

Carl -

REC
NOV 30 1972

- ① EPC met 10 May 72
- ② EPC cancelled &
Faculty Mtgs called to
deal with sit-in 17 May
18 May
(EPC met also) 21/22? May
24 May
- ③ EPC met again to
pick up regular agenda
on 4 June 1972.

Attached are minutes of
7 June mtg. These are copies
& no need to return.

The memos subsequent
to that mtg were mentioned
in the meeting and these
are also attached. Pls
return these. Pen

MINUTES
of the
Faculty Educational Policies Committee

June 7, 1972

A meeting of the Faculty Educational Policies Committee was held in Dickinson #117 on Wednesday, June 7, 1972, at 4:20 PM.

Present: Mr. Blake, Miss Fine, Mr. Kaplan, Mrs. Kirkpatrick, Mr. Pearson, Mr. Ricks, Mrs. Smith, Mrs. Dowling, Secretary.

Absent: Miss Adams, Mr. Brown, Mr. Flaccus, Mr. Scott.

Mr. Blake chaired the meeting in Mr. Brown's absence. Mr. Guralnick and six other students attended the meeting to make a short final summary of their presentation to the Committee. The discussion of the Black Music course had been interrupted by the sit-in; faculty meetings had been called, postponing the FEPC meeting at which the discussion was to continue.

Black Music student summary

Mr. Guralnick referred to the definitive statements of programs and divisions sent him by Mr. Blake (Appendix I) and read his summary (Appendix II). He clarified questions asked by Committee members. Black Music as an aspect of Black culture was discussed briefly. The students were assured they would be kept informed of the Committee's action and excused at 5:04 PM.

Black Music - Music Division presentation

Mr. Schonbeck presented the views of the Music Division concerning the teaching of Black Music. He reminded the FEPC that although the College had provided funds for a program in Black Culture, the Music Division itself had never set up such a program of study. If a Black Studies program appoints a teacher of musical background, it is of course his privilege to determine his own area of concentration and to develop his own ways of imparting his ideas. As to the Music Division's own curricular offerings, they are all in heavy student demand, and our present personnel is scarcely adequate to meet the student pressure on every subject taught.

Committee action

After further discussion, the Committee felt that one full-time, rather than one half-time member, should be recommended as program expansion but the recommendation postponed due to lack of budgetary information. The Committee agreed that 1) Black Music could be used as one part of an inter-divisional major and 2) that when taken beyond the two terms, advanced credit could be received if an individual comment recommending such credit is provided by the faculty member teaching the course.

It was suggested that the course title be changed and the title "Music for Black America" suggested by some members.

Mrs. Smith raised the question of the "confidential" reports being requested by the Dean of Studies Office in view of the FEPC action taken December 7, 1971. Mr. Blake stated that Mr. Brown would have to rule whether the Committee's action should go into effect without the approval of the full faculty.

The meeting was adjourned at 6:12 PM.

Respectfully submitted,

Margaret P. Dowling

Secretary

Tom Guralnick

8 June 1972

Peg Dowling

Preliminary report not yet approved
by the Committee.

At the EPC meeting yesterday it was agreed that 1) Black Music could be used as one part of an interdivisional major and 2) that when taken beyond the two terms, advanced credit could be received if an individual comment recommending such credit is written by the faculty member.

Discussion of expansion of the program was postponed, subject to budgetary considerations.

MPD:cf

Peg Dowling on June 8 1972

To: FEPC

From: Tom Guralnick and others

Re: The issue of credit in the preliminary report not yet approved by the committee

We feel that before this report is approved and is acceptable to us, a few clarifications should be made. Item 1) seems acceptable and good. Item 2) leaves some issues cloudy the should be made clear.

There are at present, two courses concerning themselves with different aspects of the study of Black Music: The Lecture course and The Improvisational Ensemble.

The lecture should satisfy distribution requirements in a student's first two years and beyond two terms should be able to be taken for advanced credit as stated in item 2) in your memo.

The Ensemble. The Beginning level ensemble (if there is one) should meet a distribution requirement in a student's first two years. The Advanced level ensemble should be certified as fulfilling a discipline beyond the introductory level even if a student has not taken ensemble before. ~~The advanced level~~

These different cases in the different courses should be made clear in the report.

Tom Guralnick

FEPC folder
(make one)

Gail,

Apologies from Don re FEPC this afternoon - he won't be able to make it.

1. Bill Dixon was invited for 4:15 PM. Basic issue is whether the black culture music money should continue to be used for black music. Bill starts a new three-year half-time contract in dance in July but that the current commitment for black music only runs through June.
2. Weaving. Don and Ricky feel that it should be supported if at all as a non-credit operation. The issue is whether we should use \$750.00.
3. The agenda is: Black music plus the weaving and gymnastics.
4. Also please tell EPC that we have decided to have one faculty meeting on 13 December and another EPC on the 6th.

