

COMMUNITY NOTICE

THE BLACK MUSIC DIVISION PRESENTS

SIX DAYS IN DECEMBER

WEDNESDAY, DECEMBER 8
D-207, VAPA
10:00 P.M.

Trumpeter/Composer Alan Shorter will give a lecture and performance-demonstration dealing with ideas and the implementation of those ideas based on his concerns centering around Black Music aesthetics. A performance of solos by faculty members and others will follow.

THURSDAY, DECEMBER 9
Carriage Barn
8:00 P.M.

Lecture-Performance by Bill Dixon, with Alan Silva, double bass and Stephen Horenstein, tenor saxophone. Excerpts from "Autumn Sequences from a Paris Diary"

FRIDAY, DECEMBER 10
Carriage Barn
8:00 P.M.

Works-in-progress by Alan Silva, Artist-in-Residence; works for solo bass and cello.

SUNDAY, DECEMBER 11
Carriage Barn
8:00 P.M.

Ensemble Works by Arthur Brooks and Jeff Hoyer.

TUESDAY, DECEMBER 13
D-207, VAPA
8:00 P.M.

Performance-Demonstration by the Percussion Workshop and Voice Tutorial directed by Milford Graves.

WEDNESDAY, DECEMBER 14
D-207, VAPA
10:00 P.M.

Ensemble III, directed by Stephen Horenstein. Work-in-progress for Ensemble by Alan Silva.