DANCE AND DRAMA PROGRAM

Bennington College
Theatre - 8:00 P.M.

Thursday -
July 16, 1946

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DANCE PROGRAM

1. "Side by Side by the Seaside" • • • • • • • Sherman, Lewis and Scholl
   Composed and directed by Patricia Powers
   Danced by Paula Cornell, Patricia George, Joy Milan,
   Beth Olson, Patricia Powers and Fred Sausville
   Sung by Jane Marston, Katharine Sawtell, Sally Whiteley

2. Remembering • • • • • • • • • Aaron Copland
   Composed and danced by Brenda Briden

3. Elsewhere • • • • • • • • • • • Jean Noyes
   Composed and danced by Sally Price and Katharine Sawtell

4. Occasion • • • • • • • • • • • Jane Marston
   Composed and danced by Beth Olson

5. Mask against Tragedy • • • • • • • • • Hazel Johnson
   One with Masks - Linda Strobel
   Wearer of Masks - Patricia George
   Composed and directed by Patricia George
   Costumes designed and masks designed and executed
   by Patricia George
   Voice - Joan Skinner

6. "Where did you leave your lamb?" • • • • • Arranged by Jane Marston
   Composed and danced by Patricia Powers
   Sung by Jane Marston

7. Kansas City Stomps • • • • • • • • • Recorded by Jelly Roll Morton
   Composed and danced by Ann Hart

8. Bachianas Brasileras • • • • • • • • • Villa-Lobos
   Composed and danced by Linda Strobel

PAUSE

9. In Due Season • • • • • • • • • Hazel Johnson
   a. Drought
   b. Camp Meeting
   Composed and directed by Joan Skinner
   Set designed by Patricia George
   Costumes designed by Patricia George, Joan Skinner
   and Richard Baldridge
   Danced by Brenda Briden, Shirley Cohen, Letitia Evans,
   Patricia George, Beth Olson, Patricia Powers, Linda Strobel

*Senior Project
Composed and directed by Patricia Powers
Danced by Paula Cornell, Patricia George, Joy Milani, Beth Olson, Patricia Powers and Fred Sausville
Sung by Jane Marston, Katherine Sawtell, Sally Whiteley

2. Remembering • • • • • • • • • Aaron Copland
   Composed and danced by Brenda Briden

3. Elsewhere • • • • • • • • • Jean Noyes
   Composed and danced by Sally Price and Katherine Sawtell

4. Occasion • • • • • • • • • Jane Marston
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   b. Camp Meeting
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   Set designed by Patricia George
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   and Richard Baldridge
   Danced by Brenda Briden, Shirley Cohen, Letitia Evans,
   Patricia George, Beth Olson, Patricia Powers, Linda Strobel

Senior Project

Dance Program under the direction of Martha Hill and Jose Limon. Music under the direction of Hazel Johnson. Stage Design and Lighting under the direction of Michael Czaja.

Sets executed by Harold Cole and Raymond Malon
Costumes executed by Mrs. Lillian Foucher and members of cast and college community.

INTERMISSION
Drama Program

From "Showboat" ("Can't Help Loving that Man")
Afterdeck of S. S. Cotton Blossom
Afternoon on the Mississippi

Cast:

Queenie ........................................... Trescott Ripley
Joe .................................................. Richard Baldridge
Magnolia .......................................... Sally Price
Julie ................................................ Elizabeth Parrish
Mandy .............................................. Shirley Cohen
Candy .............................................. Genevieve Tobin
Sam .................................................. Raymond Malon
Galley Girls:
Hyacinth ......................................... Jane Marston
Lily ................................................. Sally Whiteley
Gardenia ......................................... Katharine Sawtell
Petunia ............................................ Mary Burrell
Pansey ............................................ Joan Skinner
Daffodil .......................................... Joya Bovingdon
Pearl .............................................. Marjorie Geltman
Rostus ............................................. Paul Rockwell
Gaylord Ravenaugh ............................... Bernard Tone
Special Arrangement for Galley Girls ......... Jane Marston
Piano ................................................ Barbara Cart
Accordion ........................................ Marjorie Geltman
Banjo ............................................... Mr. R. Woodworth
Double Bass ...................................... Polly Braun
Traps ............................................... Janet Rouse

Arranged and Directed by Edward Thommen
In charge of Stage and Production - Raymond Malon
In charge of Costumes - Richard Baldridge
Assistant - Diane Bishop

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Staff for Production

Stage Managers - Raymond Malon, Joan Skinner
Stage Crew: Dorothea Glass, Mimi Grodinsky, Marilyn Lord, Drusilla Penn,
("Can't Help Loving that Man")
Afterdeck of S. S. Cotton Blossom
Afternoon on the Mississippi

CAST:

Queenie Tresscott Ripley
Joe Richard Baldridge
Magnolia Sally Price
Julie Elizabeth Parrish
Mandy Shirley Cohen
Candy Genevieve Tobin
Sam Raymond Malon

Galley Girls

Hyacinth Jane Marston
Lilly Sally Whiteley
Gardenia Katharine Sawtell
Petunia Mary Burrell
Pansey Joan Skinner
Daffodil Joya Bovingdon

Pearl Marjorie Geltman
Rostus Paul Rockwell
Gaylord Ravenaugh Bernard Tene
Special Arrangement for Galley Girls June Marston
Piano Barbara Cart
Accordion Marjorie Geltman
Banjo Mr. R. Woodworth
Double Bass Polly Braun
Traps Janet Rouse

Arranged and Directed by Edward Thommen
In charge of Stage and Production - Raymond Malon
In charge of Costumes - Richard Baldridge
Assistant - Diane Bishop

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STAFF FOR PRODUCTION

Stage Managers - Raymond Malon, Joan Skinner
Stage Crew: Dorothea Glass, Mimi Grodinsky, Marilyn Lord, Drusilla Penn, Fred Sausville
Lighting Crew: Elizabeth Bacon, Jane Cole, Baba Foster