

## COMMUNITY NOTICE

Ted Joans, the visiting Hadley Fellow in Black Music, is at Bennington College from now until next Tuesday, November 13. He is a jazz poet, a painter, musician, thinker who went to New York in the early 1950s armed with a BA in Fine Arts from Indiana University, and attempted to earn his living as a painter. He knew people like Jackson Pollock, Jacob Lawrence, Ed Clark, Willem deKooning, and Franz Kline. He participated in forming many cooperative galleries on East Tenth Street during the late 50's. He exhibited his "jazzaction" paintings and had his first book of poems, "Funky Jazz Poems," published in 1959. He met many great jazz musicians such as Charlie Parker, Miles Davis, Thelonious Monk, Dizzy Gillespie to name only a few and became acquainted with many of the Black avant garde musicians such as Cecil Taylor, Archie Shepp, Bill Dixon, Ornette Coleman, Billy Higgins, etc. He read his poems in Greenwich Village coffee houses along with LeRoi Jones, Allen Ginsberg, Jack Kerouac, Gregory Corso, Taylor Mead, Dianne di Prima, Ray Bremser and others.

He has brought out "All of Ted Joans And No More," a book of poems and collages, "The Hipsters," a book of collages with critical statements on the Beat Scene. He corresponded with men in the Surrealist movement in Europe, sailed for Africa and eventually found his way to Timbuktu where he currently lives. He has read his poems and made music at Universities and USIS libraries all over Europe and Africa.

A flood of other books have been produced, including "Black Pow Wow Jazz Poem", "Afrodisia ", "Black Manifesto in Jazz Poetry and Prose". He has published in various surrealist reviews and read his poems and those of Langston Hughes for the soundtrack of John Jeremy's film "Jazz is Our Religion".

His work has been translated into 35 languages, and has been published in text books and anthologies in the United States, Africa and Europe. His future plans include readings throughout the world, and to bring his dream, an International Black Art Center at Timbuktu, into reality to help restore Timbuktu as a great center of learning and Black Culture.

During his stay here, Mr. Joans will be available to talk with students, who can arrange such meetings through the division secretaries, and will hold a reading on Friday evening, 8 p.m. in Tishman Lecture Hall.