The Bennington Biweekly
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Friday, October 15, 1953

Faculty Exhibit Provokes Slanderous Comments
by Julia Brandly

The controversy ever Mr. Fee- lly's work was justified. Mr. Fee- lly's paintings are uncommunica- interesting and well done. shap1es
... The overall aim of these classes, for me, is to gain practical experience in the field; first time they teach to install and encourage in them an awareness...
A Finger In Every Pot

The ceramics studio, next to the nursery school, is run by Herta Moselio, a ceramist known for her fine work both here, in the States and on the continent.

Mrs. Moselio, who studied in her native Germany, has exhibited at the Art Center, Architectural League and Wayne Galleries in New York; at the Fleming Museum Art Gallery in Burlington, the Syracuse Fine Arts Museum, and many other museums, including the Whitney, Albany History and Art Museum and Newark Museum.

A member of the New York Society of Ceramic Arts, Mrs. Moselio is presently conducting an advanced ceramics class on Tuesday afternoons, from two until four.

(Continued on Page 4)

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ARCHITECT'S ACHIEVEMENTS
1-1/14"
Mr. Kessler's architectural drawings for a home which was designed for Mrs. R. Golbin in North Bennington. Mr. Kessler stated that unlike the work done by Mr. Freley, the Moselios, and Mr. Shapiro, where there is a detachment between the painter and observer, the architect has to deal with many limitations which are stipulated by the contractor and client.

When the project was first assigned, Mrs. Golbin said that the budget limitation would have to be kept at $12,000, but Mr. Kessler found that it couldn't be done for less than $15,000-$18,000. Another limitation placed upon Mr. Kessler was the furniture from Mrs. Golbin's other home which had to be incorporated in the plan. All the h.o.w. couldn't be made into a long form that would spread over the land. It was impossible to open up the view to the north because it was the cold side of the house, and faced another home.

The final result was a one-story form that is situated on a plot of land 175 by 200 feet. The rooms are standard size, so that the architect emphasized the pitch of the roof to tie the building into a larger form. Instead of separating the dining room from the living room, they are visually separated by cabinets, which also tend to give the illusion of more space.

The home took four months to complete.

At the present time Mr. Kessler is working on a group of buildings for a park in Winston-Salem, N. C. (Continued on Page 4)

Indian Dance Demonstration
On Monday evening at 7:40 in the theater, Dr. Sita Purovaiya will give a lecture-demonstration of Indian dances.

Sita Purovaiya was born in Durg, India. Subsequent to her graduation from Madras University College, she settled in Bombay in order to participate in political and social work activities.

Although her interest in the dance did not begin at the accepted age when all dancers are expected to be initiated into the art, she and her sisters made up for the lack of early training by their enthusiasm and perseverance. They studied dancing under recognized and respected dancers who had inherited their art through successive generations. Being purists they specialized in the typical dance forms of North India, and with their troupe gave a number of public performances.

FIRST DANCE PhD.
The quest for further knowledge of her art and the desire to give it the proper place in society and in the hierarchy of the arts led Miss Purovaiya away from the glamour of the footlights to enter the portals of dusty libraries. The result was a thesis for a Ph. D. on the "Art and History of Indian Classical Dancing and its Social Implications" submitted to the University of Bombay. This, perhaps, is the first and only doctorate in this field and she is now recognized as an authority on every aspect of the subject.

Dr. Purovaiya is now in the U. S. on a Fullbright Travel Grant and a Smith-Mundt Fellowship for the academic year. Under the Fellowship she has been scheduled to teach the art of Indian dance and to lecture on this and allied subjects in various U. S. colleges and universities. Her program, likewise, consists of observation and study of the ethnic dance forms, music and associated arts of America.

