

EPC Report for

Elements of Contemporary Improvisation and Composition for the Musician

All the students have a favorable reaction to this class. It is a good size, and Mr. Dixon handles it very well. The question "varying opinions are welcome" was interpreted 2 ways: welcome by the teacher, or welcome by the student. At least one of the students who disagreed meant they weren't welcomed by her. She felt that Mr. Dixon has so much that is valuable to teach us that we should stick to his approach. Some of those who agreed with the item meant that the teacher welcomes other ideas.

Some of the students wish Mr. Dixon would make a point of notifying everyone if class is not going to be held. One person strongly suggested make-up classes if class is missed, and several thought more class time would be helpful. Other than this - reactions to the class itself are enthusiastic. It is generally felt that there is a great need for learning about this approach to music. It has been neglected in the past, and it is hoped it won't be neglected in the future. Mr. Dixon has a refreshing approach to music which is missed in regular music classes, and it is felt this approach should be made part of the regular classes.

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