College Theater
8:30 p.m.

November 27, 28, 29
1962

* 1. UNDERCURRENTS
Choreography - HARRIET FRAAD
HARRIET FRAAD, RIMA GITLIN, LAURIE LIBKIN
Lighting - Ruth Felsher

2. BLUE SOCKS
Choreographed and danced by
KATHRYN POSIN
Lighting - Sally Brenner

* 3. REFRAIN
"Waiting (always) upon a fragile instant..." - e.e. cummings
Choreography - JAMES TYLER
BETTY ABERLIN, JAMES TYLER
Lighting - Sheila Wheeler

* 4. TIDINGS
Choreography - HARRIET DICK
Messengers: RUTH BAUER, DEBORAH KASIN, LOUISE REICHLIN
The Woman: HARRIET DICK
Lighting - Jeanette Ball
5. "SLEEP'S A SHELL, TO BREAK AND SPURN" - Goethe
   Maderna
   Choreography - AL HUANG
   NANCY COMSTOCK, LAURIE LIBKIN, AL HUANG, JAMES PAYTON
   Lighting - Loren Siegel

   - INTERMISSION -

* 6. THE SEASONS
   Nono
   Choreography - NANCY COMSTOCK
   NANCY COMSTOCK, HARRIET DICK, HARRIET FRAAD,
   ROSALIND PIERSAN, MCGS COHEN
   Lighting - Marilyn Lowen

7. THE SECRET MOURNERS
   Badings, Circus, Music
   Poems by Francis Deprez, Edna St. Vincent Millay,
   and selected poetic fragments.
   Choreography - MARTHA WITTMAN
   JACK MOORE, JAMES PAYTON with
   LINDA TOLBERT, MARTHA WITTMAN, JAMES TYLER
   Lighting - Susan Volwiler

* Senior Projects

Program under the direction of William Bales, Jack Moore, Martha Wittman
Musical Director - Josef Wittman
Design Supervision - William Sherman
Costume Execution - Poppy Lagodmos
Technical Director - Matthias Tarnay
Stage Manager - Annette Adams
Assistant Stage Manager - June Caudle
Sound - Corinna Harmon
Publicity - Carol Munter
Costume and Light Crew - Jeanette Ball, Sally Brenner, Ruth Felsher,
   Marilyn Lowen, Loren Siegel, Susan Volwiler,
   Sheila Wheeler