DANCE WORKSHOP

Barnington College Theatre

Thursday, Friday, Saturday

June 23, 24, 25, 1949

1. Hungarian Courting Dance
   Composed and directed by Helen Cappel
   Danced by Patsi Birsh, Allogra Fuller, Ruth Lyford,
   Jane Neal, Sally Rounds, Jerry Fritz

2. Sunday Moods
   Composed and danced by Joan DuBrow

3. Outcry
   Composed and danced by Alec Rubin

4. Forsooth, Dear Child (A Morality)
   Composed and directed by Helene Ellis
   Heavenly Hosts: Diane Boyden, Sally Liberman, Joan Tewkesbury
   Child, Maiden, Old Woman: Betty-Anne Gillett
   Mephistopheles: Suzanne Lochhead
   Four Wits: Marcia Eastman, Nancy Harrow, Nancy Holmes, Anne Kobin

5. Night Mind
   Composed and danced by Gail Greig

6. Prophetic Figure
   Composed and danced by Betty-Anne Gillett

7. Mio and Miriamne (adapted from "Winterset")
   Composed and directed by Patsi Birsh
   Danced by Patsi Birsh and Alec Rubin

8. And Christ Receive Thy Soul
   Scottish Folk Ballet
   Arranged by Benjamin H. Clifton
   Composed and directed by Allegra Fuller
   Kourners: Joan DuBrow, Gail Greig, Joan Pauley, Suzanne Sessions
   Persecutor: John DeVoe
   Guardian: Helen Cappel
   The Dead: Allegra Fuller

* * * INTERMISSION * * *
Cyclone in Petticoats

Composed and directed by Barbara Corey
Women of the Christian Temperance Union: Joan DuBrow, Marcia Eastman, Helene Ellis, Betty-Anne Gillett, Gail Greig
Carrie Nation: Barbara Corey
Her Mother: Patsi Birsh
Charles Gloyd, her first husband: Alec Rubin
David Nation, her second husband: Richard Deacon
Raid One - The Present
Raid Two - The Past

Program under the direction of William Bales and Ethel Winter
Music under the direction of Joseph Liebling
*Lighting designed by Joanne McCallum*
Lighting Crew: Jacqueline Brown, Peggy Lampl, Turri Rhodes, Marilyn Bernstein
Stage Manager: Virginia Allen
Stage Draw: Joan Paulcy, Sally Pounds, Richard Deacon, John DeVoe, Jerry Fritz
Costumes: Executed by Lillian Foucher and members of the Dance Group
Student Crew Head: Skipwith Duncan
"Cyclone in Petticoats" designed by Barbara Corey

Musicians:
- Piano: Joseph Liebling, Ann Goodman
- Violin: Carol Diamond ("Wedding Dance")
- 'Cello: George Finckel ("Mic and Mariamne")
- Recorder: Sophie Ruderman
- Clarinet: Lucien Hanks
- Percussion: Herbert Millington
- Solo Voice: Fay West
- Chorus: Helen Cappel, Allogra Fuller, Nancy Harrow, Nancy Holmes, Anne Koblin, Suzanne Lochhead, Ruth Lyford, Ann Mobley, Sophie Ruderman, Suzanne Sessions, Mimmi Tannenbaum, Joan Towkosbury, Rhoda Turtletaub

Members of the Dance Group: Patsi Birsh, Dinna Boyd, Helen Cappel, Barbara Corey, Joan DuBrow, Marcia Eastman, Helene Ellis, Allogra Fuller, Betty-Anne Gillett, Gail Greig, Nancy Harrow, Nancy Holmes, Anne Koblin, Sally Liberman, Suzanne Lochhead, Ruth Lyford, Jane Neal, Joan Paulcy, Sally Pounds, Sophie Ruderman, Suzanne Sessions, Joan Towkosbury, Richard Deacon, John DeVoe, Jerry Fritz, Alec Rubin

The Dance Group wishes to extend its thanks to Robert Alvin, Ben Belitt, Lucien Hanks, George Finckel, Edward Hall, Lionel Nowak, Orrea Pernel, and Gunnar Schenbeck for their advice and cooperation.

* Senior Project