Bennington College Theatre

8:30 PM

Thursday, Friday, Saturday

November 18, 19, 20, 1949

1. The World is Round ......................... Gertrude Stein,
                                                   Percussion Score, Marcia Burr

   Speaker - Joan DuBrow
   Chorus - Nancy Homes, Anne Robin, Jane Neal, Joyce Spiegel
   Rose - Marcia Eastman
   Composed and directed by Marcia Eastman

2. Aunt Rhody ....................................... Recording, Burl Ives

   Composed and danced by Linda Borden, Suzanne Lochhead, Joan Lewksbury

3. Wit's End ......................................... Prokofiev

   Danced by Virginia Allen, Joan DuBrow, Marcia Eastman
   Composed and directed by Joan DuBrow

4. Excerpt from Heloise and Abelard .............. Lassus, d'Amiens

   Nuns - Patsi Birsh, Allegra Fuller, Betty Anne Gillett
   Heloise, a Novice - Gail Greig
   Composed and directed by Gail Greig

5. Counter-Statement ............................... Copland

   Composed and danced by Helen Cappel

6. In Time of Armament ............................. Marcia Burr

   The Young Man - Burt Prensky
   Mother - Betty Anne Gillett
   The Young Girl - Patsi Birsh
   The Women - Gail Greig, Suzanne Lochhead, Doris Robbins
   Composed and directed by Betty Anne Gillett

   ***INTERMISSION***

7. Li'l Girl, Li'l Girl ................................. Negro Children's Games

   Recorded for Library of Congress

   Children's games are based on ancient ritual such as London Bridge,
   which originates in the capture of a prisoner for sacrifice. In this
   dance, slave children are playing games, but unconsciously through
   the games they are presenting their life in ritualistic form.

   (continued)
1. Li'l Girl - leaving masters to play
2. Sea Lion Woman - birth ritual
3. Shortenin' Bread - hunger
4. Pullin' the Skiff - work
5. All Hid - persecution
6. Old Uncle Rabbit - death ritual
7. Li'l Girl - return to masters (words on page 3)

Danced by Diane Boyden, Helen Cappel, Allegra Fuller, Nancy Holmes, Sally Liberman, Joan Tewksbury

Composed and directed by Allegra Fuller

8. Search the Dark Kingdom ....................... Marcia Burr

Composed and danced by Bert Pronsky

9. Demoniae ................................. Bartok

Composed and danced by Helene Ellis

10. So Long ......................................... Recording, Mezz Mezzrow

Composed and danced by Patsi Birsh and Bert Pronsky

11. Scored for the 20's ............................ Recording, All Star Trio

Danced by Diane Boyden, Sally Liberman, Suzanne Parker, Suzanne Rich

Composed and directed by Helene Ellis

Program under the direction of William Bales and Martin Hill.
Music under the direction of Marcia Burr, assisted by Herbert Millington.

Technical Direction by James Thompson.

Costume Design and Construction by Lillian Poucher, Bert Pronsky, and Dance Group.

Stage Manager: Virginia Allen
Assistant: Joan Rounds

Lighting Crew: Joanne McCallum, Head; Jacqueline Brown, Peggy Lampl, Turri Rhodes.

Dressers: Anne Kobin, Suzanne Lemberg, Susan Miles, Joan Pauley.

Musicians:

Piano
Marcia Burr

Violin
Marcia Ireland

Clarinet
Gunnar Schonbeck

Percussion
Marcia Burr, Herbert Millington

Solo Voice
Herbert Millington

Voices for Motet
Anne Borman, Cynthia Lee

Ann Treichler, Fay West

DANCE GROUP

Virginia Allen
Diane Boyden
Helen Cappel
Barbara Corey
Nancy Holmes
Patsi Birsh
Allegra Fuller
Betty Anne Gillett
Suzanne Liberman
Joyce Spiegel

Suzanne Parker

The Dance Group wishes to thank Ben Belitt, Lionel Nowak and Gunnar Schonbeck for their co-operation and advice.
1) Li'l Girl, Li'l Girl
Li'l girl, Li'l girl?
Yes, mam.
Did you go downtown?
Yes, mam.

Did you see my brown?
Did he buy me any shoes?
Stockin's too.
Put him on the train?
The bell ring?
Whichaway did he go?

Choo-choo!
All night long
Choo-choo! etc.

2) Sea Lion Woman
Sea lion woman,
Sea lie,
She drink coffee,
She drink tea,
And the gander lie,

Way down yonder
'Hind the log,
And the rooster crowed,
And the gander lied.
(First verse repeated twice)

3) Shortenin' Bread
Chorus:
I do love
Shortenin' bread,
I do love
Shortenin' bread,
Mama love,
Shortenin' bread,
Papa love,
Shortenin' bread,
Everybody love
Shortenin' bread.

Two little babies layin' in bed,
One play sick an' the other'n play dead.
Ever since my dog been dead,
Hog's been rootin' my 'tater bed.

Chorus:
Old Aunt Dinah sick in the bed,
Sent for the Doctor; Doctor said
"All she need's some shortenin' bread."

Chorus

4) Pullin' the Skiff
I went downtown
To get my grip;
I come back home
Just a-pullin' the skiff.

Tomorrow, tomorrow,
Tomorrow never come;
Tomorrow, tomorrow,
Tomorrow's in the barn.

An-a hump-unh, an-a hump-unh,
an-a hump-unh, hump-unh, hump-unh.

5) All Hid?
Chorus:
All hid?
All hid?
Five, ten, fifteen, twenty,
'S all hid?

Way down yonder by the devil's town
Devil knocked my daddy down.

Six little horses in the stable,
One jumped out and skinned his nacle.

Old man Ned fell out the bed,
Cracked his head on a hot piece of lead.

6) Old Uncle Rabbit
If I live,
Chool-dy, chool-dy,
To see nex' fall,
Chool-dy, chool-dy,
I ain' gon' raise,
Chool-dy, chool-dy
No cabbage at all,
Chool-dy, chool-dy.

Ol' Uncle Rabbit,
Got the habit,
In my garden,
Eatin' all my cabbage.

An' if I live
To see nex' fall,
I ain' gon' raise
No cabbage at all.

7) Li'l Girl, Li'l Girl
Same as No. 1.