WEDNESDAY EVENING, MAY 21 at 8:40

DANCE RECITAL

SARAH LAWRENCE DANCE GROUP
1. **FUGUE** .......................... J. S. Bach
   Composed by ANNE FRIESS
2. **SWEET BETSY FROM PIKE**  .......... Trad. Song
   Composed by MARCIA GOLD
3. **FAST DANCE** ........................ Paul Bedele
   Composed by CAROL OSSERMAN
4. **"THE MEADOWS OF THE MOON"** .... Bela Bartok
   (From "The People, Yost" by Carl Sandburg)
   Composed by ANNE FRIESS
5. **EMERGENCE** ........................ Carlos Chavez
   Composed by JANE BINNEY
6. **VIRTUS VICIT** ........................ August Froquart
   Composed by DEBBY CHOATE and MARCIA GOLD
7. **VACATION TEMPO** .................... George Hand
   Composed by ANNE DEAN
8. **FOWL PLAY** ........................ J. Ph. Rameau
   Composed by DEBBY CHOATE

Dance Group under the Direction of BESSIE SCHOENBERG
Dancers: Jane Binney, Diane Beersman, Patricia Casey, Debby Choate, Anna Dean, Anne Friess, Leonore Fuets, Marcia Gold, Lovey Kolchin, Doris Luhrs, Carol Osserman, Sally Ufford, Sally Wilensky, Carol Willems, Patricia Zeman.

BENNINGTON COLLEGE DANCE GROUP
1. **OUT THE FIRE** ........................ Recording by Duke of Iron & His Calypso Troubadors
   Composed and danced by ANN HART
2. **BACKYARD** ............................ Barber
   Composed and danced by LINDA LION
   Set designed by MICHAEL CZAJA
3. FRONT PARLOR, 1910

**Lopatnikoff**

Composed and directed by **LETITIA EVANS**

Mother ............... Beth Olson
Daughters ............. Letitia Evans, Patsi Birsch and Barbara Corey

4. THE PLEASURES OF MERELY CIRCULATING

Wallace Stevens-Shostakovich

Composed and danced by **ANN HART**

Percussion score composed by **ANN HART**

Read by **MURIEL SEELYE**

5. HERE NO PITYING MONUMENT

**Bartok**

Composed and danced by **LINDA LION**

6. HEY HO: Conceits, Capers, Performances, and Trifles

For Easy Light-minded People

**Rathgeber**

Arranged by **Hozol Johnson**

Composed and directed by **BETH OLSON**

I

**COME, STRIKE UP!**

Leader ............... **BETH OLSON**
Clown ................. **LETITIA EVANS**
Jugglers .............. **MARTHA LORD, ANN HART**
Acrobats ............. **JOAN HUNT, PATS BIRSCH, BARBARA COREY**
Handymen ............ **AMELIE LANDRY, JANET REIBEL**

II

**BALLAD, THE UNQUIET GRAVE**

The Maiden ............. **ANN HART**
Her True Love ........... **MARTHA LORD**
Death .................. **JOAN HUNT**
Chantily ............... **BARBARA COREY**

III

**INTERLUDE — JOUST**

**BARBARA COREY and JOAN HUNT**

IV

**TALE OF DAVID AND GOLIATH**

David ................. **BETH OLSON**
Goliath ................ **LETITIA EVANS**
Philistines .......... **MARTHA LORD, AMELIE LANDRY**
Israelites .......... **PATS BIRSCH, JANET REIBEL**

Voice—**SALLY BAKER**
Drum—**LINDA LION**

Costumes—**RICHARD BALDRIDGE**
Mask and Helmet—**JANE COLE**

Program under the direction of William Balos and Martha Hill

Music under the direction of Hazel Johnson

Lighting and set design under the direction of Michael Czaja

Lighting designed by Jane Cole

Costumes designed and constructed under the direction of Richard Baldrige

Costumes for "Front Parlor, 1910" designed by Peggy Kalson

Costumes constructed by Loretta Cordes and members of the cast

Wardrobe mistress: Mary Hooker assisted by Sally Liberman and Ruth Lyford

Stage manager: Letitia Evans assisted by Sally Liberman

Dance group: Patsi Birsch, Barbara Corey, Letitia Evans, Ann Hart, Joan Hunt, Amelia Landry, Linda Lion, Marilyn Lord, Beth Olson, Janet Reibel