

Bennington College Theatre  
8:30 p.m.

DANCE WORKSHOP  
PROGRAM

Wednesday and Thursday  
June 13 and 14, 1961

1. "Goin' To Run All Day"  
Composed and danced by Ruth Liebling  
Singers: Janet Burko, Judith Rosenberg, Patricia Wheelock  
Arranged by Herbert Millington
2. The Calling  
Composed by Olivia Donovan  
Danced by Olivia Donovan, Carol Bondy, Yvonne Franz  
Malcingreau-Koschlin
3. Zambra  
Composed and danced by Nancie Miller  
Turina
4. Holiday  
Composed by Charles Czarny  
Danced by Charles Czarny and Carol Bondy  
Accordion: Miriam Tannenbaum  
Herbert Millington
5. Thread The Dark Needle  
Composed by Jane Neal  
Danced by Suzanne Kaplan, Elaine Levin, Nancie Miller, Aileen Passloff  
Eugene Lester
6. "When I Lay Down and Die"  
Composed and danced by Yvonne Franz  
Singer: Vanni Mochau, with Guitar  
Traditional
- \*7. Time's Square  
Composed and directed by Allegra Fuller  
Production Assistant: Janet Gay  
Cole Porter  
Arranged by Eugene Lester  

A modern courtship ritual in popular dance form.

  - a. It's D'Lovely
  - b. Do I Love You, Do I?
  - c. I've Got You Under My Skin, Love For Sale
  - d. Wunderbar

Danced by Allegra Fuller, Nancy Harrow, Ruth Liebling, Joan Pauley,  
Colin Craig, Charles Czarny, Leonard Lesser, Alvin Schuman.

- INTERMISSION -
8. Keening  
Composed by Nancy Harrow  
Danced by Nancy Harrow, Nancie Miller, Jane Neal,  
Aileen Passloff, Sally Rounds, Sophie Ruderman  
Traditional (Recording from  
"Isle of Lewis")
- \*9. Dance Song  
Composed and danced by Suzanne Kaplan  
Violin: Ruth Miller  
Copland
10. The Clock Shop  
Composed by Nancy Harrow and Sophie Ruderman  
Danced by Nancy Harrow, Sophie Ruderman, Charles Czarny, Alvin Schuman.  
Orth (Recording)
11. The Leaving  
Composed and danced by Sally Rounds  
Cello: Sara Chancellor  
Bach

12. Lazy Afternoon

Alec Wilder (Recording)

Composed by Alvin Schulman  
Danced by Alvin Schulman and Nancy Harrow

\*\*13. Rites

Eugene Lester

Composed and directed by Lotitia Evans  
Danced by Lotitia Evans, Carol Bondy, Yvonne Franz, Susanne Kaplan,  
Nancie Miller, Joan Pauley, Sally Rounds.  
Soprano: Miriam Tannenbaum  
Chorus: Janet Burke, Lolita Inslee, Elizabeth Every,  
Caroline Keese, Sally Salover.  
Violin: Ruth Miller  
'Cello: Gretchen Dykema  
Percussion: Eugene Lester, Herbert Millington

\* Senior Project

\*\* Master's Project

Program under the direction of Martha Hill, Ethel Hyman and Lotitia Evans  
Musical Director: Eugene Lester; Assistant: Herbert Millington  
Design and Technical Direction: William Shorman  
Technical Director: Renee Marron; Assistant: Sylvia Saltman  
Stage Manager: Elaine Levin; Assistant: Barbara Nelson  
Lighting: Co-heads: Virginia McCoy, Sylvia Saltman  
Crow: Yvonne Franz, Lynn Gossart, Abby Poskin, Sally Rounds, Sondra Rubin.  
Costumer: Eleanor DeVito  
Costumes, Co-heads: Lotty Lang, Aileen Passloff  
Crow: Judith Beach, Anne Burley, Joyce Clark, Joan Diamond, Joan Geiger,  
Betsy Mautz, Joan Rothbart, Nancy Shapiro.  
Sound Technician: Janet Gay  
Business and Publicity: Barbara Nelson  
Dance Group: Carol Bondy, Olivia Donovan, Yvonne Franz, Allegra Fuller,  
Janet Gay, Nancy Harrow, Susanne Kaplan, Elaine Levin,  
Ruth Liebling, Nancie Miller, Jane Neal, Aileen Passloff,  
Joan Pauley, Sally Rounds, Sophie Ruderman, Colin Craig,  
Charles Canany, Leonard Lessor, Alvin Schulman.

The Dance Group wishes to thank Mr. E. P. Jennings for the use of the recordings from the "Isle of Lewis".