P. S. (from Kay) Judy Dunn, Elise Weinrich and Margie Caplan had asked if they could come to the EPC if the weaving was going to be on the agenda. As of 3:13 I did not know if it was or not. I explained this to Judy and Elise. Don says the weaving question could possibly be held over until next week. But it is up to you whether to invite the three women today if it is going to be discussed.

fe
JAS 1972

MINUTES
of the
Faculty Educational Policies Committee

May 10, 1972

A meeting of the Faculty Educational Policies Committee was held in Dickinson #117 on Wednesday, 10 May 1972, at 4:00 PM.

Present: Mr. Brown, chairman, Mr. Blake, Miss Fine, Mr. Flaccus, Mr. Kaplan, Mrs. Kirkpatrick, Mr. Pearson, Mr. Ricks, Mr. Scott, Mrs. Smith, Mrs. Dowling, secretary.

Absent: Miss Adams.

Minutes

The minutes of the meeting of 19 April were approved with the following correction: The last sentence of second paragraph should read, "The Committee was agreed that censorship was involved in making a decision to permit use of the mailing list for some suggested mailings and not for others, regardless of who made that decision, and that it was an invasion of privacy to release the addresses of prospective students."

Hadley Fellowship for sabbatical replacements

Mr. Brown recommended to the committee that Lore Segal, who will replace Harold Kaplan in the spring term of 1972-73, be appointed as a Hadley Fellow and that the Social Science Division request for a Hadley Fellowship in anthropology be granted for 1972-73 as a replacement for Mrs. Kirkpatrick, who will be on leave and sabbatical.

Several members spoke to routinizing the award of the fellowship. It was agreed that there be rotation among the divisions, other things being equal, and that the divisions be sent notification in the spring term that candidates will be considered in the fall for the following year. This procedure will be followed, with notification to divisions this term for awards for 1973-74.

Mrs. Kirkpatrick's proposal for implementation of the new personnel policy

The proposal (Appendix I) was discussed and amended. The amended document (Appendix II) was tentatively approved and will be referred to the Faculty Personnel Committee for their comment before giving final EPC approval.

Black Music

A group of students, Miss Dunn, and Miss Henry were invited to join the meeting. Mr. Guralnick read a statement for the group. He referred to the Galley (Appendix III) as a "sketch of possibilities" not a formal request. It was, however, discussed and questioned.

Mr. Brown was asked by members about the amount of money available for use in Black Music and whether this fund is a current budgetary allotment or an amount received from an independent source. He explained that the money available paid one-half of a faculty member's salary plus providing a sizeable budget for materials and is a current allotment.

Students stated that consecutive planning was needed for Black Music courses and expressed the desire to receive credit for advanced courses and establish a major. Mr. Blake spoke to the credit given for Black Music courses. It is routine procedure for Black Music to be accepted as a fourth division requirement in music but not as an advanced level course for upperclassmen in music. In the latter case, plans are referred to the ECC for approval. He explained that this same procedure applies for the other interdivisional programs, Child Development and Photography. It was felt by Committee members that accreditation of course work could be arranged.

The Committee members questioned students and faculty present about the relationship of Black Music to the Music Division, whether a student could major in Music with concentration in Black Music. It was suggested that a solution might be found for the problems posed if Black Music were integrated into the Music Division, but that at present it could be maintained as a separate program responsible to FEPC. They were agreed that the committee must decide what place Black Music should occupy in the curriculum and that the Music Division will be invited to be heard by the committee.

Many reasons were given for not planning a separate division as outlined in the Galley. Four faculty members would be the smallest number needed to form a division. If funds were available for expansion of the program there would be competition from other interdivisional programs as well as from existing divisions.

It was requested by a committee member that a short description of a program and a division be written and circulated to students and faculty present and they were invited to return to the next meeting of the FEPC and continue the discussion.

The meeting was adjourned at 6:15 PM.

Respectfully submitted,

Margaret P. Dowling
Secretary

17 May 1972

To: FEPC
 From: Black Music Students
 Re: A Black Music Program

I. A division would meet the needs of what we are asking for.

There is one acceptable choice towards the building of a Black Music Division.

II. What is wrong with a program as it now stands.

A. In paragraph marked 1), of Mr. Blake's description of Programs,

a) "a division could" -- which leaves accreditation up to the discretion of the division.

b) "either at beginning or advanced level...Music Division stipulated that a term of study of Black Music...fulfilling part of the initial exploratory 4 division requirement.

1. This says nothing about the Two courses, Ensemble and Lecture.

2. Says nothing about advanced and beginning levels of study.

B. In paragraph marked 2)

a) The "ECC would waive...a distribution requirement..."

There should be status and accreditation, not waiveing.

C. Paragraph 3) seems alright as far as it goes.

III. What must be dealt with.

A. Accreditation

a) Lecture

1. one of 4 areas in first two years.

