The Black Music Division is in the process of assembling manuscripts, articles, essays, art work, photos, etc. for a Journal of Contemporary Black Music Aesthetics.

Since this Journal will be emanating from Bennington College, it is quite appropriate that the design for the cover of this Journal should come from a member of the student body. This then is to announce a sort of competition, competition in the sense that the design deemed most appropriate for this Journal, will be the one used. A few particulars and guidelines.

For those interested in becoming involved with this project they can be helped immeasurably by becoming more conversant with what the Division is doing. There are various Ensembles involved in the making of music. There are also classes that deal with the aesthetics, methodology and history of the music. Tutorial situations are available to acquaint interested student musicians with the necessary information that can lead them into other areas of applied musicianship. And it should be noted that because one deals with Black Music as an art, as an idea and as a music, does not necessarily mean that one surrenders previously held musical values. It should also be noted, that in this country there isn't a single periodical, magazine, journal, or what have you, that, at this writing, has seen fit to devote itself to any area of Contemporary Black Music Aesthetics.

With this in mind, it should at least give the student designer, for the cover, some idea as to what would be appropriate for a design.

The planning of this Journal, at the present time, includes two issues per year. A Spring, possible, and Fall issue. The cover should be in black and white. It should not be bizarre and again, to make that statement clear, it would seem that some attendance at what the Black Music Division is doing, would be necessary.

For any further information about this, you should contact the Black Music Division Secretary.

BILL DIXON
October 8, 1974