It is our understanding that the space situation in regards to the Carriage Barn and the larger space situation is being dealt with in an administrativa fashion. Likewise, it is our understanding that the Black Music situation is to be considered a bonafide Division at Bennington College and therefore entitled to, legally and morally, the same respect accorded all other disciplines at this College.

We have been aware, on a personal and divisional level, of the closet cultural racist ideologies displayed by various individuals within the other divisions at this college for some time now, and, the continued existence of this chauvinism is indeed one of the major reasons for the "separate but equal" status within the discipline of music at this institution. Furthermore, it was our understanding (based upon conversations with the deans earlier this year), that until such time as Bennington College sees fit to change it's policy regarding the existence of a Black Music Division, this type of slanderous, reactionary, political activity would no longer be tolerated.

Therefore, we demand that in the face of this flagrant violation of College policy, and continuing display of culturally racist attitudes, that Richard Frisch be officially censured by the Bennington College Faculty, with the understanding that further violation of these policies by any Faculty member result in punitive action through the Office of the Dean of Faculty.

Black Music Division
October 6, 1976

Jay Ash
Arthur Brooks
Jeff Hoyer
Milford Graves