downs Todd Tarantino Kerry Woods
Costume Design	Erica Stuckwisch
Desserts provided by	Student Café Staff
Artistic Director	Keri Towne

Funding provided by
The Student Endowment for the Arts
and The Dean's Office