2. as a discipline with student doing special projects and/or work beyond the introductory level. Admission to this level by permission of the instructor.

b) The Ensemble

1. Beginning - one of 4 areas of study in first two years.

2. Advanced level - as a discipline.

c) Interdivisional Majors between Black Music and "X" must be possible.

B. Additional issues.

a) Faculty

1. Hiring-firing

2. Autonomy

3. Numbers of full faculty and teaching assistants.

There is an immediate need for instrumental instructors on instruments such as saxophone.

b) Curriculum

1. Expansion decisions etc.

c) Budget

1. Autonomy

2. Adequacy

d) Space

III. What must be dealt with (cont.)

- 1. Autonomy
- 2. Adequacy
- e) Materials
 - 1. Instruments - Pianos, saxophones, percussion, electric instruments, etc.
 - 2. Tape machines, tapes.

Bennington College
12 May 1972

To: Tom Gurelnick
From: R. C. Blake
Re: Programs at Bennington College

Unlike the communication concerning the responsibilities of the Divisions of the College which is a description of the approved implementation of the curriculum and faculty staffing of the College, the one that I am writing now is a description of an ad hoc organization of courses which were created by the FEPC in response to students' needs when the divisions, for competing reasons of faculty interest or priority field demands, did not provide for such needs.

The term "program" is applied here to such courses since the currently used term of "interdivisional" is misleading; the courses are not necessarily in fields of interests and competence of more than one division and have nothing to do with the Interdivisional Committee which was created to deal with students' plans which do not fit into any one division. The existence of courses called "interdivisional" and which are sponsored by two or more divisions in combination is a further source of confusion.

The current programs in existence, therefore, are: a Black Music program, a Nursery School program and a program in photography.

Since all courses which are part of the requirements for a degree are supposed to be sponsored by a division of the College and approved by the FEPC, the program for accreditation for such programs was dealt with in the following ways:

- 1) A division could approve a program to fulfil a part of the distribution requirement either at the beginning or advanced level or as part of the requirements for a major (this is the case of Black Music where the Music Division stipulated that a term of study of Black Music could be approved as fulfilling part of the initial exploratory four division requirement.)
- 2) The ECC would waive more readily a distribution requirement on any level because work in a program could be viewed as an additional area of study if it differed markedly from others, even when the individual divisions did not so stipulate.
- 3) All work in programs counted as part of fulfillment of the eight full term of study requirement leading toward the degree. This was by a stipulation of the FEPC, which was responsible for the creation of programs and their extra divisional status in the first place.

Bennington College
12 May 1972

To: Tom Guralnick

From: R. C. Blake

Re: Divisions of the College

The Divisions of Bennington College are: Dance, Drama, Literature and Language, Music, Science, Social Science and Visual Arts.

The responsibilities of these divisions are:

- 1) divisional curriculum:
 - a) to plan a divisional curriculum which is responsive to student needs, interest and capacities of faculty, and demands of the various disciplines.
 - b) to submit to the FEPC for approval all new or changed courses that are proposed. FEPC approval is required.
 - c) to consider all student requests for tutorials. Divisional approval is required.
- 2) divisional majors:
 - a) to formulate requirements for major study.
 - b) to meet to consider all student plans before action is taken on them by the ECC.
- 3) non-divisional majors (one which cuts across or overlaps the lines of divisions or fields):
 - a) to appoint a member to serve on the Interdivisional Committee. This committee functions as a division and is composed of faculty members from each division. It plays the same role and exercises the same authority that divisions do vis-a-vis their majors (responsibilities 2 above).
- 4) faculty recruitment:

(Faculty Handbook 411 "Guidelines for Divisions in Review of Prospective Faculty Appointees", approved by faculty April 5, 1972).
- 5) divisional budget:
 - a) to present a divisional budget annually to the Dean of the Faculty.
- 6) divisional workshops, lectures, concerts, and exhibits that they choose to sponsor:
 - a) to organize and finance from their divisional budgets.
- 7) major property assigned to the division is the responsibility of the division.

Proposal for a Class in Weaving and Related Activities

Proposed: That a cooperative class in weaving, and related activities , be added to the Bennington curriculum.

As students at Bennington, art is a major part of our education. As a group, we are specifically interested in pursuing a vital involvement with weaving. At this time, since facilities and support for such an involvement are lacking, energy and interest are overlooked. Conducting the class on a cooperative basis would be the most productive manner in which to initiate such a class.

The course would be budgeted for seventeen people, the first term, no more than one third of whom would be inexperienced. The class, then, would be structured around the concept of the ability of the remaining two thirds to teach some area or areas of the curriculum. We propose that this course be taken for one quarter credit per term, and that it be evaluated by the student him/herself, in conjunction with the rest of the class.

Proposed Budget:

2 demonstration looms	\$100
1 floor loom	250
1 spinning wheel	75
2 pr. cards	25
warping beam	
spool rack	100
bobbin winder	
dying materials	50
misc	<u>50</u>
total	\$750