Lecture - Demonstration on Dance Composition

Louis Horst with Members of Martha Graham's Company assisted by Students of Bennington College

PROGRAM

I

1. Two Impressionistic Valses
   Composed and danced by Carrol Kobin
   by Ravel

2. Daughter of Diana
   "The Huntress is the Hunted"
   Composed and danced by Shirley Broughton

Choreography by Jane Dudley
Pianist - Mathilde Zwilling
Costume designed and executed by Narcisse Chamborlain

II

Pre-classic Forms

1. Authentic Pavane
2. Authentic Galliard
3. Courante - "Scatter-Brain"
4. Sarabande
5. Sinfra - Fugal Trio
6. Bouvée - "Stubborn"

Choreography by Jane Dudley
Choreography by Ethel Butler
Choreography by Jane Dudley
Choreography by Jane Dudley
Choreography by Jane Dudley
Choreography by Yuriko

Modern Forms

1. Pentatonic
2. Dissonance
3. 5/4 - "Hooper on a Floor"
4. Earth Primitive - "Spirit-Possessed"
5. Archic
6. Religious Medieval "The Kiss of Judas"
7. Secular Medieval - "Troubadour"
8. Introspective - "Melancholia"
9. Cerebral - "18"
10. Impressionism
11. Jazz
12. Americana - Kentucky Hill Tune

Choreography by Nina Fonaroff
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Choreography by May O'Donnell
Choreography by Jane Dudley
Choreography by Yuriko
Choreography by Jane Dudley
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Bennington College Students assisting in this program: Shirley Broughton, Carrol Kobin, Ethel Winter