presents its
THIRD ANNUAL UNIVERSITY DANCE PERFORMANCE
Sunday, May 9, 1943, 3:30 p.m.
Theresa L. Kaufmann Auditorium
YMHA, Lex. Ave. at 92nd St. N.Y.C.

PROGRAM
Introductory remarks - Louis Horst, Chairman of the Dance Teachers' Advisory Committee

SARAH LAWRENCE COLLEGE
Faculty Advisers: Bessie Schoenberg, Norman Lloyd
Accompanists: Norman Lloyd, Patty Holton

I. Upbeat
Introduction by the Group

II. Lament
Choreography by Natalie Evans

III. Three Blues
Choreography by Peggy Longstreth, Alexa Dannenbaum and Carolyn Wilson

IV. Children of the Street
(From the Suite "New York")
Music by Alexa Dannenbaum and Patty Holton
Choreography by Patty Holton

V. Two Temperaments
Norman Lloyd
Ernst Toch
1. Emotional 2. Unemotional
Choreography by Carolyn Wilson

VI. Songs of the Soviet Union
From White Russia, Turkmenia, Uzbek and Mongolia.
Choreography by Ellen Stoker, Patty Holton, Peggy Longstreth, Alexa Dannenbaum and Carolyn Wilson

VII. Air-Raid
Norman Lloyd
1. Street 2. Shelter
Choreography by Susan Frank

VIII. Under the Bamboo Tree
Popular
(A bit of not too serious research)
Choreography by Peggy Longstreth

Members of Dance Club:
Carolyn Wilson, Chairman
Alexa Dannenbaum, Natalie Evans, Susan Frank, Mary Froemke, Suzanne Heller, Patty Holton, Peggy Longstreth, Ellen Stoker, Frances Thompson, Sarah Wareham.

Singers:
Martha Fell, Patty Holton, Natalie Evans, Jacqueline Embree.
I. Comin' Round the Mountain..Louis Horst
Greeting
Air of Informality; Vigor;
Freedom; Rustic Joke; Ingenious Trait;
Love of Land
Choreography by May Atherton
Danced by May Atherton, May Gusakoff,
Cordelia Hinkson, Betty Kelly,
Eleanor Kent, Judith Kobrin

II. So Conceived, So Dedicated
Hazel Johnson
Choreography by Dorothy Jeane Davis,
Frances Eagan, Emice Gitlow, Margaret Hursh, Judith Kobrin

III. Buffalo Gals
Choreography by Betty Kelly, Carol Senft, Matthew Vittucci
Butcher Boy
Choreography by Judith Kobrin
Eastbound Train
From American Folksongs—Frank Luther
Choreography by Betty Kelly

IV. Blues
Hazel Johnson
Choreography by May Gusakoff, Cordelia Hinkson.

V. Vigilante Man
From Dust Bowl Ballads—Woody Guthrie
Choreography by Grace Friedman,
May Gusakoff, Anita Hansen, Betty Kelly, Carol Senft

VI. Children's Suite
1. Opening Dance...Hazel Johnson
Choreography by Meta Flamberg, Grace Friedman, Anita Hansen

2. An Anxious Pooh Song
from A. A. Milne
Choreography by May Atherton
Danced by: Dorothy Jeane Davis,
Meta Flamberg, Judith Kobrin

3. On Porcupine Ridge...Hazel Johnson
from Vachel Lindsay
4. Parade  
from Safety Songs-Irving Caesar  
Choreography by Judith Kobrin  
Danced by: Frances Eagan, Meta Flamborg, Grace Friedman, Eunice Gitlow, Anita Hansen, Betty Kelly, Judith Kobrin  

VII. Call to Arms... Hazel Johnson  
A Military Figure—Matthew Vittucci  
Pursuit—May Atherton  
Patriotic Hearts—Courante-The Girls  
To Have and not to Hold-The Girls and Matthew Vittucci  
Duet—May Atherton and Matthew Vittucci  
The Girls: Dorothy Jeane Davis, Frances Eagan, Grace Friedman, May Gusakoff, Betty Kelly, Eleanor Kent, Judith Kobrin.

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**INTERMISSION - TEN MINUTES**

**UNIVERSITY OF PENNSYLVANIA**

Director: Ruth Alexander  
Accompanist: Frances Brill

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Choreography by May Atherton

*Eleanor Kent and Judith Kobrin dance in place of Carol Senft in Buffalo Gals and Vigilante Man respectively.*

Reading: An Anxious Pooh Song—Frances Eagan and Margaret Hursh

On Porcupine Ridge—Margaret Hursh

**Members of Dance Club:** Dorothy Jeane Davis, Frances Eagan, Meta Flamborg, Grace Friedman, Eunice Gitlow, May Gusakoff, Anita Hansen, Cordelia Hinkson, Margaret Hursh, Betty Kelly, Judith Kobrin, Carol Senft

From the Men's Group: Matthew Vittucci

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VIII. Talkin's Dust Bowl Blues —Woody Guthrie M. Davis

IX. Clementine — Folk Song sung by Jane Zielonko

X. Passepied... Miriam Davis

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Members of Dance Group: Anne McClelland  
Head of Dance, Jane Colket, Jean Broadbelt, Joyce Conover, Miriam Davis, Gertrude Green, Joan Harrison, Judith Lachenbruch, Mildred Pollack, Naomi Rittenberg, Elizabeth Skelton, Gloria Steiner.
I. Hebrew Dances. . . . Traditional
Composed by Evelyn White
Danced by Evelyn White and Helen
Brauns, Brenda Briden, Shirley
Broughton, Maxine Cooper, Patricia
Powers, Joan Skinner

II. Lyric. . . . . . . . Debussy
Composed and danced by Patricia
Schaeffer

III. Riddle Song. . . . . Traditional
sung by Burl Ives
Composed and danced by Carrol Kobin

IV. No Hidin' Place. . . . Traditional
sung by Marian Anderson
Composed and danced by Patricia Newman

V. Incident. . . . . Sound Accompaniment
Composed and danced by Patricia
Schaeffer and Ethel Winter

VI. Classical Study. . . . Ellington
Composed by Dorothea Douglas and
Carrol Kobin.
Danced by Marjorie Handwerk and Carroll
Kobin.

VII. Portrait. . . . . Zoe Williams
"...not knowing what I feel or
if I understand"...T.S.Eliot.
Composed by Shirley Broughton,
Merrell Hopkins, Patricia Schaeffer
Evelyn White, Ethel Winter

VIII. Looky, Looky Yonder. . . Traditional
sung by Leadbelly
Composed and danced by Patricia
Newman

IX. William Tell Tale Told. .
William Walton
Composed by Marjorie Handwerk
William Tell, Sr: Patricia Schaeff
William Tell, Jr: Evelyn White
Villagers: Helen Brauns, Brenda
Briden, Maxine Cooper, Carrol Kobin
Patricia Powers, Ethel Winter