1. "Gwine To Run All Day" 
   Arranged by Herbert Millington
   Composed and danced by Ruth Liebling
   Singers: Janet Burke, Judith Rosenberg, Patricia Wheelock
   Lighting: Renee Marron

2. The Calling 
   Maleingreau-Kochlin
   Composed and directed by Olivia Donovan
   Danced by Olivia Donovan, Carol Bondy, Melanie Zimmer
   Lighting: Renee Marron

3. Savage Source 
   Composed and danced by Nancie Miller

4. Holiday 
   Arranged by Herbert Millington
   Composed and directed by Charles Czarny
   Danced by Carol Bondy and Charles Czarny
   Accordion: Miriam Tenenbaum

5. Thread The Dark Needle 
   Eugene Lester
   Composed and directed by Jane Noel
   Danced by Suzanne Kaplan, Elaine Levin, Nancie Miller, Aileen Passloff
   Prepared Piano: Eugene Lester
   Xylophone: Herbert Millington

6. Departures 
   Bach
   Composed and danced by Sally Rounds
   "Collo: Sara Chancellor

7. The Four-Quartered Heart 
   Composed and directed by Allogra Fulber
   Arranged by Eugene Lester
   A modern courtship ritual in popular dance form
   First Age - It's DeLovely
   Second Age - Do I Love You, Do I?
   Third Age - I've Get You Under My Skin
   Love For Sale
   Fourth Age - Underbar
   Danced by Allogra Fulber and Nancy Harrow, Ruth Liebling, Joan Pauley,
   Colin Craig, Charles Czarny, Leonard Lesser, Alvin Schulman
   Production Assistant: Janet Gay
   Two Pianos: Eugene Lester and Herbert Millington
   - INTERMISSION -

8. Time of Sundoring 
   Traditional (Recording from the Isle of Lewis)
   Composed and directed by Nancy Harrow
   Danced by Nancy Harrow, Nancie Miller, Janet Gay,
   Aileen Passloff, Sally Rounds, Sophie Ruder
   Lighting: Renee Marron

9. After Silence 
   Aaron Copland
   Composed and danced by Suzanne Kaplan
   Violin: Ruth Miller
10. Clock Work
Composed and directed by Nancy Harrow and Sophie Ruderman
Danced by Nancy Harrow, Sophie Ruderman, Charles Czarny, Alvin Schulman

11. Two In The Sun
Composed and directed by Alvin Schulman
Danced by Nancy Harrow and Alvin Schulman

**12. Tribal Horn
"Dance us back the tribal morn,"—Hart Crane
Composed and directed by Lotitia Evans
Danced by Lotitia Evans and Carol Bondy, Suzanne Kaplan, Nancie Miller,
Jean Paulcy, Sally Rounds
Soprano: Miriam Tanenbaum
Chorus: Janet Burke, Leila Inslee,
Elizabeth Ivory, Carolyn Keese
Violin: Ruth Miller
'Cello: Gretchen Dykema
Percussion: Robert Jones, Herbert Millington

* Senior Project
** Master's Project

Program under the direction of Martha Hill, Ethel Hyman and Lotitia Evans
Musical Director: Eugene Lester; Assistant: Herbert Millington
Design and Technical Direction: William Sherman
Technical Director: Ronne Marren; Assistant: Sylvia Saltman
Stage Manager: Elaine Levin; Assistant: Barbara Nelson
Lighting: Co-heads: Virginia Hackoy, Sylvia Saltman
Crew: Lynn Gossart, Abbey Poskin, Sally Rounds, Sandra Rubin
Costumer: Eleanor DeVito
Costumes, Co-heads: Loretta Lang, Aileen Passloff
Crew: Judith Pech, Anne Burley, Joyce Clark, Joan Diamond,
Joan Geiger, Betsy Hartz, Joan Rothbart, Nancy Shapiro
Sound Technician: Janet Gay.
Business and Publicity: Barbara Nelson
Dance Group: Carol Bondy, Olivia Donovan, Yvonne Franz, Illegra Fuller,
Janet Gay, Nancy Harrow, Suzanne Kaplan, Elaine Levin,
Ruth Liebling, Nancie Miller, Jane Neal, Aileen Passloff,
Jean Paulcy, Sally Rounds, Sophie Ruderman, Velmae Zimmer;
Colin Craig, Charles Czarny, Leonard Lesser, Alvin Schulman.

The Dance Group wishes to thank Ben Belitt and Arnold Sundsgaard for their advice, and E. P. Jennings for the use of recordings from Isle of Lewis.