She has successfully completed a period at Sarah Lawrence College, the Juilliard School and New York University where she earned the title of "Good Will Ambassador" for India. She is a delegate to the State Department that her stay in England is known as the "hire purchase system." (Continued on Page 4)

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The Bennington Biweekly

FALL SWEATERS

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Published by Students of Bennington College

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EDITORIAL

Social life at Bennington has often been a bone of contention between the College Council and students alike. There is no valid reason for complaints about the paucity of social events, receptions, campus tea parties, dance-dating days, egg-collecting contests and pre-Christmas clam-bakes. Mr. Parry, in affiliation with Rec. Council plans many of these events, and with a wide measure of success. The only problem in the socializing-sense that has ever confronted this four-year undergraduate college women is men. Even that would seem to be a negligible done course a

...witness the notebook of committee members in the student body. The fault, however, is not to be blamed on the freshmen themselves. The freshmen of four years ago could not have been held responsible for the present Queen's grandfather's actions. In his day there had been an astonishing moment in system. The study was dedicated to the exploration of oligarchy tendencies and the extension of democratic political tendencies. It was found that those leading the study were in office were working in the government of the organization and exercised the policy of division of labor. In the absence of this process, the betterment was provided by union officials, the less political activities there were among the union members.

The history of the union shows that there have been seven presidents in twenty years. Members who have been in the Union in changing capacities and policies. Members also have been in the Union in political publications attaching the union.

As a result of these policies the union revealed that they had a simultaneous and active two party system. The results, in general, show

(Continued on Page 4)

Manager Elliott

Resigns From WCBR

WCBR is now at 620 on your dial, due to the addition of a new morning show.

The resignation of Barbara El,

as Station Manager, has moved the station to its new format. Working with her are: Shelly Finn, Ann Haskins, Rene Pasmant, Program Director; Dooley O’Rourke, Office Manager; Bobbi Uhrman,

and Barbara Burtis, Business Manager. The combining of art and promotion in one department made Misty Dach the First Publicity Director in the station's history. Under her are: Jan D’Espou and Miriam Hanmanos of the Art and Promotion Departments respectively.

There are plans to form a Continuity Staff, also to be

Drysdates Now Is the Time for New

NYLON, WOOL, ORLON
Mr. Milke, Mag. Chews
The Rag About
Junior Year Abroad

For those of you who wish to enjoy the life in the
Champs Elysees and coke for cafe
expresso, MADEMOISELLE pre-
seats a report on "Junior Year
Abroad." Featuring information on
European colleges and universi-
ties, the various junior year
plans, and the expense involved, the
article also brings enthusiastic
comments and reports from
students who have been, on the academic
and nonacademic rewards of
foreign study.

The October issue of MADE-
MOISELLE magazine takes a good
look at the American woman, in-
deed (who is, what she thinks,
where she's going) and out (what
she knows about all the angles of
her work). The magazine does not, in any
sense, act as an advisory capacity as a non-
union organizations. The topic for the next social
science workshop will be Changes
in the U.S.A. and their effects on
comunities in European countries.

Mr. Howard P. Smith will discus,
The workshop will be held on
October 25, Tuesday at 8:30 in
Booth Living Room.

This community is invited to atten-

d California Demonstration

(Continued from Page 2)

urban approach which likes his
thinking ready canned.

June 2nd did much to alter this
feeling. The cleverer and the
dubs-tubs sought television sets
watched, and were moved. When
through a small screen one has
seen a vision and dreamed a most
vivid dream, it no longer comes
easily to make fun of it.

The program of an ancient
ceremony by a very modern
medium did not for one moment
seem false, as many of us had felt
that it might. But then British
people themselves are a paradox,
depression, to the end, when she
achieved her highly individual,
modern woman.

How modern science can help the
people themselves are a paradox,
well as at Hollins and Randolph-
Macon.

She accepts the many and
unions. There have been some more pro-
gressions as a part of Rec-

cess. A Finger

(Continued from Page 1)

Every Pot

A Finger in

For its first fall presentation,
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and therefore contradicts, the be-
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