

ALASH

Friday, February 26, 2016, 8:00 pm | Deane Carriage Barn

The three musicians who make up Alash—Bady-Dorzhu Ondar, Ayan-ool Sam and Ayan Shirizhik—have won numerous international awards in Tuvan throat singing, a technique which allows vocalists to sing multiple pitches at one time. Ensemble members also play a variety of Tuvan traditional instruments, contributing to an overall musical experience that a *Washington Post* review described as “absolutely stunning.”

Recital for Violin and Piano

Tuesday, March 8, 2016, 8:00 pm | Deane Carriage Barn

Kaori Washiyama, violin, with pianists Chris Lewis, Yoshiko Sato and Allen Shawn. Music by Mozart, Shawn, and Faure.

A Bach Birthday Tribute

Monday, March 21, 2016, 8:00 pm | Deane Carriage Barn

With faculty Kaori Washiyama performing *Music for Unaccompanied Violin* by Johann Sebastian Bach.

Songs and Dances of Eternal Beauty

Saturday, April 9, 2016, 7:30 pm | Deane Carriage Barn

Acclaimed artists and Williams college faculty Joanna Kurkowicz (violin) and Doris Stevenson (piano) present a recital celebrating the art of the song and dance in different forms. From the quintessential melodic intensity and depth of expression of Mozart’s Sonata, to the soulful blues of Ravel’s Sonata, to the tango and jazzy rhythms in music by Previn, this varied program also includes the pinnacle of the solo violin repertoire—a monumental and brilliant Bach Chaconne, as well as the exuberant dances of the preceding Partita in D minor. Allen Shawn, our own Bennington College faculty composer, will join on the piano for his “Two Movements from *Winter Sketchbook* (1989)” for violin and piano.

“Works of Keane Southard”

Wednesday, April 20, 2016, 8:00 pm | Deane Carriage Barn

Composer Intern Keane Southard gives a concert of his own compositions, performing with students and other members of the college community.



spring 2016

carriage barn series

BENNINGTON COLLEGE | DEANE CARRIAGE BARN