

THE DANCE CENTER

OF THE

Y. M. and Y. W. H. A.

PRESENTS

BENNINGTON COLLEGE

IN A PROGRAM OF DANCES  
FOR THE BENEFIT OF THE

BENNINGTON SCHOLARSHIP FUND



December 8, 1951

8:40 P. M.

1. DUOLOGUE *Germaine Tailleferre*  
 Choreography by Aileen Passloff  
 Aileen Passloff, Alvin Schulman
2. BALLADETTA *C. P. E. Bach*  
 Choreography by Ruth Liebling  
 Ruth Liebling, Sophie Ruderman
3. REALM OF PERIE. *Bela Bartok*  
 Choreography by Yvonne Franz  
 Susan Edelman, Joan Sheckley, Barbara Shivitz, Alvin Schulman
4. CEREMONY OF INNOCENCE *Aaron Copland*  
 Choreography by Sophie Ruderman  
 Sophie Ruderman
- \*5. GERMINAL *Paul Hindemith*  
 Choreography by Sally Rounds  
 Martha Haskell, Elaine Levin, Aileen Passloff,  
 Helen Shapiro, Barbara Shivitz
6. A PSALM OF DAVID *Darius Milhaud*  
 Choreography by Alvin Schulman  
 a. Processional  
 b. Calling of David  
 c. David the Messiah  
 King Saul — Irving Burton  
 Jonathan — Charles Czarny  
 David — Alvin Schulman
7. TRIBAL MORN *Eugene Lester*  
 Choreography by Letitia Evans  
 Letitia Evans and Carol Bondy, Yvonne Franz,  
 Suzanne Kaplan, Joan Pauley, Sally Rounds  
 Soprano — Miriam Tanenbaum  
 Violin — Stanley Kallenbach  
 Cello — David Garvin  
 Percussion — Norman Leger, Herbert Millington  
 Chorus — Joan Sheckley, Frances Smith, Irving Burton
- INTERMISSION
- \*8. SALUTATION *Vincent Persichetti, Adapted*  
 Choreography by Letitia Evans  
 Carol Bondy, Sally Rounds, Irving Burton, Charles Czarny  
 and Yvonne Franz, Jane Gay, Elaine Levin, Ruth Liebling,  
 Aileen Passloff, Joan Pauley, Sophie Ruderman
9. MAVERICK *Aaron Copland*  
 Choreography by Joan Sheckley  
 Joan Sheckley
- \*10. NIGHT MIND *Fania Chapiro*  
 Choreography by Charles Czarny  
 Carol Bondy, Yvonne Franz, Frances Smith, Charles Czarny
11. MONSTER RALLY *Edgard Varese*  
 Inspired by the cartoons of Charles Adams  
 Choreography by Joan Pauley  
 A Woman — Sophie Ruderman  
 A Boy — Ruth Liebling  
 His Mother — Joan Pauley
12. JUBILEE *Wallingford Riegger*  
 Choreography by Carol Bondy  
 Carol Bondy, Charles Czarny and Janet Gay,  
 Joan Pauley, Sally Rounds, Frances Smith

\* Senior Project

Program under the direction of William Bales, Irving Burton, Letitia Evans

Musical Director—Eugene Lester; Assistant—Herbert Millington

Design and Technical Direction—William Sherman

Stage Manager—Marjorie DeWitt; Assistant—Janet Gay

Lighting Assistant—Renee Marron

Costume Construction—Eleanor DeVito

Stage Managers for Y.M. and Y.W.H.A.—Tharon Musser, Theda Taylor

Members of the Dance Group—Carol Bondy, Suzanne Edelman, Yvonne Franz, Janet Gay, Martha Haskell, Suzanne Kaplan, Elaine Levin, Ruth Lieblich, Aileen Passloff, Joan Paulev, Sally Rounds, Sophie Ruderman, Helen Shapiro, Joan Sheckley, Barbara Shivitz, Frances Smith, Charles Czarny, Alvin Schulman

The Bennington College Dance Group wishes to thank William Kolodney, Educational Director of the Y. M. and Y. W. H. A., the Staff of the Dance Center of the Y. M. and Y. W. H. A., and Ben Belitt and Renee Marron of Bennington College for their cooperation.



HERESA L. KAUFMANN AUDITORIUM

of the

YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION

Lexington Ave. and 92nd St.

New York 28, N. Y.

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