THE DANCE CENTER
OF THE
Y. M. and Y. W. H. A.
PRESENTS

Bennington College
IN A PROGRAM OF DANCES
FOR THE BENEFIT OF THE

Bennington Scholarship Fund

December 8, 1951
8:40 P. M.
1. DUOLOGUE
Choreography by Aileen Passloff
Aileen Passloff, Alvin Schulman

2. BALLADETTA
Choreography by Ruth Liebling
Ruth Liebling, Sophie Ruderman

3. REALM OF PERIL
Choreography by Yvonne Franz
Susan Edelman, Joan Sheckley, Barbara Shivitz, Alvin Schulman

4. CEREMONY OF INNOCENCE
Choreography by Sophie Ruderman
Sophie Ruderman

5. GERMINAL
Choreography by Sally Rounds
Martha Haskell, Elaine Levin, Aileen Passloff, Helen Shapiro, Barbara Shivitz

6. A PSALM OF DAVID
Choreography by Alvin Schulman
a. Processional
b. Calling of David
c. David the Messiah
King Saul — Irving Burton
Jonathan — Charles Czarny
David — Alvin Schulman

7. TRIBAL MORN
Choreography by Letitia Evans
Letitia Evans and Carol Bondy, Yvonne Franz,
Suzanne Kaplan, Joan Pauley, Sally Rounds
Soprano — Miriam Tanenbaum
Violin — Stanley Kallenbach
Cello — David Garvin
Percussion — Norman Leger, Herbert Millington
Chorus — Joan Sheckley, Frances Smith, Irving Burton

8. SALUTATION
Vincent Persichetti, Adapted
Choreography by Letitia Evans
Carol Bondy, Sally Rounds, Irving Burton, Charles Czarny
and Yvonne Franz, Jane Gay, Elaine Levin, Ruth Liebling,
Aileen Passloff, Joan Pauley, Sophie Ruderman

9. MAVERICK
Choreography by Joan Scheckley
Joan Scheckley

10. NIGHT MIND
Fania Chapiro
Choreography by Charles Czarny
Carol Bondy, Yvonne Franz, Frances Smith, Charles Czarny

11. MONSTER RALLY
Edgard Varese
Inspired by the cartoons of Charles Adams
Choreography by Joan Pauley
A Woman — Sophie Ruderman
A Boy — Ruth Liebling
His Mother — Joan Pauley

12. JUBILEE
Wallingford Riegger
Choreography by Carol Bondy
Carol Bondy, Charles Czarny and Janet Gay,
Joan Pauley, Sally Rounds, Frances Smith

Senior Project
Program under the direction of William Bales, Irving Burton, Letitia Evans

Musical Director—Eugene Lester; Assistant—Herbert Millington

Design and Technical Direction—William Sherman

Stage Manager—Marjorie DeWitt; Assistant—Janet Gay

Lighting Assistant—Renee Marron

Costume Construction—Eleanor DeVito

Stage Managers for Y.M. and Y.W.H.A.—Tharon Musser, Theda Taylor

Members of the Dance Group—Carol Bondy, Suzanne Edelman, Yvonne Franz, Janet Gay, Martha Haskell, Suzanne Kaplan, Elaine Levin, Ruth Liebling, Aileen Passloff, Joan Pauley, Sally Rounds, Sophie Ruderman, Helen Shapiro, Joan Sheekley, Barbara Shivitz, Frances Smith, Charles Czarny, Alvin Schulman

The Bennington College Dance Group wishes to thank William Kolodney, Educational Director of the Y. M. and Y. W. H. A., the Staff of the Dance Center of the Y. M. and Y. W. H. A., and Ben Belitt and Renee Marron of Bennington College for their cooperation.

THERESA L. KAUFMANN AUDITORIUM

of the

YOUNG MEN'S AND YOUNG WOMEN'S HEBREW ASSOCIATION

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